

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



# Technical Regulations 2020



## Section 1 General Regulations

## TABLE

<b>Introduction</b> .....	<b>6</b>
<b>Interpretation</b> .....	<b>7</b>
<b>Art. 1 Purpose and validity of the regulations</b> .....	<b>10</b>
Art. 1.1 Purpose .....	10
Art. 1.2 Validity .....	10
Art. 1.3 Scope of Application .....	10
Art. 1.4 Rules, Guidelines and Codes.....	10
<b>Art. 2 FIG competitions and other events</b> .....	<b>10</b>
Art. 2.1 Event calendar.....	10
Art. 2.2 Official Competitions .....	11
Art. 2.2.1 Olympic Games.....	11
Art. 2.2.2 Youth Olympic Games .....	12
Art. 2.2.3 The World Games .....	13
Art. 2.2.4 World Championships .....	14
Art. 2.2.5 World Cup Series and World Challenge Cup Series .....	15
Art. 2.2.6 World Age Group Competitions .....	17
Art. 2.2.7 Other Events .....	17
Art. 2.2.8 Gala performances.....	17
Art. 2.2.9 World Aerobic Gymnastics/fitness Conventions, Parkour Workshops and other International Displays.....	17
Art. 2.3 Choice of Venues for official FIG Competitions and other events.....	17
Art. 2.4 Competition Schedule.....	17
<b>Art 3 Competitions and other events not organised by the FIG authorities</b> .....	<b>18</b>
Art. 3.1 Continental Competitions .....	18
Art. 3.2 Regional Games .....	18
Art. 3.3 FIG Representatives and Autonomy of Organisers in Continental and Regional Games.....	18
Art. 3.4 Competitions between Federations.....	18
Art. 3.5 International Tournaments and Competitions.....	19
Art. 3.6 Age Group Competitions.....	19
Art. 3.7 Exhibitions and Promotional Displays .....	19
Art. 3.8 Sanctioning of International Events.....	20
<b>Art. 4 Organisation of competitions</b> .....	<b>20</b>
Art. 4.1 Entry Procedure for World Championships .....	20
Art. 4.2 Entry procedures for the Olympic Games, Youth Olympic Games and the World Games.....	21
Art. 4.3 Procedure for the Gymnasts' Draw of Lots.....	21
Art. 4.4 Organizer.....	22
Art. 4.5 Attendance of representatives of organisers at the EC meeting and the respective TC meetings.....	22
Art. 4.6 Direction of the Competition.....	22
Art. 4.7 Principal Officers Appointed by Organizer.....	22

Art. 4.8	Work Plan and general programme .....	23
Art. 4.9	Plurality of offices.....	23
Art. 4.10	Principal tasks of the LOC .....	23
Art. 4.10.1	Pre-Championships Bulletins .....	24
Art. 4.10.2	The Competition Hall.....	24
Art. 4.10.3	Gymnastic Apparatus .....	25
Art. 4.10.4	Judging Requirements .....	25
Art. 4.10.5	Music .....	27
Art. 4.10.6	Scoring: Recording of Scores and Transmission of Information.....	27
Art. 4.10.7	Training Facilities .....	28
Art. 4.10.8	Local Group Leaders.....	29
Art. 4.10.9	Testing of Equipment (Warm-Up) .....	29
Art. 4.10.10	FIG Contracts .....	30
Art. 4.10.11	Auxiliary Personnel .....	30
Art. 4.10.12	Facilities within Competition Hall Complex .....	31
Art. 4.10.13	Medical Services .....	31
Art. 4.10.14	Media Officer .....	32
Art. 4.10.15	Media and Publicity Provisions .....	32
Art. 4.10.16	Access to the Competition Area.....	32
Art. 4.10.17	Audience - Reserved Seating .....	32
Art. 4.10.18	Security Measures .....	33
Art. 4.10.19	Specific Reference to other Requirements .....	33
Art. 4.10.20	Collection of documents.....	33
Art. 4.11	Application of organisation requirements for other events.....	34
<b>Art. 5</b>	<b>Gymnasts and control of gymnasts .....</b>	<b>34</b>
Art. 5.1	General rights of participation in competitions and license.....	34
Art. 5.2	Age of participants .....	34
Art. 5.3	Control of nationality and age .....	35
Art. 5.4	General Observations on Conduct.....	35
Art. 5.5	Entry and exit from the Competition Area.....	36
Art. 5.6	Medical Attention .....	36
Art. 5.7	Competitors' Numbers (Bibs) .....	37
Art. 5.8	Assistance by Coaches.....	37
Art. 5.9	Rules of Eligibility.....	37
Art. 5.10	Expenses of Competitors .....	37
Art. 5.11	Competition Attire for all Disciplines .....	37
Art. 5.11.1	Space for publicity .....	38
Art. 5.11.2	National identity (flag or national emblem).....	38
Art. 5.11.3	Deductions for omission of a national identity.....	38
Art. 5.12	Orientation Meeting .....	38
Art. 5.13	Medical Round Tables .....	38
<b>Art. 6</b>	<b>Anti-Doping fight .....</b>	<b>38</b>
Art. 6.1	Doping Control.....	38
Art. 6.2	IOC Medical Code .....	38
<b>Art. 7</b>	<b>Judges and judging of competitions.....</b>	<b>38</b>
Art. 7.1	General Principles .....	38

Art. 7.2.	Basis for Judging: Codes of Points and Judges' Rules .....	39
Art. 7.3	Development, modification and interpretation of the Codes of Points.....	39
Art. 7.4	Qualification of Judges for FIG Official Competitions: Brevets .....	39
Art. 7.5	Tuition and Examination for the FIG Brevet .....	39
Art. 7.6	Validity of the Brevet.....	40
Art. 7.7	Registration of International Judges.....	40
Art. 7.8	Organisation and responsibility of Juries at official FIG Competitions .....	40
Art. 7.8.1	Superior Jury.....	40
Art. 7.8.2	Judges' Panels.....	40
Art. 7.8.3	Jury of Appeal and Competitions' Supervisory Board .....	43
Art. 7.8.4	Reference Judges .....	44
Art. 7.9	Duties of Technical Presidents relating to competitions .....	44
Art. 7.10	Selection of judges, appointments, nominations, procedures of draw .....	44
Art. 7.10.1	Olympic Games and Youth Olympic Games .....	44
Art. 7.10.2	The World Games .....	45
Art. 7.10.3	World Championships .....	46
Art. 7.10.4	Other official FIG competitions.....	48
Art. 7.11	Judges' Instructions before the Official FIG Championships, the Olympic Games, the Youth Olympic Games and The World Games .....	48
Art. 7.12.	The Oath.....	48
Art. 7.12.1	The Judges' Oath.....	48
Art. 7.12.2	The Athletes' Oath .....	49
Art. 7.12.3.	The Coaches' Oath .....	49
Art. 7.13	Behaviour of Judges and Particular Requirements .....	49
Art. 7.14	Adaptation of Provisions for Judging at Competitions not organised by FIG .....	49
Art. 7.14.1	General Remarks .....	49
Art. 7.15	Expenses of Members of Juries.....	50
<b>Art. 8</b>	<b>Scoring.....</b>	<b>50</b>
Art. 8.1	Methods of Determining Scores.....	50
Art. 8.2	Score Sheets .....	50
Art. 8.3	Validity of Scores .....	50
Art. 8.4	Inquiries of the score .....	50
Art. 8.5	Invalid results marks .....	51
<b>Art. 9</b>	<b>Ceremonies and awards.....</b>	<b>52</b>
Art. 9.1	Opening and Closing Ceremonies .....	52
Art. 9.2	Medal Award Ceremonies.....	52
Art. 9.3	Awards .....	53
Art. 9.3.1	Timing of Award Ceremonials .....	53
Art. 9.3.2	Awards given at World Championships .....	53
Art. 9.3.3	Attire .....	53
Art. 9.3.4	Design of the Medals and Diplomas .....	53
<b>Art. 10</b>	<b>Competition apparatus and auxiliary installations.....</b>	<b>53</b>
Art. 10.1	Requirements of Competition Apparatus .....	53
Art. 10.2	Changes to Competition Apparatus .....	54
Art. 10.3	Inspection of Apparatus at Competitions.....	54

Art. 10.4.	Advertisement on Apparatus.....	55
Art. 10.5	Auxiliary Installations .....	55
Art. 10.6	Availability of Auxiliary Installations at Judges' Instructions.....	55
Art. 10.7	Hand Apparatus used in Rhythmic Gymnastics .....	55
<b>Art. 11</b>	<b>Financial provisions .....</b>	<b>55</b>
Art. 11.1	Official FIG Competitions .....	55
Art. 11.1.1	Attendance of representatives of organisers at Technical Committee/PK-Commission .....	56
Art. 11.1.2	Expenses relative to the elaboration of the Work Plan and the site visit .....	56
Art. 11.1.3	Financial obligations of the FIG.....	56
Art. 11.2	Continental Competitions .....	56
Art. 11.3	International Competitions organized by National Federations.....	56
Art. 11.3.1	Financial Obligations to the FIG for international competitions .....	56
Art. 11.3.2	Expenses of Members of the Jury.....	56
Art. 11.3.3	Losses and Damages .....	57
Art. 11.4	Financial Obligations of the NF to the FIG for Exhibitions, Shows, Galas and .....	
	Publicity Displays.....	57
Art. 11.5	Doping Tests .....	57
Art. 11.6	Insurance.....	57
<b>Art. 12</b>	<b>Final provisions .....</b>	<b>57</b>

<b>Section 2</b>	<b>Special Regulations for Artistic Gymnastics</b>
<b>Section 3</b>	<b>Special Regulations for Rhythmic Gymnastics</b>
<b>Section 4</b>	<b>Special Regulations for Trampoline Gymnastics</b>
<b>Section 5</b>	<b>Special Regulations for Acrobatic Gymnastics</b>
<b>Section 6</b>	<b>Special Regulations for Aerobic Gymnastics</b>
<b>Section 7</b>	<b>Special Regulations for Parkour</b>

## INTRODUCTION

The "Technical Regulations" include Regulations for the following disciplines:

- Artistic Gymnastics
- Rhythmic Gymnastics
- Trampoline Gymnastics
- Acrobatic Gymnastics
- Aerobic Gymnastics
- Parkour

Regulations for Gymnastics for All are in a separate document called "Gymnastics for All Manual".

The Technical Regulations conform with the Statutes of the FIG. Consequently, if any unforeseen circumstances should arise, where any TR's are at variance with the intent of any Article of the Statutes, the intent and interpretation of the said Article shall prevail and the said Regulation shall be duly amended.

These Regulations are arranged in sections to provide for specific areas of technical organisation and control. As it is not always possible to deal exclusively with the various subject matters under separate headings, it has been necessary to make cross-references whenever the circumstances so require. Cross-references may also be made to the Statutes and the Codes of Points.

Where decisions are made related to events in the Regulations, the following order of priority is observed:

- Olympic Games
- Youth Olympic Games
- The World Games
- World Championships
- World Cup / World Challenge Cup competitions
- FIG Tournaments
- FIG Displays
- Continental Championships
- Regional Games
- Competitions between National Federations
- International Tournaments and Competitions
- Exhibitions and Displays

The structure, functions and formation of the FIG technical authorities - the Technical Committees and the members of the Technical Committees - are set out in the Statutes as well as in these Regulations.

## INTERPRETATION

For the sake of brevity, the following rules shall apply in the interpretation of these Technical Regulations. The words standing in the first column of the table below bear the meaning set opposite to them in the second column:

a) <b>FIG</b>	International Gymnastics Federation Fédération Internationale de Gymnastique
<b>Statutes</b>	Statutes of the FIG
<b>TR</b>	Technical Regulations approved by the Council for the determination of the technical requirements of the FIG and for ensuring the observance and/or operation of such requirements
<b>Congress</b>	Congress of the FIG
<b>Council</b>	Council of the FIG
<b>President</b>	President of the FIG
<b>EC</b>	Executive Committee of the FIG
<b>TC</b>	For the purpose of the Statutes and these Regulations, this refers to each of the Technical Committees MAG, WAG, RG, TRA, ACRO, AER (and PK from 01.01.2025) concerned with the “Gymnastics” disciplines defined below
<b>TC President</b>	The Technical President concerned with activity referred to in the context of the Regulations
<b>Secretary General</b>	Secretary General of the FIG
<b>Judges</b>	A Judges                      Artistic E Judges                      Execution D Judges                      Difficulty and Content CJP                              Chair of Judges’ Panel (TRA, ACRO, AER and PK)  S Judges                      Synchronisation (TRA) T Judges                      Time of Flight (TRA) H Judges                      Horizontal Displacement (TRA) R Judges                      Reference Judges (ART) ETR Judges                      Reference Judge for Execution Technical (RG) ES Judges                      Execution, Safety and Mastery Judges for Parkour Freestyle (PKF)  CC Judges                      Use of the course and Creativity Judges for Parkour Freestyle (PKF) ST Judges                      Start-line and Time Judges for Parkour speed-run (PKS) CP Judges                      Check-point Judges for Parkour speed-run (PKS)

<b>NF</b>	National Federation affiliated to the FIG
<b>Gymnastics</b>	The sports and/or activities of Artistic Gymnastics, Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics Aerobic Gymnastics and Parkour
<b>Gymnast / Athlete</b>	Any person participating in any of the activities described under "Gymnastics" above
<b>Discipline</b>	Any of the discipline/sport and/or activities defined in "Gymnastics" above
<b>Artistic Gymnastics (MAG and WAG)</b>	Competitive Gymnastics performed on prescribed apparatus
<b>Rhythmic Gymnastics (RG)</b>	Competitive Gymnastics performed with hand apparatus
<b>Trampoline Gymnastics (TRA)</b>	Competitive exercises performed on the Trampoline, Double Mini-Trampoline and Tumbling
<b>Acrobatic Gymnastics (ACRO)</b>	Competitive gymnastics ("dynamic", "balance" and "combined" exercises) performed without apparatus by pairs and groups
<b>Aerobic Gymnastics (AER)</b>	Competitive gymnastics' discipline which requires the competitor to perform continuous complex and adequate intensity movement patterns to music, which originate from traditional aerobic dance and perfectly executed elements of difficulty
<b>Parkour (PK)</b>	Leisure and competitive urban sport (outdoors and indoors) consisting of getting from one point to another by crossing (without assistive equipment) various obstacles in the fastest, secure and most efficient way possible, by agile movement
<b>LOC</b>	The Local Organising Committee or other body or person appointed to organise any event under the auspices of the FIG
<b>Code of Points (COP)</b>	<p>These rules are prepared by the respective Technical Committees and approved by the Executive Committee, for the following purposes:</p> <ul style="list-style-type: none"> <li>– the definition of the value of each element, or combination of elements in an exercise</li> <li>– the classification of penalties for performance and execution errors</li> <li>– the requirements relating to the composition of the routines, whether compulsory or optional</li> <li>– the classification of errors of composition and the penalties applicable</li> <li>– the deductions for misconduct, errors, contraventions of the Technical Regulations or any other provisions set out in the Codes of Points</li> <li>– the provision of instructions and/or directives is based on the principles and basic rules contained in the Technical Regulations</li> </ul>



<b>IOC</b>	International Olympic Committee
<b>IWGA</b>	International World Games Association
<b>OG</b>	Olympic Games
<b>YOG</b>	Youth Olympic Games
<b>TWG</b>	The World Games

- b) Words designating the singular number only shall include the plural number and vice versa
- c) Words designating the masculine gender shall also include the female gender, including the judges who can be male or female for each of the disciplines, provided that they fulfil the requirements of the Code of Points, the Technical Regulations and the Judges' Regulations
- d) Words designating persons shall include corporate bodies

## **ART. 1 PURPOSE AND VALIDITY OF THE REGULATIONS**

### **Art. 1.1 Purpose**

The purpose of the TR is to provide an authoritative medium for the control, organisation and operation of the technical requirements of the FIG and to provide for, and encourage, progressive development in all aspects of gymnastics in association with the Continental Unions, continental groups recognised under the Statutes and the federations.

### **Art. 1.2 Validity**

The TR is made in accordance with Art. 13.4 of the FIG Statutes. The Council is in charge of drawing them up and reviewing them. They must abide by the spirit and provisions of the Statutes. Any modification requires the 2/3 majority of votes of the Council.

### **Art. 1.3 Scope of Application**

Except where the text otherwise provides, the TR apply to the FIG authorities as defined in the Statutes, to the Continental Unions, to the federations and to any groupings of federations made in accordance with the Statutes.

### **Art. 1.4 Rules, Guidelines and Codes**

In addition to the TR, the FIG develops Rules and Guidelines for Doping control, the control of publicity material and other subjects.

The FIG Apparatus Norms define the dimensions, functional properties (norms) as well as the testing procedures for the apparatus.

NFs and LOCs are required to ensure that they adhere to the Rules and Regulations concerned with the participation in and/or organisation of the FIG events.

The COP – which are developed by the TCs and adopted by the EC – deal with the assessment of exercises, the combination and content of exercises, deductions for faulty performance, disciplinary measures for breaches by the coaches, gymnasts and judges and the details of the organisation and control of the competition.

The COP must be read in conjunction with the TR. In case of conflict of interpretation between the provisions of any of the COP, the principles of the TR shall take precedence.

## **ART. 2 FIG COMPETITIONS AND OTHER EVENTS**

### **Art. 2.1 Event calendar**

Continental Unions and member Federations must adhere to the calendar below to:

- avoid clashes of dates of important competitions
- respect the Olympic Qualification Calendar
- respect the competitions organised by FIG.

Event	J	F	M	A	M	J	J	A	S	O	N	D
World Championships ART										x		
World Championships RG									x			
World Championships TRA											x	
World Championships ACRO				x	x							
World Championships AER					x	x						
World Championships PK (from 2020)			x	x	x	x	x					
World Cup All Around ART			x	x								
World Cup Apparatus ART		x	x								x	
World Cup RG		x	x	x								
World Cup TRA/TUM/DMT		x	x	x			x	x	x	x**		
World Cup ACRO		x	x								x	
World Cup AER		x	x	x					x	x	x	
World Cup PK				x	x	x	x	x	x	x	x	
World Challenge Cup ART					x	x	x	x	x	x	x	
World Challenge Cup RG					x	x	x	x	x	x	x	
Continental Championships ART					x	x*						
Continental Championships RG				x	x	x*						
Continental Championships TRA					x	x*						
Continental Championships ACRO									x	x	x	
Continental Championships AER									x	x	x	
Continental Championships PK (from 2020)								x	x	x	x	
World Gymnaestrada							x	x				
World Gym for Life Challenge							x	x				
Multisport Games						x	x	x				
Congress										x		
Council					x							

\* Non - Olympic years only

\*\* to mid October (Olympic Qualification in the year of the OG: only Feb. to April)

## Art. 2.2 Official Competitions

Particulars of the requirements for qualifications, competitors, judging, organisations etc., are to be found under the following articles of this Section and under the Sections of the different disciplines.

### Art. 2.2.1 Olympic Games

In accordance with the Olympic Charter (Art. 46), the FIG is responsible for the control and direction of its sport at the Olympic Games. All elements of the competition, including the schedule, field of play, training sites and all equipment must comply with its rules. The final decision of the competition schedule and daily timetable of events is made by the IOC Executive Board.

For competitions in Gymnastics at the OG, the programme, the manner in which the competitions are run, the designation of the winner, the medal award ceremonies, together with the organisation, are identical to the provisions made for the World Championships with a few exceptions.

Entry for participation in the Olympic Games is restricted by qualification. The qualification criteria are outlined in the Appendix A (ART), B (RG) and C (TRA).

#### **Art. 2.2.1.1 Artistic Gymnastics**

The programme of the Olympic Games for men's and women's artistic gymnastics consists of:

- Qualifying individual and team competition
- All-Around Final
- Apparatus Finals
- Team Final

In principle, the duration of the event is from 8 to 9 days.

#### **Art. 2.2.1.2 Rhythmic Gymnastics**

The programme of the Olympic Games for rhythmic gymnastics consists of:

- Individual All-Around qualifications and Group All-Around qualifications
- Individual All-Around Final and Group All-Around Final.

In principle, the duration of the event is 3 or 4 days.

#### **Art. 2.2.1.3 Trampoline Gymnastics**

The programme of the Olympic Games for trampoline gymnastics for men and women consists of:

- Qualifying competition
- Final

In principle, the duration of the event is 2 days.

#### **Art. 2.2.2 Youth Olympic Games**

The YOG are regulated according to the decisions and rules of the IOC. They take place every 4 years.

The competition management is the responsibility of the FIG authorities.

#### **IOC Competences**

- Determine the number of participants, gymnasts and officials
- Determine the number of judges for each discipline
- Decide the recognised disciplines
- Determine the total number of medals
- Determine the frame of the age limits
- Determine the period of the qualifications
- Implement its directives regarding the protection of the youth
- Implement the rule that no gymnast having participated in a senior competition may qualify for the YOG

## **FIG Competences**

- Determine the number of participants per discipline (based on the total quota)
- Determine the place, date and procedure of the qualifications, taking into consideration the criteria of universality
- Determine the age limits for each discipline within the limits decided by the IOC (the different limits may be different from those mentioned in Art. 5.2)
- Nominate the judges for each discipline
- Limit the difficulties of the exercises for each discipline
- Determine the competition format, including the schedules and the trainings

All the details of the YOG are set out in a separate document approved by and under the responsibility of the EC.

### **Art. 2.2.3 The World Games**

The World Games are held in the year after the OG.

The entry for participation in The World Games is restricted by qualification. The qualification criteria are outlined in Sections 3 (RG), 4 (TRA), 5 (ACRO), 6 (AER) and 7 (PK).

#### **Art. 2.2.3.1 Rhythmic Gymnastics**

Individual apparatus competitions with four apparatus comprising a maximum total of 24 gymnasts.

#### **Art. 2.2.3.2 Trampoline Gymnastics**

For The World Games 2021 and onwards competitions are held in following four categories:

- Tumbling Men's Individual
- Tumbling Women's Individual
- Double Mini-Trampoline Men's Individual
- Double Mini-Trampoline Women's Individual

#### **Art. 2.2.3.3 Acrobatic Gymnastics**

Competitions are held in the following five categories:

- Mixed Pairs
- Men's Pairs
- Women's Pairs
- Women's Groups (3)
- Men's Group (4)

#### **Art. 2.2.3.4 Aerobic Gymnastics**

For The World Games 2021 and onwards competitions are held in following four categories:

- Mixed Pairs
- Trios (3 gymnasts, males / females / mixed)
- Groups (5 gymnasts, males / females / mixed)
- Aerobic Dance (8 gymnasts, males / females / mixed)

### **Art. 2.2.3.5 Parkour**

For The World Games 2021 and onwards competitions are held in following four categories:

- Speed-run men
- Speed-run women
- Freestyle men
- Freestyle women

### **Art. 2.2.4 World Championships**

World Championships are the official FIG competitions of each of the seven disciplines.

The periods of the Championships are described in Art. 2.1 and in the following articles. The EC is empowered to make exceptions and, in consultation with the LOC, to decide the actual dates. The World Championships must be at least 3 weeks apart from each other. Details for each discipline are outlined in the specific sections of the Technical Regulations.

<b>Year</b>	<b>Title</b>	<b>Period</b>	<b>Duration</b>
<b>Artistic Gymnastics</b>			
Year following the OG	Individual Artistic Gymnastics World Championships Qualifications, All-Around Final, Apparatus Finals	October	7 days
Non-Olympic even year and year preceding the OG	Team and Individual Artistic Gymnastics World Championships Qualifications, Team Final, All-Around Final, Apparatus Finals	October	8 days
<b>Rhythmic Gymnastics</b>			
Year following the OG and non-Olympic even year	Rhythmic Gymnastics World Championships for Individuals Qualifications, All-Around Final, Apparatus Finals Open Rhythmic Gymnastics World Championships for Groups, General Competition with All-Around Ranking, Group Apparatus Finals Team ranking (8 individual and 2 group scores combined)	September	5 days
Year preceding the OG	Rhythmic Gymnastics World Championships for Individuals Qualifications, All-Around Final, Apparatus Finals Restricted Rhythmic Gymnastics World Championships for Groups, 24 best ranked groups of the previous World Championships (plus continental and host country representative if needed) General Competition with All-Around Ranking, Group Apparatus Finals Team ranking (8 individual and 2 group scores combined)	September	5 days

<b>Trampoline Gymnastics</b>			
Year following the OG and year preceding the OG	Trampoline Gymnastics World Championships Qualifications, Individual Finals and Team Finals in the following categories: - Individual Trampoline - Synchronized Trampoline - Tumbling - Double Mini-Trampoline All-Around Team Final (IND + SYN + TUM + DMT)	November	4 – 5 days maximum
Non - Olympic even year	Trampoline Gymnastics World Championships Qualifications and Individual Finals in the following categories: - Individual Trampoline - Synchronized Trampoline - Tumbling - Double Mini-Trampoline All-Around Team Final (IND + SYN + TUM + DMT)	<b>November</b>	3 - 4 days maximum
<b>Acrobatic Gymnastics</b>			
Even years	Acrobatic Gymnastics World Championships in all categories	April / May	4 days maximum
<b>Aerobic Gymnastics</b>			
Even years	Aerobic Gymnastics World Championships in all categories	May / June	4 days maximum
<b>Parkour</b>			
Even years	Parkour World Championships Speed run, Freestyle and All-around	March to July	3-4 days maximum

### Art. 2.2.5 World Cup Series and World Challenge Cup Series

Under the jurisdiction of the EC, World Cup and World Challenge Cup Series Rules may be elaborated.

For the Olympic disciplines, the last Series of the cycle count for the Olympic Qualification. The competitions are organized as follows:

#### Artistic Gymnastics – All-Around World Cups

2018	2019	2020
3 - 4 competitions	3 - 4 competitions	3 - 4 competitions Q
March/April	March/April	March/April
		Count all 3 or 4

#### Artistic Gymnastics – Individual Apparatus World Cups

2016-2017 / 2017-2018		2018-2019 / 2019-2020	
4 competitions	4 competitions	4 competitions Q	4 competitions Q
Nov. /Feb./March	Nov. /Feb./March	Nov. /Feb./March	Nov. /Feb./March
		Count best 3 out of 8	

### Rhythmic Gymnastics – World Cups

2018	2019	2020
4 competitions	4 competitions	4 competitions Q
Feb. – April	Feb. - April	Feb. - April
		Count 3 out of 4

### Trampoline Gymnastics – World Cups

World Cup Series 2017 / 2018		World Cup Series 2019 / 2020	
2 x 2 competitions	2 x 2 competitions	2 x 2 competitions	2 x 2 competitions
Feb. – April / July – Mid October	Feb. – April / July – Mid October	Feb. – April / July – Mid October	Feb. – April/ July – Mid October
Count 6 out of 8		Count 6 out of 8	
		Olympic Qualification 2019 / 2020	
		2 x 2 competitions	2 competitions
		Feb. – April / July – Mid October	Feb. – April
		Count 4 out of 6	

### Acrobatic Gymnastics World Cups

2017-2018	2018-2019	2019-2020
Max. 8 min. 3 competitions	Max. 8 min. 3 competitions	Max. 8 min. 3 competitions
Nov. /Feb./March	Nov. /Feb./March	Nov. /Feb./March

### Aerobic Gymnastics World Cups

2018	2019	2020
Max. 8 min. 3 competitions	Max. 8 min. 3 competitions	Max. 8 min. 3 competitions
February/March/April/ September/October/November	February/March/April/ September/October/November	February/March/April/ September/October/November

### Parkour World Cups

2018	2019	2020
Max. 4 competitions	Max. 4 competitions	Max. 4 competitions
April to November	April to November	April to November

### Artistic Gymnastics World Challenge Cups

2018	2019	2020
Unlimited number minimum 3	Unlimited number minimum 3	Unlimited number minimum 3
May – November	May - November	May - November



## Rhythmic Gymnastics World Challenge Cups

2018	2019	2020
Unlimited number, min. 3 competitions	Unlimited number, min. 3 competitions	Unlimited number, min. 3 competitions
May – November	May - November	May - November

### Art. 2.2.6 World Age Group Competitions

World Age Group Competitions can be organized by the FIG, on the basis of the Rules which have been defined by the EC.

### Art. 2.2.7 Other Events

International tournaments and/or competitions may be held in each discipline at the initiative of the EC.

### Art. 2.2.8 Gala performances

The FIG in agreement with the LOC may organise a Gala (display without judging and ranking) after the OG, the YOG and World Championships.

All invited medal winners have to participate. They will receive an amount in addition to the prize money from the competition (prize money is majored by 25 %). In case they do not participate in the Gala no additional amount is paid and the individual prize money earned is reduced by 25 %.

In order to guarantee a high level of performances at the FIG Gala, the gymnasts are invited to present their competition routine or a programme specially created for the gala, in accordance with the organisers and the TC Presidents concerned.

The additional costs of transportation and accommodation will be paid by the LOCs. Only affiliated federations are authorised to deal with the LOCs exclusively for all payments. The organisers are responsible for the payment. Exception: the OG and the YOG.

Each Gala's programme must be approved by the FIG Secretary General.

The amounts of prize money awarded according to the ranking are determined by the EC. The prize money is transferred to the NFs participating in the Gala. Should a gymnast not present an exercise of a level of his / her possibilities, the amount of prize money may be reduced to 75%.

### Art. 2.2.9 World Aerobic Gymnastics/fitness Conventions, Parkour Workshops and other International Displays

World Aerobic Gymnastics/fitness Conventions, Parkour Workshops and other International Displays may be organised by the FIG authorities of the FIG or affiliated federations.

## Art. 2.3 Choice of Venues for official FIG Competitions and other events

The official competitions of the FIG and other events are held at locations decided by the Council, the EC or the Presidential Commission, in accordance with the Statutes and other FIG Rules and Regulations.

## Art. 2.4 Competition Schedule

If possible, the competition will not begin earlier than 10.00 hours and end not later than 23.00 hours.

## **ART 3 COMPETITIONS AND OTHER EVENTS NOT ORGANISED BY THE FIG AUTHORITIES**

### **Art. 3.1 Continental Competitions**

The organisation of continental championships and other continental competitions in all disciplines is provided for in the Statutes. The assignment of such competitions is the prerogative of the respective Continental Union. The TR of the Continental Unions have to be approved by the EC.

The programme and starting order are based on the TR.

According to this provision, continental organisations approved under the Statutes, may determine other details which may serve to develop all disciplines on their continent. These include questions about the competitions programmes, the system of running the competitions and the number of gymnasts involved. One year before the competitions, which must be identified by name, all details are to be communicated to the FIG Secretariat.

The formation of continental or intercontinental teams can be authorised by the EC with the approval of the Continental Unions.

### **Art. 3.2 Regional Games**

Participation in Regional Games such as the Pan-Arabic Games, the Pan American Games, the Mediterranean Games, the Central American and Caribbean Games, the Asian Games, etc. are permitted under the Statutes but require the consent of the FIG. It is, therefore, the function of the NF of the organising country to communicate with the FIG.

### **Art. 3.3 FIG Representatives and Autonomy of Organisers in Continental and Regional Games**

The organisation and the running of continental championships or regional games are within the competence of the Continental Unions or the regional bodies concerned, provided the Statutes, Regulations and Codes of the FIG are observed.

The FIG is entitled to send Delegates to these events (representatives of the EC and/or Technical Delegates). These representatives have the authority to intervene.

### **Art. 3.4 Competitions between Federations**

Each NF has the right to arrange competitions with other NFs. Competitions which promote the development of friendly relations are entirely in the hands of each federation. With the aim of ensuring a uniform organisation of competitions, the conditions of the event must be stipulated in writing. Attention should be given to the points made in the TR concerning the following:

- time and place of the competition
- nature of the competition
- programme
- designation of the winner
- protocol ceremony and awards

The arrangements made, are to be strictly respected by the NFs. The instructions regarding the judges and judging (Art. 7) have to be observed according to the nature of the competition.

The programme and operating procedures are agreed between the participating federations but based on the provisions of the TR. Participants must be fully informed of all these details as well as all other administrative and technical details in writing.

With the consent of the FIG, and by mutual agreement between the federations involved, modifications may be allowed to accommodate the particular needs of the competitions.

While the rights of participation, entry procedures and other organisational questions are by agreement between the participating federations, all such international events, arranged by federations, are to be brought to the attention of the FIG.

### **Art. 3.5 International Tournaments and Competitions**

In addition to the international competitions, the international tournaments and events for all disciplines and categories constitute another form of international competition. They must be organised taking into account these Regulations and they must likewise be brought to the attention of the FIG.

The programme and operating procedures are decided by the organising NF but based on the provisions of the TR.

However, competitions (qualifying events, etc.) at continental cups or continental championships are exempt from these directives and are the direct responsibility of the Continental Union concerned.

### **Art. 3.6 Age Group Competitions**

Age Group Competitions can be organized by the affiliated Federations or by the Continental Unions, on the basis of the Rules which have been defined by the EC, taking into account the principles of the Age Group and the Academies.

### **Art. 3.7 Exhibitions and Promotional Displays**

Apart from the competitions and events mentioned in the preceding articles, federations have the right to organise exhibitions and publicity displays for the development of all disciplines.

The organisation is the responsibility of the NF proposing the event or, should the occasion arise, of the NF appointed by the FIG. It is not obligatory for the programme to include all apparatus. It may be adapted to local conditions and may be mixed (Men's and Women's Artistic Gymnastics, Rhythmic Gymnastics, Trampoline, Tumbling and Double Mini-Trampoline Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics, Parkour). The exercises demonstrated will not be judged.

Big events of this nature must be brought to the notice of the FIG at least one year before they are held so that the support of the FIG and NFs may be assured. Such events should be part of the international calendar.

The notification to the FIG must include the following information:

- programme and the timetable of the event
- apparatus used
- number of participants and federations involved
- financial conditions

Notification to the FIG is not necessary, if NFs organise exhibitions and promotional displays involving only their own gymnasts and for the normal requirement of development, promotion and revenue-generation of the NF concerned.

### **Art. 3.8 Sanctioning of International Events**

In accordance with Art. 35.1 of the Statutes, the EC has drawn up rules for the sanctioning of international events.

The FIG shall not be liable for any event/competition staged without its approval. Besides, the only results officially published shall be those of competitions approved by the FIG. The control of the judges' work shall be done and considered.

## **ART. 4 ORGANISATION OF COMPETITIONS**

### **Art. 4.1 Entry Procedure for World Championships**

Registrations must be officially submitted by the NFs through the FIG online system.

The **Provisional Registration** must be duly submitted online at least five months before the date of the competition.

If the Provisional Registration is missed or is late, before the Definite Registration can be made, a penalty fee, fixed by the Council\*, must be paid.

The **Definitive Registration** must be duly submitted online at least three months before the start of the Competition.

In the Definitive Registration it is possible to make other nominations than in the Provisional Registration (e.g. team instead of individuals or vice-versa).

If a NF entered the Provisional Registration, but missed the Definitive Registration deadline, a late Definitive Registration will be accepted if the Registration is duly submitted online before the drawing of lots and if the NF pays a penalty fee\*.

The **Nominative Registrations**, including gymnasts, reserve gymnasts (where applicable), judges and officials must be duly submitted online in principle at least 4 weeks before the start of the Competition on the online FIG database platform. Biographical details of participating gymnasts have to be updated by the NFs themselves, if possible via Intranet.

The following information must be provided:

- Family name(s)
- First name(s)
- Date of birth (day - month - year)
- License number

#### ***For Rhythmic gymnastics only:***

At the time of the nominative registration, particular attention must be given to the apparatus chosen for the Qualification Competition for Individuals, as well as to the starting order of the Individual gymnasts. Fifteen (15) days prior to the start of the Competitions for Individuals, NFs are allowed to re-submit, via the FIG online registration system, the final nominative registration and the apparatus chosen as well as the starting order of their gymnasts. In case a starting order is not received by the deadline, the initial Nominative list will be used.

## For all disciplines:

The requisite **Entry Fee\*** are due and must be received by the FIG at the latest at the date of the deadline for the Definite Registration. Registrations without payment of the fee in due time are not considered in the draw and therefore the gymnasts are not allowed to participate in the competition. In the case of none or partial participation, the inscription fee will not be reimbursed.

If at the definitive registration a NF registers a team and the team is not participating at the championships, the NF has to pay a fine fixed by the Council\*. If a NF changes its definitive registration from a team to individuals, the individual gymnasts are not allowed to participate before the fine is paid. No fine will be applied in case of illness or injury certified by a medical doctor.

\*Note: The fees and fines fixed by the Council at the meeting 2002, to be paid to the FIG, are as follows:

Entry Fee Teams	CHF	200
Individual Gymnasts (per gymnast)	CHF	50
Fine after missing the Provisional Entry or late Entry	CHF	1'000
Fine after missing the Definite Entry or late Entry	CHF	1'500
Fine after missing Nominative Entry or late Nominative Entry	CHF	1'000
Fine for not participating with a team or for participating with individuals only after a Definitive Entry with a team	CHF	1'000

## Art. 4.2 Entry procedures for the Olympic Games, Youth Olympic Games and the World Games

The federations concerned are notified by the Secretary General of the entry procedure.

## Art. 4.3 Procedure for the Gymnasts' Draw of Lots

In those cases where it is necessary to make a drawing of lots in advance of a Competition (i.e. excluding the draw which take place during the course of a Competition) the following procedure will be followed:

1. The draw will take place within two weeks after the deadline of the definitive entry for the World Championships.
2. The federations will be informed by the Secretary General at least one month before of the time and place of the draw and they will be entitled to be present at the draw.
3. The Media will be informed and allowed to send representatives and the local authority, in whose area the draw will be held, will be invited to send representatives.
4. The lots shall be drawn by a "neutral" person manually or by computer.
5. The draw will decide the order in which the lot for each team or gymnast (including groups and pairs) will perform and determine the order in which the team or gymnast will commence to compete in the competition.
6. For RG and AER, for the health and safety of gymnasts, FIG has accepted that gymnasts competing in multiple finals require 10 minutes to recover before competing again.

The draw is done in advance and therefore may not allow for this recovery period. Rather than measuring in minutes this recovery period, it has been translated to be equal to 4 competition performances. This also includes the judging time.

In RG and AER Gymnastics the draw will be adjusted according to this principle. If a gymnast or group competes 7<sup>th</sup> in one rotation and is drawn in positions 1-3 in the next rotation the new

starting position will become 4th. If a gymnast or group competes last in a rotation and is drawn in positions 1-4 in the next rotation the new starting position will be 5<sup>th</sup>.

This adjustment, if necessary, will be made by the President of the TC concerned or his representative once the qualifying gymnasts have been informed and a new start list will be produced.

This principle applies for all following rotations and also during other final competitions as well as for The World Games (Qualifications).

**Examples** (principles)

<b>Draw</b>	<b>Authorised modifications</b>	
1 – A	1 – A	1 - A
2 – B	2 – B	2 – B
3 – C	3 – C	3 – C
4 – D	4 --G	4 – D
5 – E	5 – D	5 -- H
6 – F	6 – E	6 – E
7 – G	7 – F	7 – F
8 – H	8 – H	8 – G

**Art. 4.4 Organizer**

The federation designated by the FIG is responsible for the organisation of the World Championships (see also Art.4.11).

It undertakes to ensure the impeccable running of the World Championships in an adequate hall/site; to prepare the event in conformity with the provisions of the TR; and, in collaboration with the TCs, to assume responsibility for all the costs of organisation and publicity in accordance with any agreement entered into with the proper FIG authorities and/or with any agency appointed by the FIG.

**Art. 4.5 Attendance of representatives of organisers at the EC meeting and the respective TC meetings**

Organisers of official FIG competitions are obliged, upon request of the FIG President, to send a representative to EC meetings. Likewise, they are obliged, upon request of the TC President, to send a representative to the TC meetings concerned.

The expenses of these representatives are charged to the LOC (see Art.11).

**Art. 4.6 Direction of the Competition**

The direction of the Competition is in the hands of the respective TC/the PK Commission.

The TC/the PK Commission takes all necessary decisions for the smooth running of the competitions; in collaboration with the LOC, it supervises the work of the judges and instructs them in their tasks.

**Art. 4.7 Principal Officers Appointed by Organizer**

The principal officers, listed below, are appointed by the organiser with the agreement of the FIG Secretary General in cooperation with the TC/the PK-C.

**a) Local Technical Director**

This officer works under the direction of the TC President/President of the PK-Commission. He directs and supervises all the personnel involved at the location of the competition. He must possess the appropriate gymnastics technical knowledge.

**b) Head of Personnel for Equipment**

This Officer, who is subordinate to the Local Technical Director, is responsible for the setting-up, maintenance and condition of the apparatus (see also art. 10.3 Inspection of apparatus).

**c) Head of Scoring Office**

This officer is subordinate to the Local Technical Director but works in direct liaison with the TC President/President of the PK-Commission. He is responsible for supervising the scoring arrangements and for the distribution of scores to all concerned.

**d) Safeguarding officer**

This officer is the first contact person for participants wishing to report a harassment or abuse incident that occurred during the event, or exceptionally incidents that happened in the past.

#### **Art. 4.8 Work Plan and general programme**

The Work Plan and General Layout of the Programme is elaborated and decided by the Secretary General in close cooperation with the TC Presidents/the President of the PK-Commission and LOC. The responsibility for the detailed competition and training schedule as well as the schedules for podium training is of the TC Presidents/the President of the PK-Commission.

The Work Plan caters for the technical aspects of the organisation. It must include, among others, the definite timetable of the competitions, the formation of groups of teams and individual gymnasts, information regarding the exact time for the meeting of those taking part and of judges, the timetable of the judges' instruction, the orientation meeting, the names of the rooms in which these various meetings take place, the manufacture and model of the equipment to be used.

The Presidents of the TC's/ the President of the PK-Commission and the Secretary General are required to take appropriate measures for the Work Plan to be in possession of NFs and other people concerned six weeks at the latest before the competitions.

#### **Art. 4.9 Plurality of offices**

The members of the FIG authorities, the judges, the local Technical Director, the members of the Scoring Office and the personnel concerned with equipment must be responsible only for the tasks assigned to them. They do not have the right to direct a team or to participate in other work asked by any NF or the LOCs. This rule is valid for the OG, the YOG and the World Championships.

A coach is only entitled to represent one NF at the official FIG competitions.

#### **Art. 4.10 Principal tasks of the LOC**

The LOC must take all measures, during the preparation period as well as during the actual competition, to contribute to the success of the Championships. Some of the principal measures to be taken are shown under appropriate sub headings.

#### **Art. 4.10.1 Pre-Championships Bulletins**

Bulletins of information should be published for the FIG federations and other interested organisations, giving information concerning the organisation and running of the World Championships.

#### **Art. 4.10.2 The Competition Hall**

The competition hall must be in relation to the prestige of the World Championships.

In principle, the hall must have the following minimum seating for spectators:

- Artistic Gymnastics            6.000
- Rhythmic Gymnastics        4.000
- Trampoline Gymnastics     3.000
- Acrobatic Gymnastics       3.000
- Aerobic Gymnastics         3.000
- Parkour                         3'000

Level of temperature and humidity requirement is stated in the contract between the FIG and the LOC (according to the "Humidex" index, index between 22 and 38).

When in use the lighting should be at a standard of at least 1500 lux but not designed in a manner to dazzle the gymnasts. In the training and warm-up halls, the standard must be of at least 800 lux.

There must be effective and visible separation between the competition area and the spectators' seats.

In the immediate vicinity of the competition hall, and linked to it, a suitable hall must be made available and equipped for the warming up of the gymnasts. This "warm up" area is reserved to participants only.

A sufficient number of tables and chairs for all the various juries as requested by the President of the TC.

For **Artistic Gymnastics** the installation of a podium respecting the FIG Apparatus Norms is necessary. A distance of sufficient safety, between the apparatus and the edge of the podium is essential.

For **Rhythmic Gymnastics** the hall must have a minimum height of 10 metres (recommendation: 12 to 14 m). For Junior competitions the minimum required is 8 m.

The distance from the Podium to the first row of judges should be max. 6 meters.

The competition floor must be as described in the Apparatus Norms.

The number and arrangement of Competition Halls and working surfaces shall be laid down by agreement between the TC RG and the LOC of the Competition.

For **Trampoline Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The hall must be equipped with four complete Trampolines of the same brand and model including end decks and with the floor mats laid out around the trampolines. One complete Double Mini-Trampoline with landing areas and with floor mats laid out in the side of the Double-Mini Trampolines. One Tumbling Track with landing area, one springboard. Furthermore seven spotter mats must be provided.

For **Acrobatic Gymnastics** the competition hall must have a minimum height of 8 metres (10 to 12 m preferably). The length must be minimum 45 metres and the width 30 metres.



The hall must be equipped at minimum with

- a spring gymnastic type floor (identical to an Artistic Gymnastics floor) of 12 by 12 metres square working surface (incl. boundary lines)
- landing mats according to the Apparatus Norms for the Men's Group Balance and Combined Exercise

For **Aerobic Gymnastics** the Podium on which the competition takes place is 80 cm to 140 cm high and closed off at the rear with a background. The Podium can be no less than 14 m x 14 m in size. The distance from the Podium to the first row of judges should be between 6 to 8 meters.

The competition floor must be 12m x12m.

For **Parkour**, the field of play must be minimum 60 x 30 m. For World Championships, 2 parallel identical obstacle courses should be installed.

#### **Art. 4.10.3 Gymnastic Apparatus**

The entire equipment must have been tested successfully by one of the official FIG testing institutes and conform to the FIG Norms and the manufacturer must already have an FIG Certificate for each piece of equipment one year prior to the competition which does not expire before the end of the event. For the Olympic Games manufacturer must already have an FIG Certificate for each piece of equipment two years prior to the competition which does not expire before the end of the event. Rule will enter into force for OG 2020.

The organiser must select and announce the chosen brand of equipment at least one year prior to the competition and inform the FIG Secretary General of this decision

Apparatus and landing mats, conforming to the prescribed standards, must be properly erected and maintained including the necessary appliances, including a decibel counter for the purpose of musical accompaniment to Women's Floor Exercises, Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics. At all international competitions where FIG affiliated federations participate, all apparatus must have a valid FIG certificate. The organisers and the apparatus manufacturer are responsible for the application of this rule. See also the FIG Apparatus Norms.

In Artistic Gymnastics the height of the Horizontal Bar and the Uneven Bars may be changed after application to the respective TC President.

For Rhythmic Gymnastics, a control zone must be provided for checking the apparatus used by the gymnasts. Personnel, qualified to carry out such checks must be provided as well as an apparatus control table certified by the FIG (see also Art. 10.7).

#### **Art. 4.10.4 Judging Requirements**

Suitable provisions must be made, in collaboration with the TC President / the President of the PK-Commission, for the seating of all those involved in the judging process.

The height of the stepped jury podiums must be in different levels to ensure that the judges seated on the first step and Superior Jury are able (under the competition lighting conditions) to see clearly the back line marking of the floor area for all disciplines.

#### **Art. 4.10.4.1 Technical equipment**

**A.** For the following International competition levels and multi-sports Games:

- Olympic Games
- Youth Olympic Games
- The World Games
- World Championships
- World Cup competitions
- Commonwealth Games
- Continental Games
- Universiade

the organisers **must** provide a Full HD video system (HD 1080i/16-9) format MP4-H264, which allows the recording, storage and provision of compilation of the recorded images for the Difficulty Judges, the Superior Jury, the President of the Superior Jury, the Jury of Appeal and for the FIG President or his representative. For World Championships, the FIG provides such a system.

On Floor (ART, RG, ACRO, AER) the gymnast must be followed by an operator (no fix camera) and the sound must be included on the video file.

During the competition, the system must be able to redisplay in real time, normal speed, slow motion (50 FPS) or fixed image, the different sequences and the registered scores:

- of one single apparatus for the Difficulty/Content Judges' Panel of the apparatus and the Supervisor;
- of all gymnasts and all apparatus, even already performed, exclusively for the President of the Superior Jury, the Jury of Appeal and the FIG President.

**B.** For Continental Championships, Challenge Cups, all other Multi-Sport Games not mentioned under A) as well as for major international competitions, the technical equipment mentioned above is **strongly recommended**, but not compulsory.

If the LOC does not provide such a system, they have to provide the necessary video equipment for the recording and showing of each gymnast's exercise: 6 for Men's competitions; 4 for Women's competitions; 2 for Rhythmic Gymnastics, 3 for Trampoline Gymnastics, 2 for Acrobatic Gymnastics 2 for Aerobic Gymnastics and 2 for Parkour. These video systems must be immediately available in case an exercise needs to be reviewed. The Organiser must send a copy of these video films to the members of the TCs and to the FIG Office, through the medium of the Secretary General, with as short a delay as possible.

A telephonic or similar installation must be available to ensure requisite communication between those involved in the judging process (superior jury and panel of judges).

Efficient means must be taken to ensure a prompt communication between the TC President or the Technical Delegate / the President of the PK-Commission and the Local Technical Director.

In Trampoline Gymnastics, a time and synchro measuring as well as horizontal displacement devices must be available.

In Parkour, a timekeeping installation must be available. It must be able to measure  $1/1000^{\text{th}}$  of a second. The time shown will be rounded to  $1/100^{\text{th}}$  of a second, e.g. time measured: 20,349, time shown: 20,35. In case of e.g. 20.245 the rounding shall be made in favour of the athlete, the time shown is 20,24.

#### **Art. 4.10.4.2 Video cameras**

With the exception of the cameras necessary to the system mentioned under Art. 4.10.4.1 A and Art. 4.10.4.1 B, those of the Host Broadcaster (HB) and the other Rights Holders (RT), any other video or TV camera can be prohibited in the competition hall in order to protect the TV rights (see also the Media Rules).

The copy right of the technical videos belongs to the FIG. The FIG shall sell these technical videos to the federations, coaches, gymnasts, individuals or any other interested person through its official website.

If the FIG or the LOC cannot provide the films to the NFs, the latter must be given the possibility of making video films for their own use (non commercial use). A fee for this use can be required by the FIG.

#### **Art. 4.10.5 Music**

Organisers of events must provide a quality sound system which is of a professional standard and include, apart from the regular professional equipment, separate loud speakers for the competitors.

The sound level (music and announcements) must not be higher than 80 dB at a frequency of 1.000 Hertz (Hz) measure on isosonic curves. The verification / control will be carried out by the LOC Technicians and by the FIG Anti-doping, Medical and Scientific Commission, if deemed necessary.

The sound level check will be done by a sonometer placed near the judges.

It will be the duty of the technician responsible for sound to ensure that the sound level is kept within the above mentioned limit. He/she is to deny any intervention or entreaty from the competitors or those around them.

The organising member federation is responsible to comply with the local laws of music copyright.

#### **Art. 4.10.6 Scoring: Recording of Scores and Transmission of Information**

Equipment must be provided, and maintained for the following purposes:

- a) recording the scores given by each judge and transmitting them to the Superior Jury
- b) providing rapid intercommunication between the Superior Jury and the Judges Panels

The following information is displayed / distributed:

##### ***Scoreboards in the competition hall:***

For each exercise: the total score of each jury, the penalties, the final score of the exercise and the rank as follows for all disciplines:

A score (Artistic), E score (Execution), D score (Difficulty/Content)

S score (Synchro), Time of flight (T), Horizontal Displacement (H)

For Parkour:

PKS: time, possible time deductions and rank,

PKF: points for ES, CC, D, possible deductions, total number of points, rank and time

##### ***To the Federations, after each phase of the competition:***

See information at the scoreboards in the competition hall (details of scores on paper identical to those shown on the scoreboard).

***To the Federations, at the end of the competition / championships:***

Complete statement of results.

**Art. 4.10.7 Training Facilities**

Several training halls/sites (depending on the number of participants registered) must be available for pre-competition trainings.

**a) For Artistic Gymnastics**, the halls must be separated to provide for Men's and Women's Gymnastics and each equipped with a complete set of apparatus identical to those to be used in the Competition hall (plus one additional pommel horse, parallel bars, uneven bars and balance beam for each complete set).

**b) For Rhythmic Gymnastics**, each hall must have FIG certified floor(s) identical to those to be used in the Competition hall. The floors must be separated with temporary walls of a height of minimum 2 meters each. Ballet bars and mirrors for preparation as well as one iron and one ironing table for preparation should be available in the training hall and warm-up hall.

**c) For Trampoline Gymnastics** each hall must be equipped as described for the competition hall in Art. 4.10.2. All equipment must be identical to the one used in the competition hall.

**d) For Acrobatic Gymnastics** each hall must be equipped with a floor and landing mats identical to the ones used in the competition hall.

**e) For Aerobic Gymnastics** each hall must be equipped with floors identical to the one used in the competition hall. There must be one additional training hall for the general warm up, equipped with 1 rollable exercise floor of 14 x 14 m, 4 cm thick or a competition floor.

**f) For Parkour** the training takes place on the field of play. The competitors are led through the course by judges and explained details regarding check-points.

The necessary equipment for musical accompaniment for Women's Floor Exercises, Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics must be provided in each training hall.

In the case of the Artistic World Team and Individual Championships, the training halls must be at the disposal of gymnasts during, at least 5 training days including 4 podium training days prior to the start of the competition. For Rhythmic Gymnastics, the World Championships must have training halls available for at least 3 days prior to the start of the competition, for Parkour the site must be open the day prior to qualifications, according to the decision of the EC in conjunction with the organising federation.

The LOC must ensure that proper control is exercised over the use of the training halls and that only the accredited members of the delegations and any authorised representatives of the FIG authorities, are permitted entry during a training session, according to the FIG Accreditation Rules.

With the consent of the TC/C President and the head of delegation concerned, other accredited personnel may be admitted during the delegation's training sessions.

Arrangements must be made to allow for the following available for training sessions:

**a) For Artistic Gymnastics**

Minimum 3 ½ hours per day for each team or group in 2 sessions, one comprising more than one hour and one comprising 2 or more hours.

The minimum time between the two daily training sessions for a team, individual gymnasts or a group must be 4 hours. The trainings schedule must be approved by the respective TC President.

**b) For Rhythmic Gymnastics**

Minimum 3 hours per day for each (Individual and group).

If two daily training sessions are scheduled, the minimum time between the two sessions for individual gymnasts or a group, must be 4 hours. The training schedule must be approved by the TC President.

**c) For Trampoline Gymnastics**

Sufficient training halls must be made available at least two days prior to the competition to allow each participating NF at least one training session of 1½ hours per day.

The training schedules must be approved by the TC President. Included in the above-mentioned training sessions, at least one training session must be in the competition hall with lighting and other conditions as exactly as planned for the competition.

**d) For Acrobatic Gymnastics**

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating NF two hours training per day in one or two sessions. At least one session must be in the competition hall with lighting and other conditions comparable to those for the competitions.

The training schedules must be approved by the TC President.

**e) For Aerobic Gymnastics**

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating NF two training sessions. The training schedule must be approved by the TC President.

The LOC may provide training facilities in advance of the prescribed days.

**f) For Parkour**

The competitors must be given a minimum of 2 hours training time in group sizes to be determined by the President of the PK-C.

**Art. 4.10.8 Local Group Leaders**

The LOC must provide a local group leader to every delegation for the purpose of securing effecting liaison between the team and those directing the competitions.

**Art. 4.10.9 Testing of Equipment (Warm-Up)**

A warm-up period of at least one hour, in the warm-up hall adjacent to the competition hall or in the competition hall, is to be made available to the gymnasts. The equipment in the warm-up hall must be the same as in the competition hall.

**a) Artistic Gymnastics**

Before the start of the competition the equipment can be tested by gymnasts.

The touch warm-up for Qualifying, All-Around and Team Final competitions takes place on the podium. Each gymnast is entitled to a 'warm-up' period in all above mentioned Competitions.

Additionally, Vault has a specific number of maximum attempts permitted during this "warm-up" period:

- Qualifying, All-Around and Team Final competitions - maximum two vault attempts permitted
- Qualification for Apparatus Finals - maximum 3 vault attempts permitted

Prior to the start of Apparatus Finals, a controlled warm-up period of at least one hour must be provided to the gymnasts in the competition hall. This warm up period shall end at the very latest 30 minutes prior to the beginning of the competition. The warm-up immediately before Apparatus Finals must take place in the warm-up hall only.

The warm-up hall must be located at a convenient distance from the Competition hall, and on the same level, and should be reached easily in due time. The concerned TC President must control the distance between the warm-up hall and the competition hall, and approve the warm-up conditions.

**b) *Trampoline Gymnastics***

*Trampoline*

Immediately prior to the preliminary routines and the final routines each competitor will be allowed max. 30 seconds warm-up on the competition apparatus. Warming up on the competition equipment during the actual competition may be eliminated if equivalent equipment is provided in an adjacent hall.

*Tumbling and Double Mini-Trampoline*

Immediately prior to the preliminaries and the finals all competitors will be allowed one or two warm-up passes (decision taken by the TC). This may be eliminated if equivalent equipment is provided in an adjacent hall.

**c) *Acrobatic Gymnastics***

Before the start of each rotation, each pair and group is entitled to warm up for 5 minutes in groups of max. 6 on a floor and under conditions, which are comparable to that of the competition hall. Only in exceptional circumstances will warm-up be allowed in the competition arena. If possible, a small area will be available, close to the competition floor area but not in the view of spectators, so the competitors can remain warm whilst waiting to be called.

Podium Training must be provided for each pair and/or group for a period of 5 minutes, in the morning of the day of competition or the previous evening. One full training session on the podium must be organized during the 2 days of official training preceding a competition.

**e) *Aerobic Gymnastics***

Podium training of 3 minutes per routine must be planned in the day(s) preceding the competition.

**f) *Parkour***

The athletes are given the opportunity to warm-up (15 minutes) in groups on the course.

**Art. 4.10.10 FIG Contracts**

In cases where the FIG has entered into contracts for the supply of services and/or equipment, the Organiser of an official FIG Competition is obliged to utilise such services and/or equipment unless otherwise agreed with the FIG authorities.

The Secretary General will inform the LOC of any contract.

**Art. 4.10.11 Auxiliary Personnel**

With the aim of ensuring efficient conduct of competitions, it is essential to provide a sufficient number of assistants who may be put at the disposal of those directing the competitions.

These comprise:

- group leaders for delegations
- a Secretary for each Judges' Panel and a technician to look after the technical installations for judges
- a technician for the equipment of the calculations office
- a team to set up the apparatus and continually be available to intervene if necessary
- for Parkour, team to set up the obstacles
- a team to erect the podium for the formal ceremonies and to assist in the carrying out of these ceremonies
- a sufficient number of personnel to supervise the preparation of the gymnasts prior to their entry into the hall
- ushers for the public
- personnel to check the apparatus for Rhythmic Gymnastics
- line judges and time judges (these must be breveted judges) if necessary
- a person to regulate the entry of the competitors into the competition hall
- for **Acrobatic Gymnastics**, a medical doctor or an anthropometrist or physiotherapist to measure athletes
- For Aerobic Gymnastics, a person to regulate the presentation of the nations (8 counts)
- other necessary staff.

All above-mentioned persons must be well trained to fulfil their tasks and be totally trustworthy.

#### **Art. 4.10.12 Facilities within Competition Hall Complex**

In addition to the rooms required for the function of the LOC, the following facilities are required for the FIG authorities and the Judges:

- offices for the President and Secretary General
- offices for the TCs/PK-C
- offices for the FIG staff
- resting area for the persons engaged in the judging process

#### **Art. 4.10.13 Medical Services**

An official medical doctor and paramedical staff must be provided together with a suitably equipped first-aid room.

An efficient first aid or an efficient first aid service must be available within the competition area. Essential emergency services are to be available within the competition area and an emergency resuscitation mobile unit must be stationed immediately outside the Competition Hall/next to the site.

Appropriate emergency medical services must also be provided at the training halls and the warm-up halls.

See also recommendations / prescriptions in the Medical Rules (worked out by the EC).

The arrangements for Medical Services must be approved by the EC/FIG.

#### **Art. 4.10.14 Media Officer**

A local Media Liaison Officer must be appointed in consultation with the FIG Media Department. The Officer should be a member of the LOC or, otherwise, in constant communication with the LOC to ensure efficient and sufficient facilities for the representatives of the Media.

#### **Art. 4.10.15 Media and Publicity Provisions**

##### ***Publicity on Clothing and National Emblem***

Advertising and national emblems on competitive clothing are prescribed according to the FIG Rules for Advertising and Publicity as approved by the EC. Stipulations concerning the national emblems are also included in these Rules. For the OG and the YOG the IOC Rules have to be respected.

The head of delegation or another mandated delegation member will be given the opportunity to have the competition clothing checked by a group consisting of a representative of the FIG Marketing and TV-rights Commission, a representative of the respective Technical Committee and an FIG staff member at a time to be determined and published in the Work Plan.

##### ***Press and Media Obligations***

At FIG events, federations are responsible for the proper and timely appearance of their gymnasts at press and media opportunities, such as the mixed zone and press conferences. Gymnasts must appear in the interview area as outlined in the Workplan. Upon non-appearance of their athletes, the respective NF will be fined for each infraction.\*

The fine of CHF 2'000.- has been fixed by the Council in 2002.

#### **Art. 4.10.16 Access to the Competition Area**

The Competition Area is accessible according to the Accreditation Rules, to the members of the various juries, the competing gymnasts and their accredited coaches, the local group leaders, the auxiliary personnel of the Jury, the President of the FIG Anti-Doping, Medical and Scientific Commission, the official doctor, the team medical doctors, and the paramedical staff, and the persons concerned with the apparatus. All these persons must receive a special accreditation card.

A team medical person is permitted to accompany the gymnasts and coaches during all competitions.

Interpreters may not enter upon the competition area without the authorization of the TC/C President concerned. The Competition Area is strictly forbidden to all other persons.

#### **Art. 4.10.17 Audience - Reserved Seating**

An efficient public address system is essential and, in addition to the display of scores (as mentioned in 4.10.6 above), it is desirable to have large-scale electronic information panels at each end of the competition hall/site.

Among other information, announcements must be made that flash-light photographs are not permitted and that video recordings for commercial purposes - without official consent - are also prohibited.



### **Reserved Seating**

At official FIG Competitions, reserved places are to be put at the disposal of the following:

- Official judges who are not working
- Gymnasts whose sub-divisions are resting
- Medical Doctors and Paramedical Staff from the teams
- Representatives of the Press, Radio, Television,
- Photographers and other media operatives
- Authorised officials
- Guests of honour (FIG Honorary Members, Olympic champions, World champions, FIG partners)

In addition, places must be provided for those members of the EC, Presidents of the Continental Unions and those holders of Honorary Awards of the FIG who have signified their intention to be present. These places must be chosen respecting the dignity of the FIG representatives.

#### **Art. 4.10.18 Security Measures**

The LOC must liaise with the requisite authorities to ensure that adequate security measures are taken for the protection of delegations during the course of the official FIG events.

The LOC must take all the necessary measures to ensure that no spectator may have access to the field of play, the training and warm-up halls.

#### **Art. 4.10.19 Specific Reference to other Requirements**

The particular attention of the LOC is drawn to other organisational requirements set out in the following sections of these Regulations:

- Judges' Instructions - Art. 7.11
- Competition Apparatus and Auxiliary Installations - Art. 10
- Doping Control - Art. 6
- Ceremonies and Awards – Art. 9
- Financial Provisions - Art. 11
- Insurance - Art. 11.6
- Orientation meeting with participating federations - Art. 5.12

#### **Art. 4.10.20 Collection of documents**

The accreditation centre must collect among others the following at the time of accreditation from each NF or at the time stated in the TR and Work Plan for the specific discipline.

- Withdrawal from Team Finals, All-Around Final and Apparatus Finals competitions
- Starting orders for Qualifications (including Qualification for Vault Final) and Team Final (ART)
- New Elements for MAG and WAG (24 hours prior to the start of podium training)
- Permission to raise the apparatus for MAG and WAG (24 hours prior to the start of podium training)
- For ACRO 1 copy of each Tariff sheet

These documents must be forwarded to the appropriate TC President in the required time frame.

#### **Art. 4.11 Application of organisation requirements for other events**

The foregoing Art. 4.2 to 4.10.17 inclusive apply, as modified for the particular circumstances, to the organisation of the OG, the YOG and to The World Games.

They should also be used as a pattern for all competitions held under the jurisdiction of the FIG but not directly under its control.

Specific additional organisational instructions are as follows:

##### **a) Olympic Games and Youth Olympic Games**

The FIG is responsible for the organisation of the Competition in liaison with the LOC accredited by the IOC. (See also Art. 2.2.1 and 2.2.2).

##### **b) The World Games**

The FIG is responsible for the organisation of the competition in liaison with the LOC of The World Games (See also Art. 2.2.3).

### **ART. 5 GYMNASTS AND CONTROL OF GYMNASTS**

#### **Art. 5.1 General rights of participation in competitions and license**

Official FIG competitions are open to gymnasts who:

- belong to a NF in good standing affiliated to the FIG
- have the nationality of the NF in accordance with the FIG Statutes, the TR and the Olympic provisions
- fulfil the requirements of the Statutes
- fulfil specified performance prerequisites (i.e. limits).
- have a valid license and respect the decisions and rules elaborated by the EC

#### **Art. 5.2 Age of participants**

For the official senior FIG Competitions and for the OG the participants must, in the year of the competition, have the following minimum age:

##### **Seniors**

Men's Artistic Gymnastics	18 years
Women's Artistic Gymnastics	16 years
Rhythmic Gymnastics	16 years
Trampoline Gymnastics	17 years*
Acrobatic Gymnastics	15 years
Aerobic Gymnastics	18 years
Parkour	17 years

For all disciplines: gymnasts who have participated in a Senior World Championships, Senior Continental Championships, World Cup and World Challenge Cup competitions, Multi-sport Games, may not participate in Junior competitions afterwards.

\* For Olympic Games, please refer to Appendix C

## **Juniors**

Men's Artistic Gymnastics	the gymnast must be not less than 14 years of age not more than 17 years
Women's Artistic Gymnastics	the gymnast must be not less than 13 years of age not more than 15 years
Rhythmic Gymnastics	the gymnast must be not less than 13 years of age and not more than 15 years
Trampoline Gymnastics	the gymnasts must not be less than 13 years of age and not more than 16 years
Acrobatic Gymnastics	13 to 19 years
Aerobic Gymnastics	15 to 17 years
Parkour	14 to 16 years

## **World Age Groups** (please refer to the specific World Age Group Rules)

Acrobatic Gymnastics	from 11 years
Aerobic Gymnastics	from 12 years
Trampoline Gymnastics	from 11 years

## **Youth Olympic Games**

Men's Artistic Gymnastics	16 to 17 years
Women's Artistic Gymnastics	15 years
Rhythmic Gymnastics	15 years
Trampoline Gymnastics	15 to 16 years
Acrobatic Gymnastics	15 to 18 years

### **Art. 5.3 Control of nationality and age**

Through the accreditation process, before official FIG competitions, personnel of the LOC, in cooperation with the FIG Secretariat, will check the nationality of athletes and judges as well as the age of athletes.

### **Art. 5.4 General Observations on Conduct**

Detailed instructions concerning conduct together with the penalties imposed in the event of breaches are imposed in the Statutes and the COP. The COP also deals with other questions relative to the smooth operation and control of the competition.

Unauthorised re-entry or over-jubilant demonstrations on the podium are not permitted.

### **Unsportsmanlike Behavior**

In the event of un-sportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or the Superior Jury, and/or the official FIG Delegate will issue a warning. He will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair of the Judges Panel and/or the Superior Jury, and/or the official FIG Delegate

may order the expulsion of the offender from the competition hall for the remainder of the competition. An incident resulting in expulsion must be reported to the Secretary General and to the offender's Federation. Further action may be taken as deemed necessary by the EC or the Disciplinary Commission.

Dressing, undressing and state of partial undress (bare chests; leotards half on) during competitions and warm-up periods in the designated competition area, is judged as an un-sportsmanlike gesture and will result, after warning and opportunity for corrective action, in the appropriate attire deduction (applied to next exercise in that phase of competition or, if none remaining, last exercise within the phase). If still no corrective action, the competitor will be disqualified (DQB) from the competition

During the entire competition, the gymnasts, judges and coaches are absolutely prohibited from using cellular phones and other electronic communication devices.

## **Art. 5.5 Entry and exit from the Competition Area**

### ***a) Unauthorised Exit from the Competition Area and Sanctions***

If a gymnast, a group or a team leaves the competition without being able to present a medical certificate from one of the competition's official medical doctors, the gymnast, the group or the team will be disqualified from the competition and will not be permitted to continue the competition. Their scores up to that point will be count towards the results and the ranking will be established accordingly.

### ***b) Rule valid for all disciplines***

Competitors must not present themselves on the competition area until they have been called either by the announcer, by the Chair of Judges Panel, the D1 judge (ART) or when the flag or the green light is showing. In case of non-observance of the directions given the athlete will be penalized according to the provisions of the COP.

### ***c) Additional Rules for Artistic Gymnastics***

During the march in and march out, as well as during the changeovers from one apparatus to the other, the gymnasts, must move in a uniform manner, to music, and in accordance with the announcer's instructions. When entering the competition area, gymnasts should only carry that equipment which is strictly necessary.

During the competition, and if the size of the warm-up hall allows it and provided that such a possibility is mentioned in the Work Plan, the gymnasts may return to the warm-up hall (Qualifications).

During Team Finals and Apparatus Finals, gymnasts are allowed to leave the competition hall if their starting order allows it.

Each gymnast must present himself to the panel of judges at the beginning and at the end of his exercise. He must await the green light or, otherwise, the signal from the D1 Judge before commencing his exercise, and leave within 30 seconds of its conclusion. A gymnast may not re-enter the podium area, after the conclusion of his exercise, without the consent of the D1 Judge.

## **Art. 5.6 Medical Attention**

Each case of illness or injury must be immediately reported to the official medical doctor by the Head of Delegation or his/her substitute.

## **Art. 5.7 Competitors' Numbers (Bibs)**

In Artistic Gymnastics, the competitors' numbers must be worn and firmly attached to the back of the uniform during the whole competition. Bib numbers should be allocated to all gymnasts, including the team reserve gymnast, at the Orientation meeting.

In Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics, Aerobic Gymnastics and Parkour, the gymnasts' numbers or the groups' numbers are shown on the display board.

## **Art. 5.8 Assistance by Coaches**

Detailed provisions concerning the limitations on assistance by coaches during the performance of an exercise are set out in the COP.

In no case, may a coach, team leader or another official person communicate, verbally or by signal, to a gymnast or to a group during the performance of exercises.

The general rules, for the three separate types of activity are set out in the following paragraphs.

Concerning the "standing-in" or "spotting" by coaches on the podium, the following general provisions apply:

### **a) Artistic Gymnastics (General)**

Each team in the Qualifying Competition and Team Finals may be assisted in the competition area by not more than 2 coaches. For individual gymnasts only 1 coach is allowed per federation.

For All around and Apparatus Finals only 1 coach per gymnast is allowed but personal coaches may be present subject to the provisions made in Section 2, 5.1.2.

### **b) Men's Artistic Gymnastics**

For the prevention of accidents and for the moral support of the gymnast, only one coach is permitted to stand near the apparatus in the following apparatus:

- horizontal bar, parallel bars, rings and vault

Any assistance, contributing to the successful execution of an exercise, will result in a deduction.

### **c) Women's Artistic Gymnastics**

The coach (male or female) may be on the podium, during the competition, only to remove the springboard at the uneven bars and the balance beam but she/he must not obstruct the view of the judges. However, a coach may be allowed on the podium during the execution of the exercises on the uneven bars as defined in the COP.

## **Art. 5.9 Rules of Eligibility**

The Rules of Eligibility set out in Appendix "E", must be observed.

## **Art. 5.10 Expenses of Competitors**

Competitors are entitled to those expenses authorised under the Eligibility Rules (Appendix "E") and to any set out in Art. 11 of the TR ("Financial Provisions").

## **Art. 5.11 Competition Attire for all Disciplines**

The rules governing competition attire for all disciplines are explained in the "FIG Rules Competition Clothing and Advertising" approved by the EC.

### **Art. 5.11.1 Space for publicity**

All disciplines are allowed spaces for publicity or sponsor advertising. The “FIG Rules Competition Clothing and Advertising” must be followed.

### **Art. 5.11.2 National identity (flag or national emblem)**

National identity (flag or national emblem) must be displayed by all competitors on their competition attire, according to the “FIG Rules Competition Clothing and Advertising”. An emblem or national colours clearly incorporated into the design of the uniform are the only exception.

### **Art. 5.11.3 Deductions for omission of a national identity**

The deductions for omission of a national identity or for incorrect size or placement of the emblems or publicity are listed in the COP and are made by the Superior Jury.

### **Art. 5.12 Orientation Meeting**

The LOC and the FIG provide very important information during the Orientation Meeting of FIG events. It is mandatory for all federations to attend the official Orientation Meeting. Unjustified failure to attend this meeting will result in a sanction against the NF of CHF 1000.-.

### **Art. 5.13 Medical Round Tables**

At major events, a medical round table is organised, providing important information about medical and anti-doping to the federations. The participation of the medical staff (or a representative of the delegation of there is no medical staff) of the delegations is highly recommended.

## **ART. 6 ANTI-DOPING FIGHT**

Doping is forbidden in all its forms.

The list of prohibited substances is published and updated by WADA.

Anti-Doping provisions are stated in the FIG Anti-Doping Rules, established by the EC in conjunction with the World Anti-Doping Code, and the related processes.

### **Art. 6.1 Doping Control**

It is a condition of entry that gymnasts will observe FIG requirement concerning Doping Control.

### **Art. 6.2 IOC Medical Code**

The IOC Medical Code is applicable at all official FIG competitions and also at the World Gymnaestrada and World Gym for Life Challenge (see also Art. 37 of the Statutes).

## **ART. 7 JUDGES AND JUDGING OF COMPETITIONS**

### **Art. 7.1 General Principles**

All exercises in gymnastics' competitions must be evaluated by judges possessing the requested qualifications for this function. They must be members of their national federations, hold the nationality of the NF they represent and be motivated to judge honestly the exercises presented by the gymnasts.

Each judge will have an assigned place where the official IOC abbreviation of his NF must be displayed.

For the OG and for the YOG, the number of judges shall be fixed by agreement between the FIG and the IOC (Art. 7.10.1). However, in the allocation of judges to the different panels (draws), and for the World Championships of the Olympic disciplines, only one judge of the same NF may be in the same panel. For TUM, DMT, AER, ACRO and PK the Art. 7.8.2. are applicable.

### **Art. 7.2. Basis for Judging: Codes of Points and Judges' Rules**

The separate COP including the appendices - for all disciplines – and the General and the Specific Judges Rules – form the basis for judging.

### **Art. 7.3 Development, modification and interpretation of the Codes of Points**

The development of the COP is the responsibility of the respective TCs/C. The COPs are submitted to the EC for adoption. Nothing should be contained in the COP which contravenes the provision of the Statutes, the Technical Regulations as well as other FIG Rules, or which has the effect of modifying such provisions.

When modifications are brought forth to the COP, it is necessary to respect a deadline of a minimum of 6 months prior to being applied in competition, taking into account the date when the FIG publishes the new instructions.

If, on the part of the TCs, there is information concerning certain interpretations of the COP, proposed at the moment of the competition, this must be done in writing and be distributed to the federations at least 24 hours before the start of the competition.

The COP for Men's Artistic Gymnastics, Women's Artistic Gymnastics and Rhythmic Gymnastics are published in English, French, German, Spanish and Russian. Trampoline gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics COP are published in English, French, Spanish and Russian. Parkour are published in English French and French. Translations are possible with the consent of the FIG who requires copyright thereof.

In case of dispute, the English text applies.

### **Art. 7.4 Qualification of Judges for FIG Official Competitions: Brevets**

In order to act in any of the judging capacities listed in Art. 7.8 below, it is necessary – except in the case of members of the EC acting on the Jury of Appeal – to possess the FIG judges' brevet currently in effect and, where so required, the classification appropriate to the judging function in question.

The TCs are empowered to deal with the procedure for the classification of judges.

The TCs continually carry out the education, qualification and assessment of judges in order to maintain a sufficient number of qualified or "breveted" judges.

### **Art. 7.5 Tuition and Examination for the FIG Brevet**

For the purposes set out in the foregoing Art. 7.8, there is a cycle of instruction of 4 years' duration commencing in the year following the Olympic Games. The cycle always commences with an intercontinental judges' course which is held solely under the control of the respective TC in accordance with the conditions of the FIG General Judges' Rules approved by the EC.

Following the intercontinental course, international courses are hosted by federations. The programme of the intercontinental and international courses is the same and remains so until the end of the cycle. At the conclusion of the intercontinental course and the international courses, the

FIG brevet, the qualification in the various categories or the confirmation of the brevet that was previously awarded, can be granted. It is obvious that the requirements of the Judges' Rules and of the concerned TC must be respected.

At least four months prior to hold such courses application must be submitted by NFs via FIG online system.

### **Art. 7.6 Validity of the Brevet**

If a judge wants his name to continue to figure on the database of judges recognised by the FIG, he must take part in a course in the new cycle and if he wants to reach a higher category, he will have to comply with the required criteria as mentioned in the General and respective Specific Judges' Rules.

The results of the exams, the practical experience and the impartiality of the judges will be taken into account for their qualification.

### **Art. 7.7 Registration of International Judges**

All breveted judges are registered on the FIG Judges' Data Base.

### **Art. 7.8 Organisation and responsibility of Juries at official FIG Competitions**

The judging of official competitions of the FIG, of the OG and YOG is the responsibility of the personnel listed below:

#### **Art. 7.8.1 Superior Jury**

The Superior Jury consists of the TC President and the members of the TCs without voting right for the Athletes' representative. The specific tasks of each member are defined by the TC concerned.

The functions of the Superior Jury are:

1. To supervise the competition and to deal with any breaches of discipline or any extraordinary circumstances affecting the conduct of the competition.
2. To assess a grave error of judgement on the part of one, or several, judges and to take such action as they consider necessary.
3. Continually, to review the scores awarded by the judges and to issue a warning to any judge whose work is considered to be unsatisfactory or showing partiality.
4. To remove and replace any judge who disregarded a previous warning.
5. To take the final decision about inquiries as per Art. 8.4.
6. To follow the guidelines for the use of IRCOS and the Duties for Superior Jury and Supervisors as developed by the EC and applicable at the OG, YOG, World Championships and other official FIG competitions by EC decision.

#### **Art. 7.8.2 Judges' Panels**

Each judges' panel consists of

- Three groups of judges for Artistic Gymnastics and Rhythmic Gymnastics: D Judges (Difficulty), E Judges (Execution) and R Judge (Reference)



- Three groups for Trampoline Gymnastics D Judges (Difficulty), E + H Judges (Execution and Horizontal Displacement), S + T Judge (Chair of Judges' Panel, Time of flight and Synchronisation). When available T, S and H scores are given electronically (HDMD device).
  - Three groups for Acrobatic Gymnastics and Aerobic Gymnastics: E (Execution) Judges +A (Artistic) Judges +D (Difficulty) Judges, selected in accordance with the draw procedure determined.
  - For Parkour:
    - Speed-run: Three to five judges functioning as Chair of Judges' Panel (CJP), start-line and time judge (ST), as well as check-point judges (CP)
    - Freestyle: five, four or three judges including one of them who acts also as CJP (depending on the level of the competition) evaluating the following three criteria:
      - Execution, safety and mastery (ES)
      - The use of course and creativity (CC)
      - The difficulty (D).
- The judges are appointed by the FIG.
- Expert or control judges appointed by the TCs, responsible for the constant review of the judges' work and report to the Superior Jury.

No panel may include more than one member from a single federation. The maximum number of members per Judges' Panels is:

- 9 Judges per apparatus for Artistic Gymnastics (12 including time and line judges)
- 12 Judges per jury for Rhythmic Gymnastics (15 including time and line judges)
- 9 Judges for Trampoline Individual, 8 Judges in Tumbling and Double Mini-Trampoline and 9 Judges for Trampoline Synchro
- 11/15 Judges per competition jury (max. two juries) for Acrobatic Gymnastics (14/18 including time and line judges)
- 11/15 Judges for Aerobic Gymnastics per competition jury (max. two juries) (14/18 including time and line judges)
- 5 judges for Parkour, one single jury

The detailed responsibilities and functions are set out in the respective COP.

**a) In Artistic Gymnastics (MAG and WAG) the Judges' panels are composed as follows:**

D Judges (Difficulty)	2
E Judges (Execution)	5
R Judges (Reference)	2
Time Judge	1
Line Judges	2
<b>Total:</b>	<b>12</b>

**b) In Rhythmic Gymnastics** the Judges' panels are composed as follows:

DB1-DB2 Judges (Difficulty Body)	2
DA3-DA4 Judges (Difficulty Apparatus)	2
EA1-EA2 Judges (Execution Artistry)	2
ET1-ET4 Judges (Execution Technical)	4
ETR Reference Judges (Execution Technical)	2
Time Judge	1
Line Judges	2
<b>Total:</b>	<b>15</b>

All Judges except ETR are selected by draw on site from among the judges registered for the competition and according to their category.

**c) In Trampoline Gymnastics** the judges' panels are as follows:

	TRA Ind	TRA Synchro	TUM	DMT
S+T Judge (Chair of Judges Panel, time of flight and synchro).	1	1	1	1
E+H Judges (execution and horizontal displacement)	6	6	5	5
D Judges (Difficulty)	2	2	2	2
Total:	9	9	8	8

All the (E + H) + D judges are selected by draw from among the judges entered for the competition and according to their category. The Difficulty judges have to be minimum of cat. 2. The (S+T) Judges are designated by the TRA TC. (cat. 1).

**d) In Acrobatic Gymnastics** the Judges' panels (maximum 2) are composed as follows:

Chair of Judges' Panel (CJP)	1
E Judges (Execution)	4/6*
A Judges (Artistic)	4/6*
D Judges (Difficulty)	2
Time Judge	1
Line Judges	2
<b>Total (max.):</b>	<b>14/18</b>

\* 6 only for WCH, TWG and YOG

All the E, A and D Judges are selected by draw.

No panel may include more than one member from a single NF (excluding the Chair of Judges' Panel and the Difficulty Judges).

The Chair of Judges' Panels are drawn by the ACRO TC from the cat. 1 Judges.

Difficulty Judges must have as a minimum a brevet of cat. 2. The selection of Execution and Artistic Judges is made by a draw.

**e) In Aerobic Gymnastics**, the Judges' panels (maximum 2) are composed as follows:

Chair of Judges Panel (CJP)	1
E Judges (Execution)	4/6*
A Judges (Artistic)	4/6*
D Judges (Difficulty)	2
T Judge	1
L Judges	2
<b>Total (max.):</b>	<b>14/18</b>

\* 6 only for WCH, TWG and YOG

Judges' panels (max. 2), consist of three groups of judges responsible for the evaluation of Artistic (A), Execution (E) and Difficulty (D), as well as 2 line Judges, 1 time judge and 1 Chair of Judges Panel.

For World Championships, the six Artistic, the six Execution, the two Line judges and the Time judge are selected by draw on a spot.

The Chair of Judges' Panel (cat. 1) as well as the two D-Judges (cat. 1 or 2) are designated by draw by the AER-TC.

The details of the draw are set out in the General and Specific AER Judges' Rules.

**f) In Parkour** the judges' panels are composed as follows:

Speed-run: 1 Chair of Judges' Panel (CJP)  
1 Start Line and Time Judge (ST)  
1 to 3 check-point judges (CP) (depending on the course, number to be defined by the CJP)

Freestyle: One single panel with 3 to 5 judges, including one of them who acts also as CJP evaluating:

- Execution, safety and mastery (ES)
- The use of course and creativity (CC)
- The difficulty (D).

World Championships and multisport Games: 5 judges

World Cup events: 4 to 5 judges

All other competitions: 3 to 5 judges

The judges for World Championships, Multisport Games and World Cup competitions are nominated by the FIG.

### **Art. 7.8.3 Jury of Appeal and Competitions' Supervisory Board**

The Jury of Appeal consists of two members of the EC (one of them acting as President), and a third competent person who was involved neither in the decision of the Competition Jury, nor in the decision of the Superior Jury. The TC President concerned or any other appropriate person may be called as consultant. The details of duties and competences are worked out by the EC in the Appendix to the Code of Points.

The Presidential Commission appoints the two members of the EC as well as the third person, nominated on site according to the needs.

The Jury of Appeal deals at an appropriate time following the conclusion of each session with any appeals made by judges who have been warned or excluded by the Superior Jury. It deals with any other appeal made by sanctioned delegation members.

The Jury of Appeal also monitors that the requirements of the Statutes, TR, Rules and Guidelines are observed. In case of any offence the Jury of Appeal reports to the responsible body for taking any action.

#### **Art. 7.8.4 Reference Judges**

The reference judges are nominated for the following disciplines: Artistic Gymnastics (men and women) and Rhythmic Gymnastics. They will judge the competitions mentioned in Art. 4.10.4.1 A.

There will be 2 (two) Reference Judges per panel in ART. In RG, there are 2 ETR judges per panel. For each event the judges will be appointed by the Presidential Commission 3 months prior to each competition on the proposal of the respective TCs. Only cat. 1 or 2 judges can be designated. Their experience, integrity, and honesty will be taken into account as well as the fact that they have not been sanctioned during the current cycle or during the previous cycle.

Scores of the reference judges will not be published on any scoreboard of the competition venue. However, they will appear in the results lists. The details of the duties and competences are authorized by the EC in Rules for FIG Reference Judges (Appendix to the Code of Points).

#### **Art. 7.9 Duties of Technical Presidents relating to competitions**

The duties are as follows:

- To ensure that all the requirements for judging a competition are satisfied
- To preside over the Superior Jury
- To issue a warning to any person acting in any judging capacity who is considered to be unsatisfactory or to have broken his oath, such warning to be given following a decision of the Superior Jury
- To deal with the replacement of any person, acting in a judging capacity, following a decision of the Superior Jury
- To record the circumstances under which any person has been warned or replaced
- To direct, with the assistance of the TC/C members, the instructional meeting and the judges' briefing preceding the competitions.
- To supervise the draw for the selection of judges in the different competitions and at the different apparatus (ART, RG) or categories
- To ensure that all requirements with respect to the conduct of judging personnel, coaches, gymnasts and officials are observed.

#### **Art. 7.10 Selection of judges, appointments, nominations, procedures of draw**

##### **Art. 7.10.1 Olympic Games and Youth Olympic Games**

For the OG and the YOG the number of Judges will be determined following an agreement by the IOC and the FIG.

## ***Artistic Gymnastics, Rhythmic Gymnastics and Trampoline Gymnastics***

Judges in good standing are appointed by the FIG, taking into account the degree of the brevet, the experience and the quality of the judges, as well as the particular demands of the OG and the YOG Regulations set by the IOC.

The TC proposes the judges for the OG and the YOG based on the Judges' Evaluation Program results performed during the cycle, unified, objective criteria included in the Judges' Rules and this list is submitted to the EC for approval.

Composition of the juries are listed in 7.8.2 and 7.10.3. There have to be two reserve judges for each MAG and WAG, one for TRA and RG. The reserve judges must be min. cat. 2.

### **Art. 7.10.2 The World Games**

#### **a) *Rhythmic Gymnastics***

Each NF taking part must present one RGI qualified judge (cat. 1, 2 or 3) in good standing.

If there is an insufficient number of judges, the RG TC decides the process for obtaining the necessary number.

The ETR (cat. 1, 2) are appointed by the TC on site among the Judges registered by their Federation according to the criteria.

The selection of the other judges is made by draw during the Judges' instruction and the judges' meetings prior to each competition as follows:

- The D Judges are drawn by NF among the judges with cat. 1 or 2 (preference is given to the judges with cat. 1).
- The E Judges are drawn by NF among the judges with cat. 1, 2 or 3 (preference is given to the judges with the highest qualification)
- The Time and Line Judges are drawn by NF among the judges with cat. 1, 2 or 3.

In Apparatus Finals, only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is made by draw.

If there are insufficient number of judges, the TC decides the process for designating the necessary number of judges.

#### **b) *Trampoline Gymnastics***

The judges are designated in the same manner as for the World Championships (see Art. 7.10.3 c). If there is an insufficient number of judges, the TRA TC decides the process for designating the necessary number of judges.

#### **c) *Acrobatic Gymnastics***

Each NF taking part has the right to present one or two qualified judges (cat. 1, 2 or 3) in good standing, but must present a minimum of one judge.

If there is an insufficient number of judges, the ACRO TC decides the process for obtaining the necessary number. The selection of judges panels (Execution and Artistry) is made by the draw prior to the judges' instructions.

The Chair of Judges Panel and the Difficulty Judges are drawn by the ACRO TC (CJP: cat. 1 and D cat. 1 or 2) six months prior to the competition. Details of the draw are outlined in the Specific Judges' Rules.

#### **d) Aerobic Gymnastics**

Each NF taking part must present minimum one qualified judge (maximum two judges) in good standing with a valid FIG brevet of which one, at least, will be called upon to judge. If there is an insufficient number of judges, the AER TC decides the process for obtaining the necessary number. The selection of judges (Artistic and Execution) is made by the drawing of lots prior to the judges' instructions.

The Chair of Judges Panel (cat. 1) and the Difficulty Judges (cat. 1 or 2) are drawn by the AER TC six months prior to the competition. Details of the draw are outlined in the Specific Judges' Rules.

#### **e) Parkour**

The judges are nominated by the FIG. No jury may have more than one judge from the same NF.

### **Art. 7.10.3 World Championships**

#### **a) Artistic gymnastics (Teams and Individuals)**

Each NF taking part entering a team has the right to present two qualified E-judges in good standing of which one, at least, will be called upon to judge, provided that no R-judge was nominated or D-judge was drawn of his federation. If an R-judge is nominated or a D-judge drawn, only one E-judge can be assigned. The total number of judges per NF may not exceed 2.

If 1 R is nominated, then only 1 E can be assigned.

If 1 D is drawn, then only 1 E can be assigned

If 1 D is drawn, then no R can be nominated.

Federations entering individuals have the right to present one qualified E-judge, regardless if a D-judge is drawn or a R-judge is nominated.

The selection of judges for Qualifying Competitions and All-Around Finals is made as follows:

- The judges for D1 and D2 are drawn by name and by NF from the pool of cat. 1 or 2 judges (D1 only cat. 1, D2 preference is given to the cat. 1 judges). This draw made by the TCs will take place at least six months prior to the competition. Judge D1 and D2 will fulfil the same function during all sessions of the same competition.
- The D1 and D2 judges are considered as FIG judges
- The E1 to E5 judges are drawn by NF at the event prior to the competition from among those federations that have cat. 1, 2 or 3 judges present at the competition. A new draw is conducted for each competition session but gives priority to those federations that have not placed a judge in previous session of the competition.

Should there be an insufficient number of judges, the drawing of lots continues on the same basis but using the names of the federations' second judges (of course not two judges from the same NF in the same panel).

Federations whose two judges are called upon to judge may decide in which competitions they will be utilised.

For the E-Panel in Apparatus Finals only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is by means of the drawing of lots after Qualifications is concluded.

For the E-Panel in Team Finals only Judges of NFs which do not have a team taking part may be called upon to judge. The selection is by means of the draw after the Qualifying Competition is

concluded. If there is an insufficient number of judges, the TC's decide the process for designating the necessary number of judges.

### **b) Rhythmic Gymnastics**

Each NF may present 1 qualified judge with a valid international brevet for each disciplines (Individual and Group) in which they have competitors.

The selection of judges is made by draw:

- D Judges are drawn among the judges with cat. 1 or 2 (preference is given to the judges with cat. 1)
- E, T, L and Reserve Judges are drawn among the judges cat. 1, 2 or 3 (preference is given to the judges with the highest qualification)
- For Individual Qualifications and All-Around Final as well as for Group General Competition the D Judges are drawn at the beginning of the respective Judges' instruction, the other judges during the judges' briefing before the beginning of each phase of competition.
- For Individual and Group Apparatus Finals all Judges are drawn just during the judges' briefing before the beginning of each phase of competition.

In Apparatus Finals, only judges whose federations do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge.

If there are insufficient judges, the TC decides the process for designating the necessary number of judges.

### **c) Trampoline Gymnastics**

Each NF (except those participating for the first time in World Championships) must nominate at least 1 qualified judge in good standing with a valid international brevet for each sport (TRA, TUM and DMT) in which they have competitors. The judges must be named at the time of the nominative entry. Failure to provide a judge will result in the FIG charging the NF concerned a fine of CHF 2'000.- for the cost of providing another judge.

The selection of the Chairs of Judges' Panels is made by the TRA TC. The selection of all other judges is made by a draw. In all Finals, if possible, only judges whose federations are not represented in the final may participate in the draw.

### **d) Acrobatic Gymnastics**

Each NF taking part has the right to present one or two qualified judges in good standing with a valid FIG brevet.

The Chairs of Judges' Panel (cat. 1) and the Difficulty Judges (cat. 1 or 2) are drawn by the ACRO TC six months prior to the competition. The details of the drawing of lots are determined in the Specific ACRO Judges Rules.

Each NF (except those participating for the first time in World Championships) must nominate at least one judge. The judges must be named at the time of the nominative entry. Failure to provide a judge will result in the FIG charging the NF concerned with a fine of CHF 2'000.- for the cost of providing another judge.

The selection of judges (Execution and Artistry) is made by the drawing of lots the day of the competition. (Qualifications and Finals).

For Finals, only judges from federations without competitors or 1st reserve competitors will be placed into the draw for Execution and Artistry. If there are insufficient judges, the ACRO TC will decide the process for designating the necessary number of judges.

#### **e) Aerobic Gymnastics**

Each NF taking part must present minimum one qualified judge (maximum two judges) in good standing with a valid FIG brevet of which one, at least, will be called upon to judge. If there is an insufficient number of judges, the AER TC decides the process for obtaining the necessary number. The selection of judges (Artistic and Execution) is made by the drawing of lots prior to the judges' instructions.

The Chair of Judges Panel (cat. 1) and the Difficulty Judges (cat. 1 and 2) are drawn by the AER TC six months prior to the competition. The details of the draw are set out in the Specific AER Judges' Rules.

#### **f) Parkour**

The judges are nominated by the FIG. No jury may have more than one judge from the same country.

#### **Art. 7.10.4 Other official FIG competitions**

See the respective rules decided by the EC (i.e. World Cup Rules).

#### **Art. 7.11 Judges' Instructions before the Official FIG Championships, the Olympic Games, the Youth Olympic Games and The World Games**

At the official FIG competitions, the OG, YOG and The World Games a judges' instruction is organised under the direction of the TCs. The principal aim is to ensure an exact and uniform interpretation of the COP and of the assessment tables.

All the judges are required to take part in this instruction and at subsequent briefings. If they do not take part, they are not allowed to judge.

For the World Championships the length of a judges' instruction should not exceed 4 hours, including the information about the organisation and the running of the competitions.

During these instructions the TCs have the right to test the knowledge of the judges and to dismiss those who prove to be incompetent.

#### **Art. 7.12. The Oath**

##### **Art. 7.12.1 The Judges' Oath**

At the World Championships, and other important international events, juries and judges together pledge to respect the terms of the Judges' Oath which is as follows:

*«In the name of all the judges and officials, I promise that we shall officiate in these World Championships (or any other official FIG Event) with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship»*

Sporting justice, ethics and honesty are the basis of a fair judgment.

If a judge does not abide by his oath, he incurs the risk of being sanctioned as per Status Art. 44.3. The judge in question may be denounced to the Disciplinary Commission by the TC. These provisions shall also be applicable to the elected members of the TCs and the Jury of Appeal who have not abided to their duty of neutrality, of respect and the application of the rules and the COP.



The members of the FIG EC must respect and uphold the respect of the sporting ethics by assuring that all the gymnasts be judged fairly.

#### **Art. 7.12.2 The Athletes' Oath**

The following text shall be read by a gymnast during the opening ceremony of the World Championships. This Athletes' Oath must follow the reading of the "Judges' Oath". (Art. 7.12.1)

*"In the name of all gymnasts I promise that we shall take part in these World Championships, respecting and abiding by the rules which govern them, committing ourselves to a sport without doping and without drugs, in the true spirit of sportsmanship, for the glory of sport and the honour of the gymnasts."*

#### **Art. 7.12.3. The Coaches' Oath**

The following text shall be read by a coach during the opening ceremony of the World Championships. This Coaches' Oath must follow the reading of the "Athletes' Oath" (Art. 7.12.2).

*"In the name of all Coaches and other member of the athlete's entourage, I promise that we shall commit ourselves to ensuring that the spirit of sportsmanship and ethics is fully adhered to and upheld in accordance with the fundamental principles of Olympism. We shall commit ourselves to educating the gymnasts to adhere to fair play and drug free sport and to respect all FIG Rules governing the World Championships."*

### **Art. 7.13 Behaviour of Judges and Particular Requirements**

Members of Juries are required to be acquainted with, and have in their possession, the COP, the TR and the directions relating to the particular competitions.

They are required strictly to observe the instructions concerning dress code, seating arrangements, behaviour and other disciplinary and organisational matters provided for in the COP.

### **Art. 7.14 Adaptation of Provisions for Judging at Competitions not organised by FIG**

#### **Art. 7.14.1 General Remarks**

Continental competitions, competitions between national federations and international tournaments must observe the foregoing provisions with respect to judging arrangements except as modified below:

##### **Art. 7.14.1.1 Judges**

Judges must comply with the requirements of Art. 7.8, 7.10 to 7.12 above.

They have the right to appeal to the FIG in the event disciplinary action has been taken.

##### **Art. 7.14.1.2 Judges' Instruction**

Instruction courses, preceding international competitions, are part of the judges' education. They are conducted by persons appointed by the TCs and the presence of all the judges taking part in the competition is required.

Discussions will be held on the assessment of the exercises on the basis of the COP taking into account the nature and circumstances under which the competition is held. Questions relating to the various apparatus are clarified. In addition, problems relating to the organisation and conduct of the competition will be examined.

### **Art. 7.14.1.3 Composition of Juries**

The juries for competitions between 2 teams must be composed of a minimum of 1 neutral judge and 2 judges from each of the federations taking part. At international tournaments and continental competitions, it is not always possible or practical to engage neutral judges and, for this reason, strict compliance with the requirement for neutral judges is not enforced.

The assignment of the judges is based on an agreement made between the participating NFs and if one of them does not wish to present a judge, this must be stipulated in the agreement made by the participating NFs.

If it appears necessary, and financial means so allow, the number of neutral judges may be increased. In exceptional cases, other arrangements are possible by mutual consent of the participating federations.

For **Rhythmic Gymnastics**, juries at international competitions will comprise 4 Difficulty and 6 Execution Judges whenever the number of judges so allows.

**Acrobatic Gymnastics** juries at International competitions will have a minimum composition of 1 Chair of Judges Panel, 1 Difficulty Judge, 4 Execution Judges and 4 Artistic Judges.

For **Aerobic Gymnastics** juries at international competitions will comprise 1 Chair of Judges' Panel, 4 Execution Judges, 4 Artistic Judges, 2 Difficulty Judges.

For **Parkour**, juries at international competitions will comprise min. 3 and max. 5 judges.

### **Art. 7.15 Expenses of Members of Juries**

Particulars of the reimbursement of the expenses incurred by members of juries are set out in Art. 11.3.2 hereof.

## **ART. 8 SCORING**

### **Art. 8.1 Methods of Determining Scores**

The method of determining scores and evaluating exercises is set out in the COP.

### **Art. 8.2 Score Sheets**

The complete detailed results of every international event must be sent to the FIG Office by the organising federation. The results must include the detailed scores given by each judge and the names of the judges.

The results must be signed by the Chair of Judges' Panels or the President of the Superior Jury.

### **Art. 8.3 Validity of Scores**

In cases where the scores shown on the public electronic scoreboard differs from that officially entered in the computer by the judge, the scores registered on the judge's electronic command desk prevails.

### **Art. 8.4 Inquiries of the score**

Inquiries for the Difficulty score are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the score of the following gymnast or group is shown. For the last gymnast or group of a rotation, this limit is one minute after the score is shown

on the scoreboard. The person designated to receive the verbal inquiry has to note the time of receiving it and this starts the procedure.

Only the accredited coaches in the competition area (Artistic Gymnastics) and next to the competition area (other disciplines) are entitled to submit an inquiry.

An area close to the podium where the coach of the competing gymnast can observe the exercise must be designated.

Late verbal inquiries will be rejected. A NF is not allowed to complain against a gymnast from another federation.

Inquiries for all other scores (Execution, Artistic, Time of flight, Synchro, HD and all PK scores) are not allowed.

The inquiry must be confirmed as soon as possible in writing, but within 4 minutes at the latest after the verbal inquiry and requires an agreement of payment of CHF 300.-- for the first complaint; CHF 500.-- for the second complaint made by the same federation and CHF 1'000.-- for the third and subsequent complaint lodged by the Federation throughout the event (and not starting from "1" again at each competition phase). Should the inquiry not be confirmed in writing within 4 minutes, the procedure becomes obsolete.

Should the inquiry prove correct and is accepted, this sum will not be invoiced by FIG to the NF. Otherwise the sum will be invoiced by FIG to the NF and will be transferred to the FIG Foundation for Solidarity.

Every inquiry must be examined by the Superior Jury and a final decision (which may not be appealed) must be taken at the very latest:

- at the end of the rotation (or group) for the qualifying competitions, the all-around competitions and the team competition (final)
- before the score of the following gymnast or group is shown for the finals (apparatus finals for ART and RG, Group finals for RG).

In the days following a competition, a global video analysis is carried out by the respective TCs (or their representatives designated by the TCs), and in case mistakes are established, the responsible judges will be disciplined accordingly.

## **Art. 8.5 Invalid results marks**

Some specific designations are used to report invalid results.

**DNS** "Did not start" indicates that the gymnast did not perform a routine or did not attempt a vault. If they just present to the judges and perform nothing, no score will be awarded and a designation of DNS will be awarded.

**DNF** "Did not finish" indicates that a gymnast did start a performance but did not finish sufficient movement to be awarded a score by the judges.

It also indicates that a gymnast did not complete a phase of the competition after having started (i.e.: if a gymnast stops after 2 apparatus in all-around final (ART) from injury)

**"0"** A zero is a score awarded by the judges for infringements outlined in the rules.

**DSQ** "Disqualified" is the designation given by the authorities for serious technical infringements of the rules. "Disqualified" is also the designation given as a result of positive doping results.

DNS and DNF have the following consequences in certain situations:

- no qualification into further rounds of that apparatus, or further phase of the competition if applicable.

“DSQ” as mentioned in the Code of Points and TR Section 1, Art. 5.5 and 9.3.2, Section 3, Art. 5.1.5, Section 5 Art. 5 has the following consequences:

- the results are eliminated and removed from that phase of the competition
- the name of the gymnast is removed from that phase of the competition
- the gymnasts’ ranking for that phase of the competition is recalculated for gymnasts
- for the team event the name of the disqualified individual gymnast is removed from the team
- the results and the ranking of that team are recalculated

**Examples:**

DSQ from Qualifications means that the gymnast may not proceed to any Finals.

DNS/DNF/DSQ from All-Around Final means no results in All-Around Final, but the gymnast may proceed to Team Final and Apparatus Finals if qualified.

Disqualification from Team Final means no results for that gymnast towards the team total and requires the recalculation of the results of the Team Final but the gymnast may proceed to All-Around Final and Apparatus Finals if qualified.

Disqualification is applied for all doping infractions. If a doping case is discovered and proved after the competitions, the ranking lists will be modified retroactively.

## **ART. 9 CEREMONIES AND AWARDS**

### **Art. 9.1 Opening and Closing Ceremonies**

The official FIG competitions must be preceded by an official opening ceremony at which the official FIG flag is displayed with due respect in the presence of the President (or his duly appointed representative) and the representatives appointed by the LOC in consultation with the President.

The LOC has to play the national anthem of the host country at the opening ceremony. During the opening ceremony, representatives of the judges, the gymnasts and the coaches shall pronounce their respective oath.

Similarly, an appropriate closing ceremony must be organized at which the official FIG flag handed over to the appointed FIG representative.

In case an IOC member is present, the IOC flag must also be displayed.

For details regarding the official FIG part of the Opening and Closing Ceremonies, see the “Opening Ceremony Procedure” / the “Closing Ceremony Procedure”.

### **Art. 9.2 Medal Award Ceremonies**

The formal Medal Award Ceremonies of the World Championships, and other events constitute the grand finale of the competitions and must be conducted with dignity according to the “FIG Rules for Award Ceremonies” approved by the EC.

For each competition, an appropriate official ceremony is conducted in the presence of all the gymnasts, delegations of the federations, the judges, the members of the LOC and the public. The LOC is required to decorate the Competition Hall and to display correctly the FIG flag and the flags of the participating federations.

Following the announcement of results, the LOC display the national flags of the gymnasts, who have gained the first three places, and play the national anthem of the winner (or the winners in the case of two first places).

For the OG and the YOG the IOC rules must be observed.

### **Art. 9.3 Awards**

#### **Art. 9.3.1 Timing of Award Ceremonials**

In all disciplines, the ceremonies must take place immediately after the competitions and, in finals, in principle after the competition on each apparatus or category.

LOCs are responsible for a quick procedure for these ceremonies.

The FIG reserves the right to alter these arrangements in exceptional circumstances.

#### **Art. 9.3.2 Awards given at World Championships**

The following awards are given to the first 8 ranked teams / groups / pairs / gymnasts in all all-around competitions and finals as well as in the team rankings in RG, TRA, ACRO and AER:

1 <sup>st</sup> rank	1 gold medal and 1 diploma
2 <sup>nd</sup> rank	1 silver medal and 1 diploma
3 <sup>rd</sup> rank	1 bronze medal and 1 diploma
4 <sup>th</sup> to 8 <sup>th</sup> rank	1 diploma

On the podium, awards will only be presented to the medal winners, except for the Individual all-around Competitions in ART and RG (8 gymnasts on the podium). Diplomas for positions 4 through 8 will be presented to the respective gymnasts.

In team competitions or ranking, each gymnast receives the awards mentioned above, including the reserve gymnast. The same award will also be presented to the coach at the same time.

A gymnast or a team who is absent with unjustified reason will be disqualified.

For all the open FIG competitions: if there are less than 4 participating federations, no medals are given. A prize is given instead.

In addition to the above, all the accredited gymnasts, coaches, judges and officials receive a souvenir plaque and a diploma from the LOC.

#### **Art. 9.3.3 Attire**

For the award ceremonies all the gymnasts have to wear their national tracksuits.

In case of infractions the respective NF will receive only 50% of the prize money.

#### **Art. 9.3.4 Design of the Medals and Diplomas**

The design proposed by the LOC must be approved by the Secretary General.

## **ART. 10 COMPETITION APPARATUS AND AUXILIARY INSTALLATIONS**

### **Art. 10.1 Requirements of Competition Apparatus**

All competition apparatus must comply with the requirements in the brochure of the "FIG Apparatus Norms" and to any provisions contained in these TR and the COP.

For official FIG competitions, the OG, the YOG and TWG, all apparatus must have the valid FIG certificate to ensure conformity with the norms established in respect of the various apparatus.

The NF organising a FIG event have to inform the FIG of the apparatus used during the event. For World Championships, this information must be provided one year prior to the competitions. For all other competitions this information must be provided at the time of the event confirmation (see also Art. 4.10.3).

### **Art. 10.2 Changes to Competition Apparatus**

Changes to apparatus (and, consequently, of the norms) may be decided by the EC upon a recommendation from the Apparatus Commission approved by the TC(s). However, no change will be authorized over the two years preceding the Olympic Games.

In reaching its decision, the EC will take into consideration the technical, constructional and financial aspects together with questions of health and safety. The EC will also determine the time at which the proposed change/s will come into effect.

### **Art. 10.3 Inspection of Apparatus at Competitions**

The apparatus control in the competition hall and in the warm-up hall **prior to podium training** as well as in the training halls is the responsibility of the President of the Superior Jury and will be conducted by a member of the Superior Jury designated by the President of the Superior Jury.

The Apparatus control includes the check of the dimensions of the apparatus which must respect the valid FIG Apparatus Norms. It must be verified that the duly certified apparatus are set up and fixed correctly and that the apparatus in the different halls are identical.

A written report about all the problems faced must be established. Adjustments must be made by the LOC with, if present, the apparatus manufacturer concerned. The President of the Superior Jury will approve the use of the apparatus by the gymnasts, after verifying that the adjustments have been made.

At WCH, OG, YOG, TWG, a specialist of the FIG Test Institute will be in charge of the apparatus control in the competition hall and in the warm-up hall prior to podium training as well as in the training halls and will establish a detailed written report of the control of each apparatus and the problems faced. The report must be given to the Secretary General and to the President of the Superior Jury and the apparatus manufacturer concerned. Adjustments must be made by the apparatus manufacturer concerned in cooperation with the LOC. The specialist of the FIG Test Institute will approve the use of the apparatus by the gymnasts, after the adjustments have been made and verified by him.

**During** all competitions, the respective Apparatus Supervisors (ART) are responsible for the apparatus control.

The Organising Committee of the events (including their test events) listed here below, must enter into a service agreement with the official apparatus manufacturer which guarantees the presence of at least two technicians for the installation of the apparatus in the competition hall, the warm-up halls and the training halls, as well as throughout the duration of training, podium training, warm-up and competition.

OG, YOG, WCH, TWG, World Cups, Continental Multisport Games, Commonwealth Games, University Games, Mediterranean Games, Qualifying events for OG, YOG and TWG.

#### **Art. 10.4. Advertisement on Apparatus**

Any advertisements set out on apparatus used at the Official Championships of the FIG, the OG and the YOG must conform with the requirements and the specifications contained in the "FIG Rules for Advertising and Publicity" approved by the EC. For OG and YOG, specific rules of the IOC are applicable.

#### **Art. 10.5 Auxiliary Installations**

The following installations are essential for the smooth running of the Official FIG Championships, the OG, the YOG and TWG:

- Acoustic apparatus able to sound a signal after each period of time determined in the COP.
- A device for signalling the appropriate deductions when the prescribed limits of the floor are exceeded.
- Equipment capable of showing clearly the scores for each apparatus / categories and recording marks awarded by individual judges. It should also provide a green light and a red light to show the operative and the non-operative periods respectively of the competition on the apparatus / categories concerned. If an installation of this type is not available, another system must be put at the disposal of the juries of control so that they can give green and red signals.
- Electronic devices for the transmission of scores for the judges. These devices must be operated by personnel experienced in their use.
- A sound level meter for the control of the decibels at competitions
- A time of flight and a horizontal displacement measuring device in Trampoline

#### **Art. 10.6 Availability of Auxiliary Installations at Judges' Instructions**

It is necessary for the apparatus, mentioned in Art. 10.5 above, to be available for use at the judges' instruction session.

#### **Art. 10.7 Hand Apparatus used in Rhythmic Gymnastics**

A zone of control including a measurement table with a valid FIG Certificate and a scale +/- 1 g, as well as the necessary devices, are required to enable checks to be made to ensure that the Hand Apparatus used by gymnasts conforms to the specifications and norms set out in the COP. (See also Art. 4.10.3 and Art. 4.10.9).

### **ART. 11 FINANCIAL PROVISIONS**

#### **Art. 11.1 Official FIG Competitions**

In accordance with the Statutes, all the expenses relating to the official FIG events are charged to the federations which have undertaken to organise them in accordance with the technical and financial requirements and with any contracts signed between the FIG and the LOC.

The participation expenses of a NF or of its representatives (travel and accommodation) are to be borne by the said federation, except where other conditions have been offered.

All the other financial terms and conditions are mentioned in the contract.

#### **Art. 11.1.1 Attendance of representatives of organisers at Technical Committee/PK-Commission**

All expenses of the representatives of LOC who are required to attend sessions of the EC and/or the TCs (as required by Art. 4.5) are to be met by the LOC except in the case of any special agreement signed by the President and the LOC.

#### **Art. 11.1.2 Expenses relative to the elaboration of the Work Plan and the site visit**

If the TC/ PK-C President(s) wish to visit the town, where an official FIG competition will be held in order to elaborate the Work Plan with the LOC or to visit the competitions, training and the warm-up site, all the expenses relative to (travel, accommodation, etc.) are at the charge of the LOC.

#### **Art. 11.1.3 Financial obligations of the FIG**

The LOC of Official Competitions of the FIG are required to pay to the FIG the fees fixed by the Council.

These dispositions are subject, however, to any alternative provisions contained in any contract between the LOC and the FIG.

#### **Art. 11.2 Continental Competitions**

These are subject to the arrangements made either by the 'recognised' continental organisation or by agreement between the organising federations.

#### **Art. 11.3 International Competitions organized by National Federations**

All competitions organized by a federation affiliated to the FIG in which participate gymnast/athletes from more than one national federation are considered international competitions.

##### **Art. 11.3.1 Financial Obligations to the FIG for international competitions**

The organising member federation must make payment of the total amount due to the FIG, under the provisions of the Statutes, within the 6 weeks following the conclusion of the competition.

*Junior events:* *Swiss Francs 100.-*

*Senior events:* *Swiss Francs 200.-*

*Tournaments with prize money:* *5% of the prize money*

The FIG is entitled to the payment of the financial contributions decided by the General Assembly under the provisions of the Statutes irrespective of any special financial arrangements made between the federations taking part.

##### **Art. 11.3.2 Expenses of Members of the Jury**

All the expenses of the Chair of the Judge's Panel, the R-Judges (if applicable) and the neutral judges are to be met, in equal shares, by the federations taking part. If another meeting is organized in reciprocity, these expenses are to be met by the organising federation. In both cases, the payment is made by the organising federation.



The Chair of the Judges' Panel, R-Judges (if applicable) and the neutral judges are entitled to:

- their travel expenses by rail, 1<sup>st</sup> class, if necessary with sleeping car
- their travel expenses by air (economy class)
- accommodation and breakfast
- a daily allowance fixed by the Executive Committee, this being for the duration of the competition, including travel days, and to be paid in the currency of the organising federation or in a currency to be determined and agreed in advance.

#### **Art. 11.3.3 Losses and Damages**

Losses and damages caused by the non-observance of these TR are to be compensated for, on pain of sanctions, by the federations.

#### **Art. 11.4 Financial Obligations of the NF to the FIG for Exhibitions, Shows, Galas and Publicity Displays**

The fee, payable to the FIG by the organising member federation for exhibitions, shows, galas and publicity displays (except GfA) with gymnasts from more than one National federation participating is *CHF 1'000.- for each event*.

#### **Art. 11.5 Doping Tests**

The costs for anti-doping tests, namely those of the analyses, shall be borne by the LOC (see FIG Anti-Doping Rules).

#### **Art. 11.6 Insurance**

Federations are obliged to cover the expense of insurance for accredited members of their delegations (illness, accident and repatriation). Accidents occurring because of defects in the apparatus (except personal Hand Apparatus (RG) are the responsibility of the organisers. Also, the organisers are obliged to conclude an insurance for civic responsibilities in respect of participants and spectators (third liability insurance).

### **ART. 12 FINAL PROVISIONS**

In those cases, which are not foreseen in the TR, the Statutes apply. If

- unforeseen problems arise during major events,
- the existing Rules and Regulations do not provide for them,
- an immediate solution is required,

it rests with the respective TC to take the responsibility and to decide the matter.

The 2020 edition of the Technical Regulations have been approved by the Council in May 2019 in St. Petersburg (RUS) and enter into effect 1<sup>st</sup> January 2020 unless specified otherwise.

## FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe

Secretary General: Nicolas Buompane

President of the Statutes Commission: Morinari Watanabe

President of the TC/MAG: Arturs Mickevics

President of the TC/WAG: Donatella Sacchi

President of the TC/RG: Nataliya Kuzmina

President of the TC/TRA: Horst Kunze

President of the TC/ ACRO: Rosy Taeymans

President of the TC/ AER: Tammy Yagi

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



# **Technical Regulations 2020**



## **Section 2**

### **Special regulations for Artistic Gymnastics**

## TABLE

<b>Art. 1</b>	<b>Principles for the competition programme</b> .....	<b>3</b>
<b>Art. 2</b>	<b>Sequence of Performance on Apparatus</b> .....	<b>3</b>
<b>Art. 3</b>	<b>Optional Exercises</b> .....	<b>3</b>
<b>Art. 4</b>	<b>Olympic Games</b> .....	<b>3</b>
Art. 4.1	General Rule .....	3
Art. 4.2	Right of Participation and qualification system .....	4
Art. 4.3	National Olympic Committee Approval.....	4
Art. 4.4	Tie-breaking rules valid for Olympic Games, World Championships and all competitions listed in the FIG calendar .....	4
Art. 4.4.1	Qualification.....	4
Art. 4.4.2	Finals.....	5
<b>Art. 5</b>	<b>World Championships</b> .....	<b>6</b>
Art. 5.1	Team and Individual World Championships .....	6
	(second and third year of the Olympic cycle) .....	6
Art. 5.1.1	General Layout of Programme.....	6
Art. 5.1.2	Qualification to World Championships .....	6
Art. 5.1.3	Qualifications for teams and individual gymnasts .....	8
Art. 5.1.4	Team Final .....	8
Art. 5.1.5	All-Around Final.....	9
Art. 5.1.6	Apparatus Finals .....	9
Art. 5.1.7	Formation of Groups and Working Order.....	9
Art. 5.2	Individual World Championships (in the first year of the Olympic cycle) .....	12
Art. 5.2.1	Competition Programme .....	12
Art. 5.2.2	Right of Participation and Size of Delegations .....	13
<b>Art. 6</b>	<b>Registration changes</b> .....	<b>14</b>
<b>Art. 7</b>	<b>Musical Accompaniment</b> .....	<b>17</b>

## **ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competition programmes for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Art. 3.1 to 3.7)

### **Men**

Qualifications

6 optional exercises

(exception : 2 vaults to qualify for Apparatus Final)

Team Final

6 optional exercises

All-Around Final

6 optional exercises

Apparatus Finals

1 exercise per apparatus (exception: 2 vaults)

### **Women**

Qualifications

4 optional exercises

(exception : 2 vaults to qualify for Apparatus Final)

Team Final

4 optional exercises

All-Around Final

4 optional exercises

Apparatus Finals

1 exercise per apparatus (exception: 2 vaults)

## **ART. 2 SEQUENCE OF PERFORMANCE ON APPARATUS**

### **Men**

Floor Exercises

Pommel Horse

Rings

Vault

Parallel Bars

Horizontal Bar

### **Women**

Vault

Uneven Bars

Balance Beam

Floor Exercises

## **ART. 3 OPTIONAL EXERCISES**

Optional exercises are composed of elements and combinations, freely selected, the structure of which must correspond to the provisions contained in the COP.

## **ART. 4 OLYMPIC GAMES**

### **Art. 4.1 General Rule**

In principle, the programme and the organisation are identical to those of the World Championships for Team Qualification and Team Final and Individuals All-Around and Apparatus Finals, except in that which concerns participation and the competition format of Qualifications (exception re. the number of participants: team composed of 4 gymnasts). The program, the schedules and the number of days are discussed between the IOC and the FIG EC.

## **Art. 4.2 Right of Participation and qualification system**

Number of gymnasts: 98 men and 98 women.

The qualification is based on the results of the Artistic Gymnastics World Championships in the second year of the Olympic cycle (1<sup>st</sup> Qualification), the Artistic Gymnastics World Championships in the year preceding the Olympic Games (2<sup>nd</sup> Qualification), the All-Around World Cup Series and the Continental Championships in the year of the Olympic Games, the qualifying Individual Apparatus World Cup Series (November 2018 to March 2020). Details see Appendix A.

## **Art. 4.3 National Olympic Committee Approval**

Only individual gymnasts and teams authorised by their NOCs may take part in the Olympic Games provided that they fulfil any other requisite conditions (see Appendix A - Qualification system for the 2020 Olympic Games).

The NOCs will be informed by FIG of their allocated quota places and they will have to confirm these places as outlined in Appendix A.

## **Art. 4.4 Tie-breaking rules valid for Olympic Games, World Championships and all competitions listed in the FIG calendar**

### **Art. 4.4.1 Qualification**

Qualification to all Finals: in the case of a tie, at any place the tie will be broken as follows:

#### **Art. 4.4.1.1 Qualification for All-Around Final**

In case of a tie, in points at any place for qualification for All-Around Final, the ranking will be determined by the following criteria:

1. The gymnast with the highest sum of the final apparatus scores obtained will prevail (i.e. add the total of the 5, 4, 3, 2, 1 of the highest final apparatus scores for men / the total of the 3, 2, 1 highest final apparatus scores for women)
2. If they remain tied, the highest total E-score by adding all apparatus will prevail
3. If they remain tied, the highest total D-score by adding all apparatus will prevail

If they remain tied, the gymnasts will share the same classification.

#### **Art. 4.4.1.2 Qualification for Apparatus Finals**

In case of a tie in points, at any place on any apparatus, except for vault, in qualification for Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the highest D-score prevails

If they remain tied, the gymnasts will share the same classification

In case of a tie in points, at any place on vault, in qualification for Apparatus Finals, the ranking will be determined by the following criteria:

1. the highest of the 2 vaults before the average for the final score
2. the highest E-score of either vault performed prevails
3. the highest D-score of either vault performed prevails

If there is still a tie, the tie will not be broken

### **Art. 4.4.1.3 Qualification for Team Final**

In case of a tie, in points at any place in qualification for Team Final, the ranking will be determined by the following criteria:

- The team with the highest sum of the team apparatus counting scores obtained will prevail (i.e. the total of 5, 4, 3, 2, 1 highest apparatus team scores for men and the total of 3, 2, 1 highest apparatus team scores for women)

If they remain tied the teams will share the same classification.

### **Art. 4.4.2 Finals**

#### **Art. 4.4.2.1 All-Around Final**

In case of a tie, in points at any place in All-Around Finals, the ranking will be determined by the following criteria:

1. The gymnast with the highest sum of the final apparatus scores obtained will prevail (i.e. add the total of the 5, 4, 3, 2, 1 of the highest final apparatus scores for men / the total of the 3, 2, 1 highest final apparatus scores for women)
2. If they remain tied, the highest total E-score by adding all apparatus will prevail
3. If they remain tied, the highest total D-score by adding all apparatus will prevail

If they remain tied, the gymnasts will share the same classification.

#### **Art. 4.4.2.2 Apparatus Finals**

In case of a tie, in points of the final score at any place on all apparatus except for vault, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the highest D-score prevails

If they remain tied, the gymnasts will share the same classification

#### **Vault Final**

In case of a tie in points of the final score at any place on vault in Apparatus Finals, the rank will be determined by the following criteria:

1. the highest of the 2 vaults before the average for the final score
2. the highest E-score of either vault performed prevails
3. the highest D-score of either vault performed prevails

If they remain tied, the gymnasts will share the same classification.

#### **Art. 4.4.2.3 Team Final**

In case of a tie, in points at any place in Team Finals, the ranking will be determined by the following criteria:

- The team with the highest sum of the team apparatus counting scores obtained will prevail (i.e. the total of 5, 4, 3, 2, 1 highest apparatus team scores for men and the total of 3, 2, 1 highest apparatus team scores for women)

If they remain tied, the teams will share the same classification

## **ART. 5 WORLD CHAMPIONSHIPS**

**Art. 5.1 Team and Individual World Championships** (second and third year of the Olympic cycle)

### **Art. 5.1.1 General Layout of Programme**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TCs. The responsibility for the detailed competition and training schedule is with the TC Presidents.

<b>Day 1</b>	Training
<b>Day 2</b>	Men's Podium Training
<b>Day 3</b>	Women's Podium Training
<b>Day 4</b>	Men's Qualification (3 Subdivisions)
<b>Day 5</b>	Women's Qualification (5 Subdivisions)
<b>Day 6</b>	Men's Team Final
<b>Day 7</b>	Women's Team Final
<b>Day 8</b>	Men's All-Around Final
<b>Day 9</b>	Women's All-Around Final
<b>Day 10</b>	Men's and Women's Apparatus Finals (5 Apparatus)
<b>Day 11</b>	Men's and Women's Apparatus Finals (5 Apparatus)

### **Art. 5.1.2 Qualification to World Championships**

<b>Criteria 1</b>	<b>Continental Championships<sup>1</sup></b> 24 Men's teams (120 men) qualified through Continental Championships (by NF) 24 Women's teams (120 women) qualified through Continental Championships (by NF) Note: for the WCH organized in year 3, the top 8 teams from the WCH Qualifications organized in year 2 automatically qualify.
<b>Criteria 2</b>	<b>Continental Championships<sup>1</sup></b> 40 All-Around Men's Gymnasts through Continental Championships (by name) (max. 2 per NF without a team qualified) 49 All-Around Women's Gymnasts through Continental Championships (by name) (max. 2 per NF without a team qualified)
<b>Criteria 3</b>	<b>Apparatus World Cup Ranking List</b> Max 48 Men's Apparatus specialists (i.e. 8 per Apparatus) by name (max. 2 per NF per apparatus) Max 32 Women's Apparatus specialists (i.e. 8 per Apparatus) by name (max. 2 per NF per apparatus) The qualified gymnasts will only be allowed to compete on the apparatus they qualified for



	<p>The Apparatus World Cup Ranking List which precedes the World Championships will be used.</p> <p>Note: Gymnasts from a NF qualified through Criteria 1 and gymnasts qualified through Criteria 2 may compete in the Apparatus World Cup Series but will not be eligible to qualify to World Championships through Criteria 3.</p>
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<sup>1</sup> Should a Continental Union not be able to organise Continental Championships, another competition can be designated as the qualifying event. This competition must be open to all NFs of the Continental Union and be approved by the FIG at least (tbd) in advance. In any case, the qualifying event must be concluded no later than the end of May of the year of the World Championships

NFs with a qualified team may participate with 4 or 5 gymnasts and one (1) reserve gymnast. For NFs without a qualified team, a maximum of 5 Men and 5 Women may participate.

### Continental Allocation (Quota Places)

	Men		Women	
	Team	All-Around	Team	All-Around
<b>AGU</b>	5	6	4	8
<b>OGU</b>	1	2	1	2
<b>PAGU</b>	4	6	5	11
<b>UAG</b>	1	2	1	4
<b>UEG</b>	13	23	13	23
<b>Host</b>	0	1	0	1
<b>Total</b>	24	40	24	49

### ***Reallocation of unused quota places***

Any unused team quota place will be reallocated to the next best eligible team from the Continental Union concerned.

Any unused All-Around gymnast quota place will be reallocated to the next best eligible All-Around gymnast from the Continental Union concerned.

Any unused Apparatus specialist quota place will be reallocated to the next best eligible Apparatus specialist from the Apparatus World Cup Ranking List.

The Host Country is guaranteed one All-Around quota place, if not qualified with a Team or an Apparatus Specialist. Unused host country positions are reallocated to the Continent to which the Host Country belongs.

In case a place must be reallocated to a different Continent because of lack of participation, this place will be reallocated in order of priority as follows: 1. Europe, 2. Asia, 3. Americas, 4. Africa, 5 Oceania

### **Federations which qualified more than 5 individual gymnasts**

Should a Federation without a team qualify more than 5 individual gymnasts (i.e. from the All-Around competitions at the Continental Championships and the Apparatus World Cup Series), the following criteria in order of priority will determine which five (5) gymnasts earn the quota positions:

1. The gymnast(s) who earned an All-Around quota place.
2. The best rank gymnast on the apparatus from the Apparatus World Cup Ranking List

3. In case of a tie on the Apparatus World Cup list, the rank will be determined by the following criteria:
  - a. The final score of the three counting exercises will be added and the gymnast with the highest total score prevails
  - b. The total E-score of the three counting exercises (6 scores for Vault) will be added and the gymnast with the highest total E-score prevails
  - c. If they remain tied, the total D-score of the three counting exercises (6 scores for Vault) will be added and the gymnast with the highest total D-score prevails

**In the Qualifications, Federations may not request for the results of their individual gymnasts to count in the team ranking, regardless of the number of individual gymnasts registered.**

#### **Art. 5.1.3 Qualifications for teams and individual gymnasts**

The results obtained determine

- the qualification for all final competitions
- the ranking of the teams placed 9<sup>th</sup> or lower
- the ranking of the all-around competitors placed 25<sup>th</sup> or lower.
- the qualification for the Olympic Games according to the Qualification System for the Games (see Appendix A)

This competition is organized by a rotation of Groups. A Group comprising either a team of 4 to 5 gymnasts entered by national federations or mixed groups formed from individual gymnasts of different federations. A team shall provide for not more than 5 gymnasts, 4 may compete on any single piece of apparatus and the 3 highest scores will be taken into account for the team total.

For Men, the competition consists of optional exercises on six apparatus. For Women, the competition consists of optional exercises on four apparatus. Only gymnasts who perform on all the apparatus are eligible to qualify for All-Around Final (see following Art. 5.1.4).

To qualify for the vault finals two vaults are necessary. The qualifying score is based on the average of the two scores.

For the All-Around and team ranking only the first vault will count.

The working order of the gymnasts making up a national team (making a group) should include all competing gymnasts and is decided by the team leader.

In case of a tie at any place, the tie will be broken according to art. 4.4.1.1. to 4.4.1.3

#### **Art. 5.1.4 Team Final**

The results of Team Final determine the winner of the Team Championships.

The 8 teams having obtained the highest total scores in Qualifications take part in this competition consisting of six exercises for men and four exercises for women.

A team consists of max. 5 gymnasts. Three (3) gymnasts compete on each apparatus. All scores will be added together for the total.

The results of Qualifications are not carried forward to Team Final (start from zero).

In case of a tie at any place, the tie-breaking rules (art. 4.4.2.3) will be applied.

### **Art. 5.1.5 All-Around Final**

This competition determines the All-Around Individual Champions.

The competition consists of six optional exercises for men and four optional exercises for women.

Twenty-four (24) gymnasts from Qualifications will take part in this competition in one subdivision. (with a maximum of 2 per federation).

The results of Qualifications are not carried forward to any final (start from zero.)

The results of All-Around Final determine the Individual All-Around Champion. In case of a tie at any place, the tie-breaking rules (art. 4.4.2.1) are applied.

### **Art. 5.1.6 Apparatus Finals**

The results of the finals determine the champion on each apparatus.

On each apparatus, the eight gymnasts (with a maximum of two per federation) who have obtained the highest total scores on such apparatus, in the course of Qualifications, perform an exercise (which on vault means two vaults) on the apparatus in question.

The results of Qualifications are not carried forward to the finals (start from zero).

In case of a tie at any place, the tie-breaking rules (art. 4.4.2.2) will be applied.

### **Art. 5.1.7 Formation of Groups and Working Order**

Teams or, respectively, individual gymnasts will be formed into groups for competition, normally in six groups for men and four groups for women. This may vary, however, according to the type of competition with the approval of the FIG/EC.

The formation of gymnasts into groups is the responsibility of the TCs.

#### **Art. 5.1.7.1 Qualifications for teams and individual gymnasts**

The gymnasts perform in groups, consisting of teams or mixed groups, each group performing in a subdivision of 6 apparatus for Men and 4 apparatus for Women.

The allocation of individual gymnasts, within the different groups, is decided by the draw (see also Section 1, Art. 4.3). All gymnasts belonging to a national team (NF) perform in the same group. The placement of groups to the various sub-divisions is decided by a draw.

The working order in each sub-division is also decided by the draw.







Nominated teams which arrive only with individuals will be treated as individuals. Depending on the circumstances, they might lose the place they obtained as a team at the time of the draw. In this case, they might occupy the vacancies in the individual gymnasts' groups.

If a complete team does not participate, its place, determined by the draw for the starting order of the teams, will remain empty in the concerned subdivision.

For each apparatus, the starting order of the gymnasts making up a national team (making a group) and the starting order of the individual gymnasts (if more than one per federation), is decided by the team leader. The starting order must be submitted to the Competition Management Office (or any other place mentioned on the form) 24 hours prior to the start of the competition at the latest for all accredited gymnasts (with maximum 5). If a competition takes place over more than one day, the deadline of 24 hours refers to the day the team has to perform. If a NF does not respect this deadline, the starting order of its gymnasts is determined based on the bib number.

Federations with more than one gymnast can submit the working order for their gymnasts on each apparatus. This only determines the order for gymnasts from their individual federation during each competition rotation. There is also an internal rotation of federations within each competition rotation. After an apparatus rotation is complete, the first position in each rotation moves to the last and all the following positions move one position forward. Each internal rotation utilizes the position for every gymnast in the competition rotation whether or not they compete on an apparatus.

The same principle for the working order for mixed groups used by MAG, applies also to WAG:

					
346 SIN	346 SIN	171 CRO	171 CRO	170 CRO	279 NZL
347 SIN	171 CRO	170 CRO	172 CRO	279 NZL	346 SIN
172 CRO	172 CRO	172 CRO	279 NZL	346 SIN	347 SIN
170 CRO	279 NZL	279 NZL	347 SIN	347 SIN	172 CRO
171 CRO	347 SIN	346 SIN	346 SIN	171 CRO	
279 NZL		347 SIN	170 CRO		





Note: (For mixed groups after publication of the Start List) In case of withdrawal of an individual gymnast and when the federation has more than one gymnast, the earliest position(s) attributed to the federation must be used. Using the example above, if 171 CRO withdraws on Vault, 172 CRO moves to the first position and 170 CRO moves to the second position of the Vault rotation.

#### **Art. 5.1.7.2 Team Final**







The working order of the 8 qualified men's and women's teams, based on the results of the qualifying competition, is shown below according to the following criteria:

- Warm-up takes place on the podium, 2 min. and 30 seconds per team on uneven bars and parallel bars, and 1 minute and 30 seconds on every other apparatus
- At least two teams will compete at the same time
- All Teams will follow Olympic order of the apparatus
- All teams are in the competition hall at the same time

## Team Final Women

Rotation				
1	Team 1 Gymnast 1 Team 2 gymnast 1 team 1 Gymnast 2 Team 2 Gymnast 2 etc.	Team 3 Gymnast 1 Team 4 Gymnast 1 Team 3 Gymnast 2 Team 4 Gymnast 2 etc.	Team 5 Gymnast 1 Team 6 Gymnast 1 Team 5 Gymnast 2 Team 6 Gymnast 2 etc.	Team 7 Gymnast 1 Team 8 Gymnast 1 Team 7 Gymnast 2 Team 8 Gymnast 2
2	Team 8 Team 7	Team 2 Team 1	Team 4 Team 3	Team 6 Team 5
3	Team 5 Team 6	Team 7 Team 8	Team 1 Team 2	Team 3 Team 4
4	Team 4 Team 3	Team 6 Team 5	Team 8 Team 7	Team 2 Team 1

## Team Final Men

Rotation						
1	Team 1 Gymnast 1 Team 2 gymnast 1 Team 1 Gymnast 2 Team 2 Gymnast 2 etc.	Team 3 Gymnast 1 Team 4 Gymnast 1 Team 3 Gymnast 2 Team 4 Gymnast 2 etc.	Team 5 Gymnast 1 Team 6 Gymnast 1 Team 5 Gymnast 2 Team 6 Gymnast 2 etc.	Team 7 Gymnast 1 Team 8 Gymnast 1 Team 7 Gymnast 2 Team 8 Gymnast 2		
2		Team 2 Team 1	Team 4 Team 3	Team 6 Team 5	Team 8 Team 7	
3			Team 1 Team 2	Team 3 Team 4	Team 5 Team 6	Team 7 Team 8
4	Team 8 Team 7			Team 2 Team 1	Team 4 Team 3	Team 6 Team 5
5	Team 5 Team 6	Team 7 Team 8			Team 1 Team 2	Team 3 Team 4
6	Team 4 Team 3	Team 6 Team 5	Team 8 Team 7			Team 2 Team 1

The working order for the gymnasts making up a national team is decided by the team leader. The starting order must be submitted to the Competition Management Office (or any other place mentioned on the form) 24 hours prior to the start of the competition at the latest for all accredited







gymnasts (with maximum 5. If a NF does not respect this deadline, the starting order of its gymnasts is determined based on the bib number.

### Art. 5.1.7.3 All-Around Final





The 24 gymnasts will perform in groups. They will be seeded into Olympic order of apparatus based on results from the qualifying competition.

After each apparatus the gymnasts who started will drop to the last position on the next apparatus. Touch Warm-up on the podium will be allowed before each apparatus.

#### All-Around Final Men

Rotation						
1	5, 4, 3 2, 1, 6	11, 10, 9 8, 7, 12	17, 16, 15 14, 13, 18	23, 22, 21 20, 19, 24		
2		4, 3, 2 1, 6, 5	10, 9, 8 7, 12, 11	16, 15, 14 13, 18, 17	22, 21, 20 19, 24, 23	
3			3, 2, 1 6, 5, 4	9, 8, 7 12, 11, 10	15, 14, 13 18, 17, 16	21, 20, 19 24, 23, 22
4	20, 19, 24, 23, 22, 21			2, 1, 6 5, 4, 3	8, 7, 12 11, 10, 9	14, 13, 18 17, 16, 15
5	13, 18, 17 16, 15, 14	19, 24, 23, 22, 21, 20			1, 6, 5 4, 3, 2	7, 12, 11 10, 9, 8
6	12, 11, 10 9, 8, 7	18, 17, 16 15, 14, 13	24, 23, 22 21, 20, 19			6, 5, 4 3, 2, 1

#### All-Around Final Women

Rotation				
1	3, 2, 1, 6, 5, 4	9, 8, 7, 12, 11, 10	15, 14, 13, 18, 17, 16	21, 20, 19, 24, 23, 22
2	20, 19, 24, 23, 22, 21	2, 1, 6, 5, 4, 3	8, 7, 12, 11, 10, 9	14, 13, 18, 17, 16, 15
3	13, 18, 17, 16, 15, 14	19, 24, 23, 22, 21, 20	1, 6, 5, 4, 3, 2	7, 12, 11, 10, 9, 8
4	12, 11, 10, 9, 8, 7	18, 17, 16, 15, 14, 13	24, 23, 22, 21, 20, 19	6, 5, 4, 3, 2, 1

### Art. 5.1.7.4 Apparatus Finals

The working order on each apparatus is determined by the drawing of lots.

- Warm-up takes place in the warm-up hall and not on the podium.

All the finalists must be present for the presentation at each apparatus.

## Art. 5.2 Individual World Championships (in the first year of the Olympic cycle)

This competition comprises exercises on each of the various apparatus to determine the All-around World Champion and the World Champion on each apparatus.

### Art. 5.2.1 Competition Programme

The programme and the manner, in which the competitions are run, are identical with the provisions made under Art. 5.1 with the following exceptions:

There will be no team competition or team ranking in the qualifying competition.

The starting order for Qualifications is based on a complete draw.

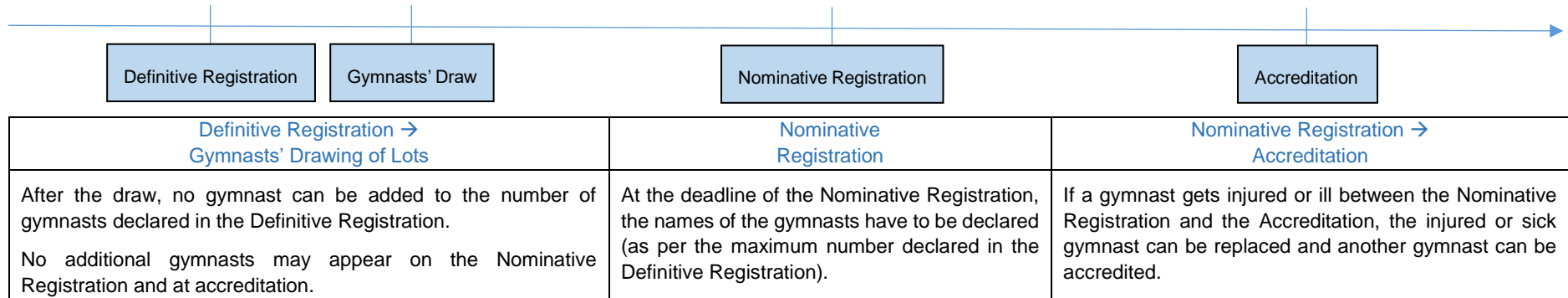
**Art. 5.2.2 Right of Participation and Size of Delegations**

For 2021, all the federations are allowed to compete with a maximum of 6 male and 4 female gymnasts per NF but not more than 3 of these may compete on a single piece of apparatus.

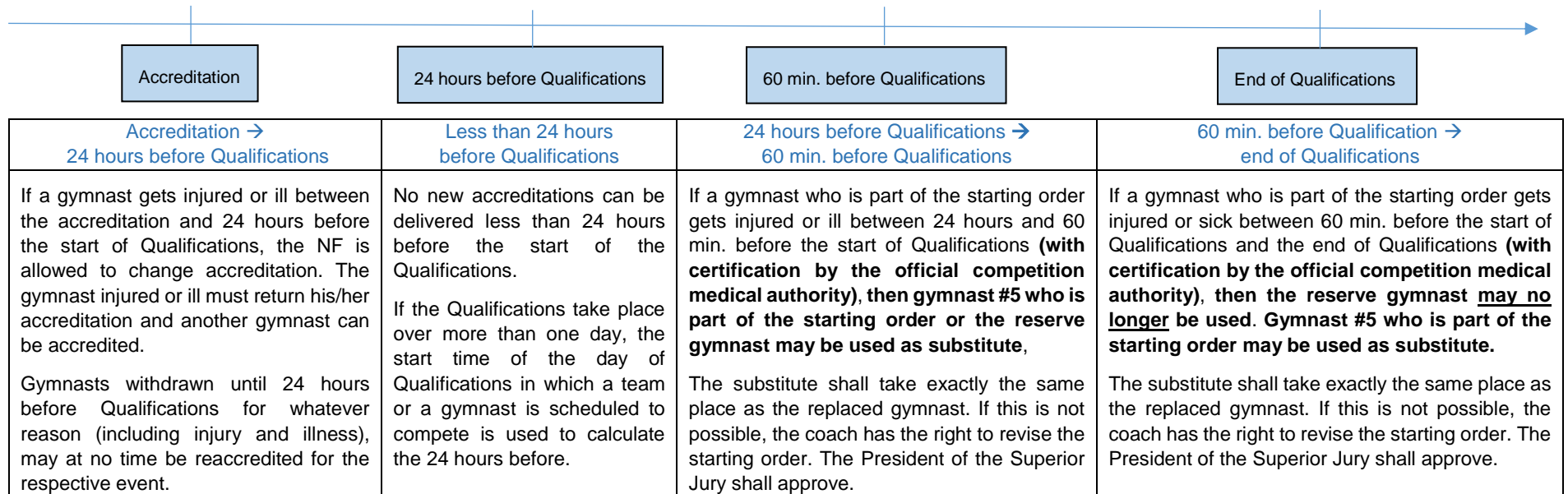
For 2025, all the federations are allowed to compete with a maximum of 3 male and 3 female gymnasts per NF but not more than 2 of these may compete on a single piece of apparatus.

## ART. 6 REGISTRATION CHANGES

### Pre-Competition Phase

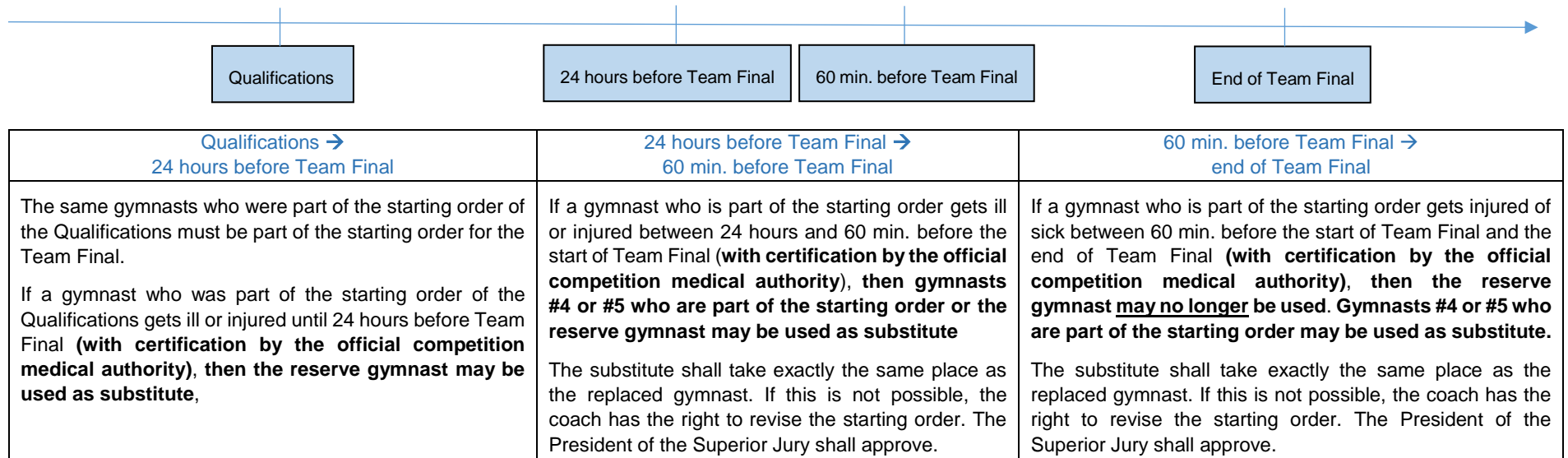


### Competition Phase – Qualifications



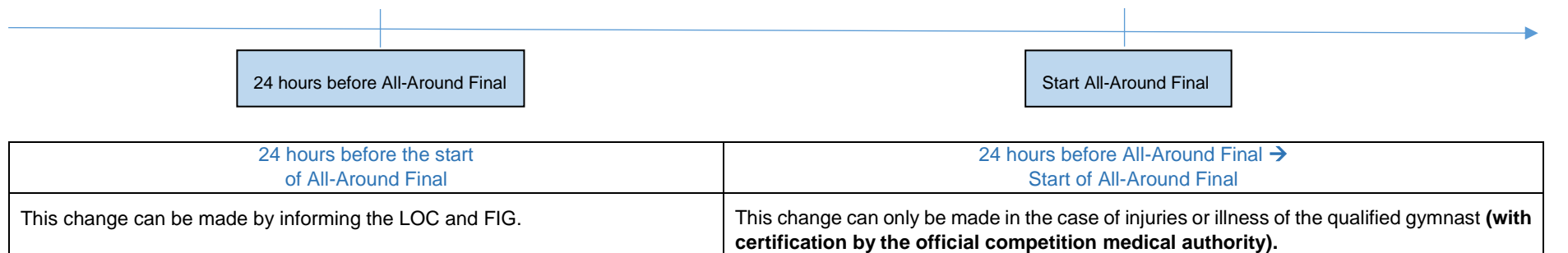


## Competition Phase – Team Final



## Competition Phase – All-Around Final

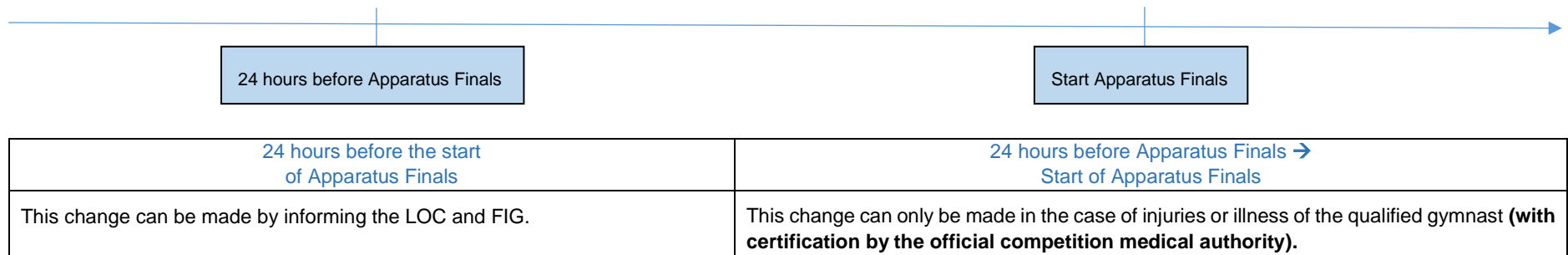
Qualified gymnasts for All-Around Final may be replaced by their NF with one of its other gymnasts, at their discretion, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw/starting order of the replaced gymnast. This change can be made as follows:



Aside from the above provision, if a qualified gymnast withdraws before the end of the warm-up for All-Around Final, then the first reserve gymnast may take the same place as the gymnast withdrawn.

### Competition Phase – Apparatus Finals

Qualified gymnasts for Apparatus Finals may be replaced by their NF with one of its other gymnasts, at their discretion, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw/starting order of the replaced gymnast. This change can be made as follows:



Aside from the above provision, if a qualified gymnast withdraws before the end of the warm-up for the respective Apparatus Final, then the first reserve gymnast may take the same place as the gymnast withdrawn.

A gymnast who was part of a starting order and had to withdraw due to illness or injury (with certification by the official competition medical authority) is still eligible to compete in the subsequent competition phases if qualified (e.g. Team Final, All-Around Final, Apparatus Finals). In this case the gymnasts must provide certification by the official competition medical authority that he/she is safe to compete again.

For the OG and the YOG, IOC rules apply.

In exceptional cases, the TC President concerned may accept a relevant change.

## ART. 7 MUSICAL ACCOMPANIMENT

The general rules outlined in art. 4.11.5 of Section 1 have to be respected. For further details for Women's artistic gymnastics refer to the WAG Code of Points.

## FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe



Secretary General: Nicolas Buompane



President of the Statutes Commission: Morinari Watanabe



MTC President: Arturs Mickevics



WTC President: Donatella Sacchi





FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



# **Technical Regulations 2020**



## **Section 3**

### **Special regulations for Rhythmic Gymnastics**

## TABLE

<b>Art. 1</b>	<b>Principles for the competition programme</b> .....	<b>4</b>
	Individual and Group Competitions .....	4
	Individual Competitions.....	4
	Group Competitions.....	4
<b>ART. 2</b>	<b>Sequence of performance</b> .....	<b>4</b>
	Apparatus Programme Individual Gymnasts .....	4
	Apparatus Programme Groups .....	4
<b>ART. 3</b>	<b>Olympic Games</b> .....	<b>4</b>
Art. 3.1	Competition Programme .....	4
Art. 3.1.1	Individual Competition .....	4
Art. 3.1.2	Group Competition .....	5
Art. 3.2	Right of participation .....	5
Art. 3.2.1	Individual Competition .....	5
Art. 3.2.2	Group Competition .....	5
Art. 3.3	National Olympic Committee Approval.....	5
Art. 3.4	Tie-breaking rules .....	6
Art. 3.4.1	Individual Competitions .....	6
Art. 3.4.2	Group Competitions .....	6
<b>Art. 4</b>	<b>The World Games</b> .....	<b>7</b>
Art. 4.1	Competition Programme .....	7
Art. 4.2	Right of Participation and Size of Delegations .....	7
Art. 4.3	Judges.....	7
Art. 4.4	Tie-breaking rules .....	8
<b>5.</b>	<b>World Championships</b> .....	<b>8</b>
Art. 5.1	Right of Participation.....	8
Art. 5.2	Qualification to World Championships .....	9
Art. 5.2.1	Individual Gymnasts .....	9
Art. 5.2.2	Groups.....	9
Art. 5.3	Competition Programme .....	9
Art. 5.3.1	Competition Format.....	10
Art. 5.3.2	Groups.....	11
Art. 5.4	Team Ranking (combined Individuals and Groups).....	11
<b>Art. 6</b>	<b>Registration changes</b> .....	<b>11</b>
<b>Art. 7</b>	<b>Tie-breaking rules</b> .....	<b>13</b>
Art. 7.1	Qualification for Individuals .....	13
Art. 7.1.1	Qualification for Individual All-Around Final .....	13
Art. 7.1.2	Individual All-Around Final .....	13
Art. 7.1.3	Qualification for Apparatus Finals .....	14
Art. 7.1.4	Apparatus Finals .....	14
Art. 7.2	Qualification for Groups .....	14
Art. 7.2.1	General competition .....	14
Art. 7.2.2	Qualification for Apparatus Finals .....	14
Art. 7.2.3	Apparatus Finals .....	14
Art. 7.3	Combined Team Ranking .....	15

**Art. 8 Musical Accompaniment..... 15**  
**Art. 9 Apparatus..... 15**  
Art. 9.1 Individual Exercises ..... 15  
Art. 9.2 Group Exercises ..... 15  
Art. 9.3 Check of Hand Apparatus..... 15  
**Art. 10 Repetition of exercises..... 16**

## **ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME**

Competition programmes for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Art. 3.1 to 3.5).

### **Individual and Group Competitions**

#### **Individual Competitions**

##### ***Qualifications***

3 or 4 exercises using any 3 or 4 of the 4 apparatus prescribed on the programme of the year (see Art. 9.1)

##### ***All-Around Final***

1 exercise on each of the 4 apparatus prescribed on the programme of the year (see Art. 2).

##### ***Apparatus Finals***

1 exercise with each apparatus with which the gymnast has qualified.

#### **Group Competitions**

##### ***General Competition and Qualification for Finals***

2 exercises performed by 5 gymnasts working as a group (see Art. 9.2).

##### ***Group Finals***

1 exercise with the type of apparatus for which the group has qualified.

## **ART. 2 SEQUENCE OF PERFORMANCE**

### **Apparatus Programme Individual Gymnasts**

- Rope (except Individual Seniors)
- Hoop
- Ball
- Clubs
- Ribbon

### **Apparatus Programme Groups**

See Art. 9.

## **ART. 3 OLYMPIC GAMES**

### **Art. 3.1 Competition Programme**

#### **Art. 3.1.1 Individual Competition**

The individual Competition consists of:

- a) Qualification
- b) All-Around Final

The programme consists of 4 exercises according to the regulations of the All-Around Competition for the World Championships.



### **a) Qualification**

26 gymnasts participate in the Qualification. Right of participation see Art. 3.2.

### **b) All-Around Final**

The 10 best gymnasts from the Qualifying Competition take part in this Competition. The classification is decided by the total number of points obtained on the 4 apparatus.

The gymnasts begin each Competition with zero points.

The gymnast with the highest score at the Final is the Olympic Champion.

## **Art. 3.1.2 Group Competition**

The Group Competition consists of:

- a) Qualification
- b) All-Around Final

The programme consists of 2 exercises according to the technical programme of the qualifying World Championships and according to the directives applicable at the World Championships prior to the Olympic Games.

### **a) Qualification**

14 groups participate in the Qualification. The classification is decided by the total number of points obtained on the 2 exercises.

### **b) All-Around Final**

The 8 best groups from the Qualification take part in this Competition. The classification is decided by the total number of points obtained on the 2 exercises.

The groups begin each Competition with zero points.

The group with the highest score at the final is the Olympic Champion.

## **Art. 3.2 Right of participation**

### **Art. 3.2.1 Individual Competition**

Number of gymnasts: 26

The qualification is based on the World Championships All-Around Final in the year preceding the Olympic Games, the World Cup Series in the year of the Olympic Games, as well as the Continental Championships in the year of the Olympic Games. Details and allocation of places are outlined in Appendix B.

### **Art. 3.2.2 Group Competition**

Number of groups: 14 (5 gymnasts per group)

The qualifying events for the Olympic Games are the World Championships in the second year of the Olympic cycle, the World Championships in the year preceding the Olympic Games, as well as the Continental Championships in the year of the Olympic Games. Details and allocation of places are outlined in Appendix B.

## **Art. 3.3 National Olympic Committee Approval**

Only individual gymnasts and groups authorised by their NOCs may take part in the Olympic Games provided that they fulfil any other requisite conditions see Appendix B, Qualification system for the 2020 Olympic Games.

The NOCs will be informed by FIG of their allocated quota places and they will have to confirm these places as outlined in Appendix B - Qualification system for the 2020 Olympic Games.

## **Art. 3.4 Tie-breaking rules**

### **Art. 3.4.1 Individual Competitions**

#### **Art. 3.4.1.1 Qualification for All-Around Final**

In case of a tie, in points at any place in Qualification for the All-Around Final, the ranking will be determined by the following criteria:

1. the greater number of the 3 highest final apparatus scores obtained in Qualification, (i.e. add the total of the 3 highest final apparatus scores)  
If there is still a tie the greater number of the 2 highest final apparatus scores obtained in Qualification, (i.e. add the total of the 2 highest final apparatus scores)
2. the highest sum of the E-scores on 4 apparatus  
if there is still a tie, add the highest sum of the E-scores on 3 best apparatus  
if there is still a tie, add the highest sum of the E-scores on 2 best apparatus
3. the highest sum of the D-scores on 4 apparatus  
if there is still a tie, add the highest sum of the D-scores on 3 best apparatus  
if there is still a tie, add the highest sum of the D-scores on 2 best apparatus  
If there is still a tie, the tie will not be broken.

#### **Art. 3.4.1.2 All-Around Final**

In case of a tie in points at any place the ranking will be determined by the following criteria:

1. the gymnast with the highest total E-score (4 apparatus) prevails
2. the gymnast with the lowest ET (execution technical) deductions (4 apparatus) prevails
3. the gymnast with the highest total D-score (4 apparatus) prevails

If there is still a tie, the tie will not be broken

### **Art. 3.4.2 Group Competitions**

#### **Art. 3.4.2.1 Qualification for the Final of the General competition**

In case of a tie, at any place the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
2. the group with the lowest ET (execution technical) deductions (2 exercises) prevails
3. the group with the highest D-score (2 exercises) prevails

If there is still a tie, the tie will not be broken

#### **Art. 3.4.2.2 Final of the General competition**

In case of a tie, at any place, the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
2. the group with the lowest ET (execution technical) deductions (2 exercises) prevails
3. the group with the highest D-score (2 exercises) prevails

If there is still a tie, the tie will not be broken

## **ART. 4 THE WORLD GAMES**

### **Art. 4.1 Competition Programme**

**Qualifications** with 24 gymnasts based on the rules of the Qualifications at the World Championships in the year of The World Games, but without All-Around ranking. The top 8 gymnasts per apparatus qualify for the

**Individual Apparatus Finals** (as per World Championships)

**Layout of the Programme: e.g.**

Day 1: Qualifications on two apparatus - Finals on two apparatus

Day 2: Qualifications on two apparatus - Finals on two apparatus

or

Day 1: Qualifications on all apparatus

Day 2: Finals on all apparatus

The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC President.

### **Art. 4.2 Right of Participation and Size of Delegations**

The number of gymnasts (24) and officials is determined following an agreement between the IWGA and the FIG.

The qualification is based on the World Championships in the year preceding the Olympic Games. Places are allocated to the NF (NOCs) and not to the gymnasts, with the exception of places 21 to 24.

#### **System in detail:**

Places 1 - 20: are allocated to the 20 best gymnasts of the All-Around Final.

Places 21-24 (4 FIG Wild Cards) will be nominated (in order of priority) by the FIG EC in consultation with the RG TC to:

1. make sure the host country of The World Games is represented, provided that a gymnast of the host country has participated at the qualifying World Championships. The place will be given to the best ranked gymnast from Qualifications (Ranking List of the Individual Competition qualifying for All-Around).
2. guarantee that all continents are represented at The World Games. If such a Wild Card has to be assigned, it will be given to the best ranked gymnast from the respective Continent at the qualifying World Championships (Ranking List of the Individual Competition qualifying for All-Around).
3. to cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 20 to raise the number of individual gymnasts from NF (NOC) not yet represented at The World Games.

### **Art. 4.3 Judges**

See TR Section 1, Art. 7.10.2.

## **Art. 4.4 Tie-breaking rules**

These tie-breaking rules define how to determine which gymnast should prevail in case of equality of points.

### **Qualifications**

In case of a tie, in points at any place on any apparatus for qualification for Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the lowest ET (execution technical) deductions prevails
3. the gymnast with the highest D-score prevails

If there is still a tie, the tie will not be broken and the starting order for the final is decided by draw.

### **Finals**

In case of a tie, in points at any place on any apparatus in Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the lowest ET (execution technical) deductions prevails
3. the gymnast with the highest D-score prevails

If there is still a tie, the tie will not be broken

## **5. WORLD CHAMPIONSHIPS**

### **Individual competitions**

- Qualifications
- Individual All-Around Final
- Apparatus Finals

### **Group competitions**

- General Competition
- Final for the Exercise using one type of apparatus
- Final for the Exercise using two types of apparatus.

### **Combined team ranking (Individual and Group)**

#### **Art. 5.1 Right of Participation**

A team consist of a Federation with 2-3 Individuals and a Group

Individual:

Federations qualified with Team: 2-3

Federations qualified without Team: 1

Group:

All Federations: 1 Group of 5-6 gymnasts

## **Art. 5.2 Qualification to World Championships**

### **Art. 5.2.1 Individual Gymnasts**

Participation in World Championships will be determined by qualifications through Continental Championships. Should a Continental Union not be able to organise Continental Championships, another competition can be designated as the qualifying event. This competition must be open to all NFs of the Continental Union and be approved by the FIG at least (tbd) in advance.

#### **Continental Allocation (Quota Places allocated to the Federations)**

<b>Continent</b>	<b>Europe</b>	<b>Asia</b>	<b>America</b>	<b>Africa</b>	<b>Oceania</b>
Quota places Team (2-3 gymnasts)	12	5	3	1	1
Quota places Individuals (1 gymnast)	26	7	3	2	1

#### **Reallocation of unused quota places**

Any unused place will be reallocated to the next best eligible gymnast from the same continent not already qualified based on the Individual result of the Qualification (All-Around 4 apparatus) of the respective Continental Championships.

In case this allocation place must be reallocated to a different Continent because of lack of participating Federations, this place will be reallocated in order of priority as follows:

1. Europe, 2. Asia, 3. Americas, 4. Africa, 5 Oceania

### **Art. 5.2.2 Groups**

#### ***The first two years after the Olympic Games***

Participation at World Championships is open to all NF in good standing, with one group.

#### ***The year prior to the Olympic Games***

Open to 30 Groups as follows:

- a) the top 24 groups from the previous World Championships (ranking results of the General Competition)
- b) should all Continents not be represented in the top 24 Groups, the best ranked eligible Group from the continent(s) which is(are) not appropriately represented obtain a quota place (ranking results of the General Competition)
- c) the Host Country (if not already qualified under b) or c).

Reallocation will be from the next eligible NF (regardless of the continents) from the previous World Championships (ranking results of the General Competition).

## **Art. 5.3 Competition Programme**

### **General Layout of Competition**

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC President. The responsibility for the detailed competition and training schedule is with the TC President.

<b>Day 1</b>	Arrival of Delegation
<b>Day 2</b>	Podium Training Individuals and Training Groups
<b>Day 3</b>	Podium Training Groups and Training Individuals
<b>Day 4</b>	Qualifications Hoop and Ball Finals Hoop and Ball Award Ceremonies Hoop and Ball
<b>Day 5</b>	Qualifications Clubs and Ribbon Finals Clubs and Ribbon Award Ceremonies Clubs and Ribbon
<b>Day 6</b>	Qualifications Group All-Around Award Ceremony Team Ranking Award Ceremony Group All-Around
<b>Day 7</b>	Individual All-Around Final Award Ceremony Individual All-Around
<b>Day 8</b>	Group Final one type of Apparatus Group Final two different types of Apparatus Award Ceremonies Group Finals one type/two types of Apparatus Gala
<b>Day 9</b>	Departure of Delegations

### **Art. 5.3.1 Competition Format**

#### **Individual Gymnasts**

##### ***Qualification***

Federations with 2-3 Individuals: each federation has the right to choose the number of exercises to be performed per gymnast, minimum 1 and maximum 4 exercises per gymnast.

Federations with 1 Individual: 3 or 4 exercises per gymnast using any 3 or 4 of the apparatus prescribed on the programme of the year (see Art. 2)

The scores obtained in the Qualification are not carried forward to Finals.

The results obtained in the Qualification determine:

- the qualification for the All-Around competition made by adding the 3 best scores obtained in the Qualification
- the qualification for the Apparatus Finals
- the ranking of the All-Around competitors ranked from the 19<sup>th</sup> to the last place
- the ranking of the competitors ranked from the 9<sup>th</sup> to the last place on each individual apparatus

### ***All-Around Final***

The 18 best gymnasts from Qualifications participate in the All-Around Final (max. 2 per NF). The programme consists of 4 exercises with the four prescribed apparatus and the ranking is made by adding the 4 scores obtained with the four apparatus.

### ***Apparatus Finals***

The 8 best ranked gymnasts from Qualification participate in the Apparatus Final (max. 2 gymnasts per NF).

The ranking is established according to the results obtained in each Final.

## **Art. 5.3.2 Groups**

### ***Qualifications and General Competition***

Each federation participating in the competition shall present two different exercises.

One of these exercises must be performed using one type of apparatus and one exercise using two types of apparatus as prescribed on the programme of the year.

The All-Around Ranking (General Competition) is established by adding the 2 results of the Qualification.

### ***Special Provisions***

Each federation may enter 5 or 6 gymnasts for the total programme of group exercises (2 in qualifications and 2 finals if qualified). In case of 6 gymnasts, all 6 gymnasts must take part in at least one exercise. Should one gymnast not take part in any exercise, the group is disqualified. In case of 6 gymnasts the group composition must be submitted for both exercises at the time of the nominative registration. The identity of each gymnast will be checked before entering the competition floor for both exercises. The coach will be informed should the group composition not correspond to the one submitted. He/she will be given the possibility to modify the group composition to be in accordance with the one declared. Should the coach let his/her group compete with a different composition will result in the disqualification of his/her group from the respective exercise(s). As a result, the group will not be ranked in the All-Around Ranking List nor in the Ranking List of the routine it was disqualified from. Modifications of the group composition can be accepted on site only with a medical certificate verified by the official FIG doctor.

Each group exercise has to be performed by 5 gymnasts. A group comprising a different number of gymnasts is not acceptable.

### ***Apparatus Finals***

The 8 best Groups from the Qualification participate in the Apparatus Finals. The ranking is established according to the results obtained in each Final.

## **Art. 5.4 Team Ranking (combined Individuals and Groups)**

Federations participating in the Team ranking must perform a total of 8 Individual routines (2 of each apparatus) + 2 Group Routines. The ranking is established by adding the 8 scores registered by the Individual gymnasts plus the scores of the 2 Group routines of the team

## **ART. 6 REGISTRATION CHANGES**

### **Definitive Registration**

Definitive registrations received in the FIG Office after the drawing of lots will be refused (i.e. the gymnasts will not be allowed to compete).

After the drawing of lots no gymnast can be added to the number of gymnasts declared in the Definitive Registration.

### **Nominative Registration – Step 1**

No additional gymnasts to the number declared in the Definitive Registration may appear on the Nominative Registration and at Accreditation.

For Individuals, the apparatus chosen (all Federations) and the starting order for each apparatus (Federations with 2-3 Individuals) for the Qualification Competitions have to be declared with the names of the gymnasts (max. as per the number declared in the Definitive Registration).

### **Nominative Registration – Step 2**

Until fifteen (15) days prior to the start of the Qualifications for Individuals Federations are allowed to modify the composition of their Delegation (Individual and/or Group). Each of the Federations will also have the possibility to modify, if necessary, the apparatus chosen and the starting order of their Individual gymnasts (Federations with 2-3 Individuals) submitted at the Nominative Registration - Step 1 (max. as per the number declared in the Definitive Registration).

The FIG online nominative registration platform will reopen to allow the Federations concerned to submit the necessary modifications.

Past this deadline, the online registration platform will be closed and no further modifications related to the apparatus chosen or to the starting order will be accepted. In the case an adjusted starting order is not received by the deadline of the Nominative Registration – Step 2, the initial Nominative registration (Step 1) will be used.

### **Replacement declared gymnasts due to injuries or illness**

#### ***Between the Nominative Registration – Step 2 and the Accreditation***

The injured or sick gymnast can be replaced and another gymnast can be accredited.

#### ***Between the Accreditation and 24 hours before the start of the Qualifications***

The injured or sick gymnast can be replaced. The injured or sick gymnast must return her accreditation and another gymnast can be accredited. Gymnasts who have been withdrawn or replaced for whatever reason (including injuries and illness), may at no time be reaccredited.

#### ***Less than 24 hours before the start of the Qualifications***

No new accreditations can be delivered.

If the Qualifications take place over more than one day, the start time of the day of Qualifications in which an Individual gymnast or Group is scheduled to compete is used to calculate the 24 hours before.

The injured or sick gymnast can be replaced by any gymnast already accredited, except those withdrawn or replaced, only with medical certificate verified by the official FIG / LOC medical doctor.

In the above cases, the replacing Individual gymnast will have to perform all apparatus the sick or injured gymnast was registered for, and will fill the same position(s) in the draw (starting order) of the replaced gymnast.



## **Qualified Individual gymnasts for All-Around Final and Apparatus Finals**

### ***until 24 hours prior to the start of Competition:***

May be replaced by her NF with one of its other gymnasts, at their discretion, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw of the replaced gymnast.

### ***less than 24 hours prior to the start of the Competition:***

This change can only be made in the case of injuries or illness of one of the qualified gymnasts with medical certificate verified by the official FIG / LOC medical doctor.

A gymnast who was part of a starting order and had to withdraw due to illness or injury (with medical certificate by the official FIG / LOC medical doctor) is still eligible to compete in the subsequent competition phases. In this case the gymnast must provide certification by the official FIG / LOC medical doctor that she is safe to compete again.

## **OG and YOG**

IOC rules apply.

## **ART. 7 TIE-BREAKING RULES**

These tie-breaking rules define how to determine which gymnast, group or team should prevail in case of equality of points.

### **Art. 7.1 Qualification for Individuals**

#### **Art. 7.1.1 Qualification for Individual All-Around Final**

In case of a tie, in points at any place in Qualifications for All-Around Final, the ranking will be determined by the following criteria:

1. the greater number of the 2 highest final apparatus scores obtained in Qualification (i.e. add the total of the 2 highest final apparatus scores)
2. the highest sum of the E-scores on 3 best apparatus  
if there is still a tie add the highest sum of the E-scores on 2 best apparatus
3. the highest sum of the D-scores on 3 best apparatus  
If there is still a tie, add the highest sum of the D-scores on 2 best apparatus

If there is still a tie, the tie will not be broken.

#### **Art. 7.1.2 Individual All-Around Final**

In case of a tie, in points at any place the ranking will be determined by the following criteria:

1. the gymnast with the highest total E-score (4 apparatus) prevails
2. the gymnast with the lowest ET (execution technical) deductions (4 apparatus) prevails
3. the gymnast with the highest total D-score (4 apparatus) prevails

If there is still a tie, it will not be broken.

### **Art. 7.1.3 Qualification for Apparatus Finals**

In case of a tie in points at any place on any apparatus for qualification for Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the lowest ET (execution technical) deductions prevails
3. the gymnast with the highest D-score prevails

If there is still a tie, the tie will not be broken

### **Art. 7.1.4 Apparatus Finals**

In case of a tie, in points at any place on any apparatus in Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. the gymnast with the lowest ET (execution technical) deductions prevails
3. the gymnast with the highest D-score prevails

If there is still a tie, the tie will not be broken.

## **Art. 7.2 Qualification for Groups**

### **Art. 7.2.1 General competition**

In case of a tie, at any place **at the General Competition** the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
2. the group with the lowest ET (execution technical) deductions (2 exercises) prevails
3. the group with the highest D-score (2 exercises) prevails

If there is still a tie, the tie will not be broken

### **Art. 7.2.2 Qualification for Apparatus Finals**

In case of a tie, at any place to qualify for the respective final (final for the exercise using one type of apparatus and final for the exercise using two types of apparatus) the following criteria apply:

1. the group with the highest E-score prevails
2. the group with the lowest ET (execution technical) deduction prevails
3. the group with the highest D-score prevails

If there is still a tie, the tie will not be broken.

### **Art. 7.2.3 Apparatus Finals**

In case of a tie, at any place in the respective final (final for the exercise using one type of apparatus and final for the exercise using two types of apparatus) the following criteria apply:

1. the group with the highest E-score prevails
2. the group with the lowest ET (execution technical) deduction prevails
3. the group with the highest D-score prevails

If there is still a tie, the tie will not be broken.

### Art. 7.3 Combined Team Ranking

In case of a tie, at any place, the team ranking will be determined by the following criteria:

1. By adding the 10 E-scores (8 Individual + 2 Group routines) registered by the team
2. By adding the 10 D-scores (8 Individual + 2 Group routines) registered by the team
3. By adding the 9 highest E-scores (8 Individual + 2 Group routines) registered by the team
4. By adding the 9 highest D-scores (8 Individual + 2 Group routines) registered by the team

If there is still a tie, the tie will not be broken.

### ART. 8 MUSICAL ACCOMPANIMENT

The general rules outlined in art. 4.10.5 of Section 1 have to be respected. For further details refer to the RG Code of Points.

### ART. 9 APPARATUS

#### Art. 9.1 Individual Exercises

For all Competitions, the full complement of apparatus (hoop, ball, clubs, ribbon) is used.

For juniors, the apparatus which does not figure in the programme is decided according to a rotation system which is in the following order: rope, hoop, ball, clubs, ribbon.










Thus the programme for the Olympic Games is identical to the one of the preceding World Championships.

#### Art. 9.2 Group Exercises

The choice of apparatus is made as a result of the propositions of the NF and decided by the TC.

The programme of the Olympic Games is identical to that of the preceding World Championships.

#### Apparatus Programme Groups

2019-2020	 5	3  2 pairs 
2021-2022	 5	3  2 
2023-2024	 5	3  2 pairs 

The prescribed apparatus shall be valid for 2 consecutive years minimum. The programme of the Olympic Games is identical to that of the preceding World Championships.

#### Art. 9.3 Check of Hand Apparatus

Gymnasts must compete with Hand Apparatus with valid FIG certificates only. A detailed list of Hand Apparatus is published on the FIG website and updated regularly. Nevertheless, Gymnasts must be given the possibility during training session, to have their hand apparatus check to assure that they are conformed to the standards prescribed in the FIG Apparatus Norms.

Random checks will be carried out by a control commission at any time during FIG Events.

Apparatus which does not conform to the specifications contained in the FIG Apparatus Norms must not be used.

At the discretion of the TC President or the Technical Delegate a new control may be made at the end of an exercise.

## **ART. 10 REPETITION OF EXERCISES**

No individual or group exercise may be repeated except in case of force majeure independent of the gymnast and recognized by the Superior Jury.

# **FEDERATION INTERNATIONALE DE GYMNASTIQUE**

FIG President: Morinari Watanabe



Secretary General: Nicolas Buompane



President of the Statutes Commission: Morinari Watanabe



President of the TC/ Rhythmic Gymnastics: Nataliya Kuzmina



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



# **Technical Regulations 2020**



## **Section 4**

### **Special regulations for Trampoline Gymnastics**

## TABLE

<b>Art. 1</b>	<b>Principles for the competition programme</b> .....	<b>4</b>
	Trampoline .....	4
	Tumbling.....	4
	Double Mini-Trampoline .....	4
	Team composition .....	5
<b>Art. 2</b>	<b>Olympic Games</b> .....	<b>5</b>
Art. 2.1	Competition Programme .....	5
Art. 2.2	Right of participation .....	5
Art. 2.3	National Olympic Committee Approval.....	5
Art. 2.4	Tie-breaking rules .....	5
<b>Art. 3</b>	<b>The World Games</b> .....	<b>6</b>
Art. 3.1	Competition Programme .....	6
Art. 3.2	Right of participation and size of delegation .....	6
Art. 3.2.1	Tumbling and Double Mini-Trampoline Men and Women .....	6
Art. 3.3	Judges.....	7
Art. 3.4	Tie-breaking rules .....	7
<b>Art. 4</b>	<b>World Championships</b> .....	<b>8</b>
Art. 4.1	General Layout of Programme.....	8
Art. 4.2	Right of Participation and Size of Delegations .....	8
Art. 4.3	Programme.....	9
Art. 4.3.1	Trampoline .....	9
Art. 4.3.2	Tumbling.....	10
Art. 4.3.3	Double Mini-Trampoline .....	11
Art. 4.3.4	All-around team competition .....	12
Art. 4.4	Tie-breaking rules .....	13
Art. 4.4.1	Individual Trampoline .....	13
Art. 4.4.2	Synchronised Trampoline .....	13
Art. 4.4.3	Team Competition Trampoline.....	14
Art. 4.4.4	Tumbling.....	14
Art. 4.4.5	Team Competition Tumbling .....	14
Art. 4.4.6	Double Mini-Trampoline .....	14
Art. 4.4.7	Team Competition Double Mini-Trampoline .....	14
Art. 4.4.8	All-Around team competition .....	14
Art. 4.4.9	Finals in all disciplines (IND / SYN / TUM / DMT).....	15
<b>Art. 5</b>	<b>Registration changes</b> .....	<b>16</b>
	Definitive / Nominative Registration .....	16
	Replacement of declared gymnasts.....	16

**Art. 6 Safety requirements ..... 17**  
Art. 6.1 Trampoline..... 17  
Art. 6.2 Tumbling..... 17  
Art. 6.3 Double Mini-Trampoline..... 17

## **ART. 1 PRICIPLES FOR THE COMPETITION PROGRAMME**

Competitions consist of a Qualifying Round and a Final.

All Finals, in competitions under FIG authority in TRA, TUM and DMT, can be conducted either as described under these special regulations or as a "knock out" competition with a quarterfinal (8 gymnasts), a semi-final (4) and final (2) each decided by a single voluntary routine; or where the remaining 4 gymnasts, after quarterfinals, compete for the title (gold medal) and the remaining places (2-4) with a second voluntary. The FIG Trampoline TC, the FIG EC and the organiser have to agree to this kind of Final.

The qualifications at the World Championships in Trampoline are divided into a first round with all gymnasts and a Semi-Final with the top 24 gymnasts (see also 4.3.1.1.1).

If a gymnast or pair has to withdraw from the semi-final or from the Final, because of injury or illness, the next placed gymnast/pair from the Qualifying Round will be allowed to start in the semi-final or in the Final. These changes have to be announced at least 1 (one) hour prior to the start Semi-Final or the Final.

### **Trampoline**

- Men's Individual
- Women's Individual
- Men's Synchronised
- Women's Synchronised
- Men's Team
- Women's Team

Trampoline competitions consist of two routines in the Qualifying Round (plus one routine in the semi-final at World Championships) and one routine in the Finals and one routine in the Team Finals. Each routine consists of 10 elements (the requirements relating to the composition of the routines are laid out in §1 and §5 of the COP Trampoline).

### **Tumbling**

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Tumbling competitions consist of two passes in the Qualifying Round, two passes in the Individual Finals and one pass in the Team Finals. Each pass consists of 8 elements (the requirements relating to the composition of the passes are laid out in §1 and §5 of the COP Tumbling).

### **Double Mini-Trampoline**

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team



Double Mini-Trampoline competitions consist of two passes in the Qualifying Round, two passes in the Individual Finals and one pass in the Team Finals. Each pass consists of 2 elements (the requirements relating to the composition of the passes are laid out in §1 and §5 of the COP Double Mini-Trampoline).

### **Team composition**

The teams in Trampoline, Tumbling and Double Mini-Trampoline competitions consist of a minimum three and a maximum four gymnasts.

## **ART. 2 OLYMPIC GAMES**

### **Art. 2.1 Competition Programme**

The programme and the organisation are identical to those of the World Championships (Art. 4) with the following exceptions:

Only the disciplines of Men's and Women's Individual Trampoline Gymnastics are in the Olympic Games.

There will only be one qualifying round consisting of two routines.

### **Art. 2.2 Right of participation**

Qualifying is based on the results of the Trampoline Gymnastics World Championships in the year preceding the Olympic Games, the Trampoline Individual World Cup Series prior to the Olympic Games and the Continental Championships in the year of the Olympic Games (see Appendix C – Qualifying System for the 2020 Olympic Games).

### **Art. 2.3 National Olympic Committee Approval**

Only individual gymnasts authorised by their NOCs may take part in the Olympic Games provided that they fulfil any other requisite conditions (see Appendix C – Qualifying System for the 2020 Olympic Games).

The NOC's will be informed by FIG of their allocated quota places and they will have to confirm these places as outlined in Appendix C - Qualifying System for the 2020 Olympic Games.

### **Art. 2.4 Tie-breaking rules**

#### **Qualifying Round**

In the case of a tie at any place, the tie-breaking rules set out in Art. 4.4.1 will apply.

#### **Final**

In case of a tie, at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher E-score prevails
2. The gymnast with the higher H-score prevails
3. The gymnast with the higher T-score prevails

If there is still a tie, the tie will not be broken

## **ART. 3 THE WORLD GAMES**

### **Art. 3.1 Competition Programme**

#### **Disciplines**

- Men's Tumbling
- Women's Tumbling
- Men's Double Mini-Trampoline
- Women's Double Mini-Trampoline

#### **Programme**

Programme as at World Championships (Art. 4) with the following exceptions:

#### ***Double Mini-Trampoline and Tumbling Men and Women***

- Qualifying Round, only 10 gymnasts competing in a single group per event.
- Maximum 1 (or 2 gymnasts, see 3.2.2) per NF per event.
- Finals: Maximum 1 gymnast per NF and per event.
- No team finals.

The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President.

### **Art. 3.2 Right of participation and size of delegation**

The number of competitors (40) is determined by an agreement between the IWGA and the FIG as follows:

Double Mini-Trampoline	20	(10 men and 10 women)
Tumbling	20	(10 men and 10 women).

The qualifying competition is the World Championship two years prior to The World Games.

The Qualification applies to the NFs and not to the competitors except for the "Wild Cards".

#### **Art. 3.2.1 Tumbling and Double Mini-Trampoline Men and Women**

Places 1 - 8: will be attributed to the NFs (max. 1 per NF) according to the ranking of their gymnasts at the Qualifications at the qualifying World Championships.

In case there is an insufficient number of NFs participating in The World Games to fill these places, the participating NFs will be given the opportunity to send 2 gymnasts per NF (priority in ranking order as mentioned above)

Places 9 – 10: are nominated (in order of priority) by the FIG EC in consultation with the TC Trampoline:

1. To make sure the host country of The World Games is represented with one tumbling men **or** one tumbling women and one double mini-trampoline men **or** women, provided they have participated at the qualifying World Championships. The place will be given to the best ranked gymnast as mentioned above.

2. To guarantee that at least 4 continents are represented at The World Games. (if such a place has to be assigned, it will be given to the best ranked women **or** men of the respective Continent at the qualifying World Championships.)
3. To cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be attributed following the same criteria as places 1 – 8 to increase the number of NFs not yet represented at The World Games.

### **Art. 3.3 Judges**

Each participating NF has to nominate and present a minimum of 1 judge in good standing with a valid FIG Brevet (per discipline, DMT and TUM, in which it has qualified gymnasts), from their own NF. Failure to provide a judge will result in the FIG charging the NF concerned with a fine of CHF 2'000.-.

### **Art. 3.4 Tie-breaking rules**

These tie-breaking rules define how to determine which gymnast should prevail in case of equality of points in Qualifications and Finals.

#### **Double Mini-Trampoline - Qualification**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails

If there is still a tie, the tie will not be broken and the starting order for the final is decided by draw.

#### **Double Mini-Trampoline - Final**

In case of a tie, in points at any place in the Finals, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails

If there is still a tie, the tie will not be broken.

#### **Tumbling - Qualification**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the 2<sup>nd</sup> pass prevails

If there is still a tie, the tie will not be broken and the starting order for the final is decided by draw.

## Tumbling - Final

In case of a tie, in points at any place in the Finals, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the 2<sup>nd</sup> pass prevails

If there is still a tie, the tie will not be broken.

## ART. 4 WORLD CHAMPIONSHIPS

### Art. 4.1 General Layout of Programme

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC. The responsibility for the detailed competition and training schedule is with the TC President.

### Art. 4.2 Right of Participation and Size of Delegations

All NFs are entitled to participate with a maximum number of gymnasts as follows:

Gymnasts	Men	Women	Total
Trampoline individual	4	4	8
Trampoline synchronised	2 pairs	2 pairs	8
Reserve individual and synchronised	-	-	- *
Double mini-trampoline	4	4	8
Reserve double mini-trampoline	1	1	2
Tumbling	4	4	8
Reserve tumbling	1	1	2

Function	TRA	TUM	DMT	Mixed	
Head of Delegation	1	1	1	1	
Team Manager (for full team only)	1	1	1	3	
Coach (but max. 1 coach per gymnast) **	2	2	2	2	12
Judge (more judges only on request TC)	1	1	1	3	
Medical doctor				1	
Paramedical staff	1	1	1	3	

\* Reserves for Trampoline Synchronised must come from Trampoline Individual and vice versa

\*\* Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the FIG EC.

## **Art. 4.3 Programme**

### **Art. 4.3.1 Trampoline**

#### **Art. 4.3.1.1 Qualifying Round**

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Synchro
- Women's Synchro
- Men's Team
- Women's Team

Maximum four men and four women and two synchronised pairs men and women per NF may participate.

##### **Art. 4.3.1.1.1 Starting Order**

The starting order is as follows:

For the Qualifying Round, the gymnasts will be grouped by NF, with the leading NFs from the last World Championships being placed in different groups. The number of groups depends on the entries. The number of teams in one group should not be more than four teams.

New teams or individual competitors will be placed in these groups by a draw.

The starting order of the groups will be decided by a draw.

The order of rank from the last World Championships will decide the starting order in the groups.

(eg.    1<sup>st</sup> gymnast       Team 4,  
          1<sup>st</sup> gymnast       Team 3,  
          1<sup>st</sup> gymnast       Team 2,  
          1<sup>st</sup> gymnast       Team 1,  
          2<sup>nd</sup> gymnast       Team 4,  
          2<sup>nd</sup> gymnast       Team 3, etc.)

The starting order per competitor in each team has to be submitted by the NFs at the time of accreditation.

The Qualifying Round will be conducted according to the COP § 1.2.3.

The individual classification, after the first Round of Qualification, is done by adding the total scores of the first and second routine. The top 24 gymnasts, maximum 3 per NF, will go forward to the semi-final. The starting order will be in rank order.

The classification of the semi-final is determined by the final score of the routine.

The synchronised classification is made by adding the total score from the first and the second routine.

The team classification is made as follows:

The total team score is the sum of 3 (three) best total scores of the team members in the first routine, plus the sum of 3 (three) best total scores of the second routine.

#### **Art. 4.3.1.1.2 World Championships even years**

For World Championships in the even years (without team events of each category) the starting order, for the Qualifying Round, is made by a random draw after the definitive entries, using the NFs names and gymnasts numbers 1 to 4.

(e.g. NF A Gymnast 1 may be drawn in starting group 4 and NF A Gymnast 3 may be drawn in starting group 1)

The starting order per competitor has to be handed in by the NFs at the time of accreditation.

The Qualifying Round will be conducted as per COP § 1.2.3.

The individual classification, after the first Round of Qualification, is done by adding the total scores of the first and second routine. The top 24 gymnasts, maximum 3 per NF, will go forward to the semi-final. The starting order will be in rank order.

The synchronised classification is made by adding the total score from the first and the second routine.

#### **Art. 4.3.1.2 Finals**

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per NF,
- the top 8 pairs, maximum one per NF and
- the top 5 teams (three gymnasts per team)

from the Qualifying Round (semi-final for individuals) will go forward to the Finals.

**For Individual Finals:** The starting order will be in rank order, with the gymnast with the lowest score from the semi-finals starting first and the best gymnast starting last.

**For Team Finals:** The starting order for the teams is also in rank order, with the first gymnast from the team on 5<sup>th</sup> place going first, followed by the first gymnast from the team on 4<sup>th</sup> place etc., the NF will nominate the three athletes in the order they will compete, for their team in the Final (at least one hour prior to the Team Final).

The classification for the Individual Finals is determined by the highest final score of the Final routine.

The classification for the synchronised finals is determined by the highest final score in the final routine.

The classification for the Team Finals is determined by the sum of the 3 (three) total scores obtained by the 3 (three) members of the team in the Final routines.

#### **Art. 4.3.2 Tumbling**

##### **Art. 4.3.2.1 Qualifying Round**

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Maximum four men and four women per NF may participate.

Starting order see Art. 4.3.1.1.1 and 4.3.1.1.2.

The Qualifying Round will be conducted as per COP § 1.2.

The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

The team classification is made as follows:

The total team score will be the sum of the three highest total scores obtained by the members of the team in the first pass plus the sum of their three highest total scores in the second pass.

#### **Art. 4.3.2.2 Finals**

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per NF,
- the top 5 teams (three gymnasts per team )

from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Art. 4.3.1.2

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

The classification for the Team Finals is determined by the sum of the three total scores obtained by the three members of the team in the final pass.

#### **Art. 4.3.3 Double Mini-Trampoline**

##### **Art. 4.3.3.1 Qualifying Round**

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Maximum four men and four women per NF may participate.

Starting order see Art. 4.3.1.1.1 and Art. 4.3.1.1.2.

The Qualifying Round will be conducted as per COP § 1.2.

The individual classification is made by adding the total scores from the two passes in the Qualifying Round.

The team classification is made as follows:

The total team score will be the sum of the three highest total scores obtained by the members of the team in the first pass plus the sum of their three highest total scores in the second pass.

##### **Art. 4.3.3.2 Finals**

These competitions determine the World Champions.

Participation:

- the top 8 gymnasts, maximum two per NF,
- the top 5 teams (three gymnasts per team )

from the Qualifying Round (2 passes) will go forward to the Finals.

Starting order for individual and team Finals as per Art. 4.3.1.2 and 4.3.2.2

The classification for the Individual Finals is determined by adding the total scores from the two passes in the Finals.

The classification for the Team Finals is determined by the sum of the three highest scores obtained by the three members of the team in the final pass.

#### **Art. 4.3.4 All-around team competition**

##### ***Composition of a Team***

This event will be mixed-gendered, joining together the eight events included in the World Championships' programme for even years.

All Around teams must be composed by representatives from one NF of the different events (apparatus) as follows:

1 IND W / 1 IND M

1 SYN W / 1 SYN M

1 TUM W / 1 TUM M

1 DMT W / 1 DMT M

NF will be automatically registered to this event if they enter gymnasts in all eight apparatus. The same gymnast is allowed to compete in the different disciplines.

All Around Team event will consists of Qualification and Final.

##### ***Qualification to the All-Around Team Final***

Federations will qualify to this final by adding their best score of eight individual events from Preliminary Round (Round 1 in Individual Trampoline).

The 5 teams with the highest Total Combined Team score after Qualification qualify to participate in the Combined Team Final.

Teams will be composed by the gymnasts/pairs with the best score in the Qualifying Round of each event.

Replacements will be according to Art. 5 below. Any modification shall be approved by the President of the Superior Jury.

##### ***All-Around Team Final***

The All-Around Team Final consists of one routine/pass per gymnast/pair in each one of the categories/apparatus.

In order to present a short and exciting competition, there will be three competition rounds in the Final, with the following distribution of apparatus:

1<sup>st</sup> Round: IND W – TUM W – DMT M

2<sup>nd</sup> Round: IND M – TUM M – DMT W

3<sup>rd</sup> Round: SYN W – SYN M



In the All-Around Team Final, there will be no warm up after the presentation of the finalists.

The starting order for the first round is in order of merit of the qualification result (reverse order of ranking), being updated for the next rounds as per the ranking after the previous round.

The Final ranking in each apparatus (category) is converted in points as follows:

1<sup>st</sup> place – 5 points

2<sup>nd</sup> place – 4 points

3<sup>rd</sup> place – 3 points

4<sup>th</sup> place – 2 points

5<sup>th</sup> place – 1 point

The team with the highest number of points adding all apparatus is declared **All-Around Team World Champion**.

Each member (max. 10) and one coach of the winning teams will be awarded with a medal.

#### **Art. 4.4 Tie-breaking rules**

These tie-breaking rules define how to determine which gymnast or team should prevail in case of equality of points.

##### **Art. 4.4.1 Individual Trampoline**

In case of a tie, in points at any place in the first Round of Qualification, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both routines prevails
2. The gymnast with the higher sum of the H-scores of both routines prevails
3. The gymnast with the higher sum of the T-scores of both routines prevails

If there is still a tie, the tie will not be broken.

In case of a tie, in points at any place in the semi-finals, the ranking will be determined by the following criteria:

1. The gymnast with the higher E-score in the routine prevails
2. The gymnast with the higher H-scores prevails
3. The gymnast with the higher T-score in the routine prevails

If there is still a tie, the tie will not be broken.

##### **Art. 4.4.2 Synchronised Trampoline**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The pair with the higher sum of the E-scores of both routines prevails
2. The pair with the higher sum of the S-scores of both routines prevails
3. The pair with the higher sum of the H-scores of both routines prevails

If there is still a tie, the tie will not be broken.

#### **Art. 4.4.3 Team Competition Trampoline**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 best E-scores of the first routine and the 3 best E-scores of the second routine prevails
2. The team with the highest sum of the 3 best T-scores of the first routine and the 3 best T-scores of the second routine prevails

If there is still a tie, the tie will not be broken.

#### **Art. 4.4.4 Tumbling**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the 2<sup>nd</sup> pass prevails

If there is still a tie, the tie will not be broken.

#### **Art. 4.4.5 Team Competition Tumbling**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 best E-scores of the first pass and the 3 best E-scores of the second pass prevails
2. The team with the highest sum of the 3 best E-scores of the second pass prevails.

If there is still a tie, the tie will not be broken.

#### **Art. 4.4.6 Double Mini-Trampoline**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails

If there is still a tie, the tie will not be broken.

#### **Art. 4.4.7 Team Competition Double Mini-Trampoline**

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 best E-scores of the first pass and the 3 best E-scores of the second pass prevails
2. The team with the highest sum of the 3 best E-scores of the 2<sup>nd</sup> pass prevails.

If there is still a tie, the tie will not be broken.

#### **Art. 4.4.8 All-Around team competition**

The tie break rules for the World Championships – Qualifications will apply.

#### **Art. 4.4.9 Finals in all disciplines (IND / SYN / TUM / DMT)**

##### *Individual Trampoline - Final*

In case of a tie, at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher E-score prevails
2. The gymnast with the higher H-score prevails
3. The gymnast with the higher T-score prevails

If there is still a tie, the tie will not be broken

##### *Synchronised Trampoline - Final*

In case of a tie, in points at any place, the ranking will be determined by the following criteria:

1. The pair with the higher E-score prevails
2. The pair with the higher S-score prevails
3. The pair with the higher H-score prevails

If there is still a tie, the tie will not be broken.

##### *Double Mini-Trampoline - Final*

In case of a tie, in points at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails

If there is still a tie, the tie will not be broken.

#### **Tumbling - Final**

In case of a tie, in points at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the E-scores of both passes prevails
2. The gymnast with the higher E-score of the second pass prevails

If there is still a tie, the tie will not be broken.

##### *Team Trampoline - Final*

In case of a tie, in points at any place in the Team Final, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 E-scores prevails
2. The team with the highest sum of the 3 H-scores prevails
3. The team with the highest sum of the 3 T-scores prevails

If there is still a tie, the tie will not be broken.

##### *Team Tumbling - Final*

In case of a tie, in points at any place in the Team Final, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 E-scores prevails.
2. The team with the highest sum of the 2 best E-scores prevails
3. The team with the highest E-score prevails

If there is still a tie, the tie will not be broken.

### *Team Double Mini-Trampoline - Final*

In case of a tie, in points at any place in the Team Final, the ranking will be determined by the following criteria:

1. The team with the highest sum of the 3 E-scores prevails
2. The team with the highest sum of the 2 best E-scores prevails
3. The team with the highest E-score prevails

If there is still a tie, the tie will not be broken.

### **All-Around team competition - Final**

In case of a tie at any individual apparatus, this tie will not be broken and both teams will receive the same amount of points.

In case of a tie at any place in the transition between rounds, the starting order will be determined by the ranking from Qualification Round.

If there is a tie after the final apparatus (SYN M), the following will apply to determine the Winner:

- The Team with the highest total score (adding the eight events from Finals) will prevail.

If there is still a tie, the higher ranking from Qualifications will prevail.

## **ART. 5 REGISTRATION CHANGES**

### **Definitive / Nominative Registration**

After the draw no gymnast can be added to the number of gymnasts declared in the Definitive Registration.

At the deadline of the Nominative Registration, the names of the gymnasts have to be declared (max. as per the number declared in the Definitive Registration).

### **Replacement of declared gymnasts**

If any gymnast gets injured or ill between the Nominative Registration and 24 hours prior to the competition, the injured or sick gymnast can be replaced and another gymnast can be accredited.

Less than 24 hours prior to the beginning of the Qualifying competition, no new accreditations can be delivered. The 24 hour period is the one which precedes the start of the day of qualification of the respective team/gymnast.

In the case of injuries or illness with medical certificate verified by the official FIG / LOC medical doctor of any gymnast between 24 hours prior to the beginning of his/her first competition (e.g. Qualification), any gymnast already accredited can be used as substitute by the NF, except those withdrawn or replaced (see General Rules below). The substitute shall take exactly the same place as the replaced gymnast.

Qualified gymnasts for Finals may be replaced by their NF with one of its other gymnasts, at their discretion, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw of the replaced gymnast. This change can be made until 24 hours prior to the start of the Competition, This change can be made by informing the LOC. Past this deadline, this change can only be made in the case of injuries or illness of one of the qualified gymnast with medical certificate verified by the official FIG / LOC medical doctor.

For the OG and the YOG, IOC rules apply.

In exceptional cases, the TC President concerned may accept a relevant change.

### **General rules for gymnasts withdrawn or replaced after accreditation or during competition**

Gymnasts who have been withdrawn or replaced for whatever reason (including injuries and illness), may at no time be reaccredited or compete in any later phase and competition of the respective event.

## **ART. 6 SAFETY REQUIREMENTS**

### **Art. 6.1 Trampoline**

The interior height of the hall, in which trampoline competitions are to take place, must be at least 8 metres.

Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the trampoline.

Safety platforms with landing mats must be used on the ends of the trampoline. Their dimensions must adhere to the FIG Norms.

Safety mats, as per FIG Norms (TRA11) must cover the floor behind the safety platforms.

**Sides** = long sides of the trampoline

**Ends** = short sides of the trampoline

During synchronised competitions the trampolines must be parallel and not staggered. The distance between them, measured from the outer edges of the frames, must be 2 metres.

See also Art. 4.11.2 and 4.11.7 TR, Section 1.

The organiser of the competition must appoint at least eight experienced spotters for the warm up period and the competition. They must be dressed according to Code § 6.7.

Two spotters must be positioned at each side of a trampoline while it is in use.

The Chair of the Judges' Panel and the Floor Manager are responsible for supervising the spotters.

A competitor may have either one (1) or two (2) of their own spotters, one of each side of the trampoline.

A spotter mat may be used by the competitor's own spotter(s) from both sides of the trampoline.

Gymnasts must execute their routines without any external help. The Chair of the Judges' Panel will decide whether or not any assistance given by a spotter was necessary.

### **Art. 6.2 Tumbling**

The interior height of the hall must be at least 5 meters.

A gymnast may have one spotter (coach).

See also Art. 4.11.2 and 4.11.7 TR, Section 1.

### **Art. 6.3 Double Mini-Trampoline**

The interior height of the hall must be at least 6 meters.

A gymnast may have one spotter (coach).

A spotter mat may only be used by the gymnast's own spotter and only on the side of the Double Mini-Trampoline opposite the judges' panel. The Dimensions of this mat must adhere to the FIG Norms.

Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the Mini-Trampoline.

See also Art. 4.10.2 and 4.10.7 TR, Section 1.

## FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe



Secretary General: Nicolas Buompane



President of the Statutes Commission: Morinari Watanabe



President of the TC/Trampoline Gymnastique









FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



# **Technical Regulations 2020**



## **Section 5**

### **Special regulations for Acrobatic Gymnastics**

## TABLE

<b>Art. 1</b>	<b>Principles for the competition programme .....</b>	<b>3</b>
	Qualifications .....	3
	Finals .....	3
	Team ranking .....	3
<b>Art. 2</b>	<b>THE World Games .....</b>	<b>3</b>
Art. 2.1	Competition Programme .....	3
Art. 2.2	Rights of participation and size of delegations .....	4
Art. 2.3	Judges .....	4
Art. 2.4	Tie-breaking rules .....	4
<b>Art. 3</b>	<b>World Championships .....</b>	<b>5</b>
Art. 3.1	General Layout of Programme .....	5
Art. 3.2	Rights of participation and size of delegations .....	6
	Size of delegation: .....	6
	Qualifications .....	6
	Finals .....	7
	Team Ranking .....	7
Art. 3.3	Tie-breaking Rules (valid for all competitions) .....	7
<b>Art. 4</b>	<b>Registration changes .....</b>	<b>8</b>
	Definitive / Nominative Registration .....	8
	Replacement of declared gymnasts .....	8
<b>Art. 5</b>	<b>Musical Accompaniment .....</b>	<b>9</b>
<b>Art. 6</b>	<b>Measurement of Gymnasts .....</b>	<b>9</b>

## **ART. 1 PRICIPLES FOR THE COMPETITION PROGRAMME**

Competitions consist of Qualifications and Finals in the following categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs
- Women's Groups (3)
- Men's Groups (4)

The competition programme for the various categories is prescribed as follows:

### **Qualifications**

One Balance, one Dynamic and one Combined exercise. All pairs or groups take part. A draw is made for order of performance of each of the 3 exercises. Each pair and group is ranked after performance of **all 3 exercises**, Balance, Dynamic and Combined.

### **Finals**

One Combined Exercise: Only pairs and groups placed 1-8 after Qualification take part.

If there are less than 12 NFs in the particular category, only 6 finalists take part.

### **Team ranking**

At the conclusion of the qualifying competition, the ranking of teams announced for the team competition will be established as defined in Art. 3.2.d).

## **ART. 2 THE WORLD GAMES**

### **Art. 2.1 Competition Programme**

#### **Categories:**

- Women's Pairs
- Men's Pairs
- Mixed Pairs
- Women's Group (3)
- Men's Group (4),

No team ranking.

#### **Programme:**

- Qualifications with 6 pairs/groups per category  
1 Dynamic and 1 Balance Exercise  
Maximum 1 (or 2, see Art. 2.2) pair/group per NF per category
- Finals with the top 4 pairs/groups  
1 Combined Exercise  
Max. 1 pair/group per NF per category

The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President.

## **Art. 2.2 Rights of participation and size of delegations**

The number of gymnasts (78) is determined by an agreement between the IWGA and the FIG.

The qualification for the participation at The World Games is based on the results of the qualifications of the World Championships in the year preceding The World Games.

The qualification applies to the NFs and not to the gymnasts, except for the "FIG Wild Cards".

A maximum of six pairs or groups per category may participate in The World Games.

The 6 places per category are assigned as follows:

Places 1 – 5 (max. 1 place per NF and discipline) will be attributed to the NFs according to their ranking in the qualifications of the qualifying World Championships.

In case that there not a sufficient number of NFs participating in The World Games to fill these places, the participating NFs will be given the opportunity to send 2 pairs/groups (priority in order of the ranking of the Qualifications at the qualifying World Championships).

Place 6 (1 FIG Wild Card per category) will be nominated by the FIG EC in consultation with the ACRO-TC to (in order of priority):

1. make sure the host country of The World Games is represented with one pair or group, provided it has participated at the qualifying World Championships. The place will be given to the best ranked pair or group at the Qualifications of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category.
2. guarantee that 4 continents are represented at The World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked pair or group from the respective Continent at the qualification of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category).
3. to cater for other unforeseen cases, provided the pair or group has participated at the qualifying World Championships.

Any place(s), not assigned under the criteria mentioned above, will be assigned following the same criteria as places 1 - 5 to raise the number of participating NFs from NFs not yet represented at The World Games.

## **Art. 2.3 Judges**

Each NF taking part must present minimum one qualified judge (with a valid FIG brevet category 1 or 2) in good standing, in addition to any selected Chair of Judges panel or Difficulty Judge. Failure to provide a judge will result in the FIG charging the NF concerned with a fine of Swiss Francs 2'000.-

See Section 1, Art. 7.10.3.

## **Art. 2.4 Tie-breaking rules**

These tie-breaking rules define how to determine which gymnast should prevail in case of equality of points.

### Valid for all competitions - Qualifications

In case of a tie in points at any place in Qualification, the ranking will be determined by the following criteria:

1. The highest sum of the E-scores of the Balance and Dynamic exercises prevails.
2. The highest sum of the E and A scores of the Balance and Dynamic exercises prevails.

If there is still a tie, the tie will not be broken and the starting order for the finals will be decided by draw.

### Valid for all competitions - Finals

In case of a tie in points at any place in Finals, the ranking will be determined by the following criteria:

1. The highest E-score of the Combined exercise prevails.
2. The highest sum of the E and A scores of the Combined exercise prevails.

If there is still a tie, the tie will not be broken.

## ART. 3 WORLD CHAMPIONSHIPS

### Art. 3.1 General Layout of Programme

The World Championships include competitions in the 5 categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs,
- Women's Groups
- Men's Groups

The programme includes a ranking by teams

#### Example number 1:

Day 1		Day 2		Day 3	
<b>Qualifications</b>		<b>Qualifications</b>		<b>Finals</b>	
Women's Pairs	Balance	Mixed Pairs	Balance	Women's Pairs	Combined
Men's Pairs	Balance	Women's Groups	Balance	Mixed Pairs	Combined
Mixed Pairs	Dynamic	Men's Groups	Dynamic	Women's Groups	Combined
Womens Groups	Dynamic	Women's Pairs	Combined	Men's Pairs	Combined
Men's Groups	Balance	Men's Pairs	Combined	Men's Groups	Combined
Womens Pairs	Dynamic	Mixed Pairs	Combined		
Men's Pairs	Dynamic	Women's Groups	Combined		
		Men's Groups	Combined		

**Example number 2:**

Day 1		Day 2		Day 3	
<b>Qualifications</b>		<b>Qualifications and Finals</b>		<b>Qualification and Finals</b>	
Mixed Pairs	Balance	Mixed Pairs	Combined	Women's Pairs	Combined
Women's Groups	Balance	Women's Groups	Combined	Men's Pairs	Combined
Women's Pairs	Balance or Dynamic	Women's Pairs	Dynamic or Balance	Men's Groups	Combined
Men's Pairs	Balance or Dynamic	Men's Pairs	Dynamic or Balance	<b>Finals</b>	
Men's Groups	Balance or Dynamic	Men's Groups	Dynamic or Balance	Women's Pairs	Combined.
Mixed Pairs	Dynamic	<b>Finals</b>		Men's Pairs	Combined
Women's Groups	Dynamic	Mixed Pairs	Combined	Men's Groups	Combined
		Women's Groups	Combined		

The programme is subject to change by the Acrobatic Gymnastics Technical Committee depending on the number of entries and other circumstances. The Acrobatic Gymnastics Technical Committee with the Organising Committee also decides the schedule.

**Art. 3.2 Rights of participation and size of delegations****Size of delegation:**

All NFs are entitled to participate in all five categories (max. 2 per category) with a full team of 26 gymnasts.

The size of delegation is as follows:

Gymnasts	26
Head of Delegation	1
Team Manager *	1
Coaches *	8
Medical doctor*	1
Paramedical staff*	1
Judges	1 - 2 (in accordance with T.R. Section 1, Art. 7.10.3 d excluding any Chair or Difficulty Judge drawn by the ACRO TC)

\* Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Accreditation Rules.

**Qualifications**

These competitions must be entered by all pairs or groups aiming to qualify for Finals. All pairs and groups perform 3 exercises, 1 Balance, 1 Dynamic and 1 Combined.

The starting order of the Balance, Dynamic and Combined Exercises will be determined by three different draws as determined in Section 1, art. 4.4.

The 8 or 6 highest scoring pairs and groups in each category, after the 3 exercises in qualification, proceed to Final.

When there are less than 12 NFs in a category, only 6 will proceed to the Final.

Not more than 1 pair or group per NF is allowed to proceed to the Finals.

The results from Qualifications also count for the team ranking.

## **Finals**

This competition determines the World Champions per category.

The starting order will be determined by draw, with those placed 5-8 first and those placed 1-4 to follow.

In case of 6 participants in the finals, those placed 5 and 6 will perform first and second with the position determined by draw; those placed 1 to 4 will follow with the order determined by draw.

The competition starts from a score of zero.

The pairs/groups with the highest points in each category are declared World Champions in their particular categories.

## **Team Ranking**

To participate in the ranking by teams, NFs must be represented with 3 different categories including at least one pair and one group in Qualification.

The delegations must announce the composition of their team at the time of accreditation.

The team classification is established on the basis of the overall placings over the 3 exercises performed in Qualifications by the declared team members. The 3 placings are converted into points as follows:

e.g. If 16 countries are entered in a World Championships, the first place gets 16 points, the second place 15, the third place 14 etc.

All categories get a uniform conversion regardless of the number of competitors in the event.

The team with the highest number of points is declared Team World Champion. Each member of the winning team is awarded a medal.

## **Art. 3.3 Tie-breaking Rules (valid for all competitions)**

In case of a tie in points at any place in **Qualification**, the ranking will be determined by the following criteria:

1. The highest sum of the E-scores of the Balance, Dynamic and Combined exercises
2. The highest E-score of the Combined exercise

If there is still a tie, the tie will not be broken and the starting order for the Finals will be decided by draw.

In case of a tie in points at any place in **Finals**, the ranking will be determined by the following criteria:

1. The highest E-score of the Combined exercise prevails.
2. The highest sum of the E and A scores of the Combined exercise prevails.

If there is still a tie, the tie will not be broken.

### **Tie-breaking rules for the team ranking**

In case of a tie in points at any place, the tie will be broken as follow:

1. The Team with Men's Group on Team Competition will prevail.
2. The Team with the best ranking on Men's Group category will prevail.
3. The Team with Women's Group on Team Competition will prevail.
4. The Team with the best ranking on Women's Group category.

If there is still a tie, the tie will not be broken and both teams receive same place.

## **ART. 4 REGISTRATION CHANGES**

### **Definitive / Nominative Registration**

After the draw no unit can be added to the number of units declared in the Definitive Registration.

At the deadline of the Nominative Registration, the names of the gymnasts have to be declared (max. as per the number declared in the Definitive Registration).

### **Replacement of declared gymnasts**

If any gymnast gets injured or ill between the Nominative Registration and 24 hours prior to the competition, the injured or sick gymnast/unit can be replaced and another gymnast/unit can be accredited.

Less than 24 hours prior to the beginning of the Qualifying competition, no new accreditations can be delivered. The 24 hour period is the one which precedes the start of the day of qualification of the respective category.

In the case of injuries or illness with medical certificate verified by the official FIG / LOC medical doctor of any gymnast between 24 hours prior to the beginning of his/her first competition (e.g. Qualification), any gymnast already accredited can be used as substitute by the NF, except those withdrawn or replaced (see General Rules below). The substitute shall take exactly the same place as the replaced gymnast.

Qualified units for Finals may be replaced by their NF with one of its other units at their discretion, provided that the said replacement has obtained a superior result to that of the first unit of reserve. The replacement unit will fill the position in the draw of the replaced unit. This change can be made until 24 hours prior to the start of the Competition, This change can be made by informing the LOC. Past this deadline, this change can only be made in the case of injuries or illness of one of the qualified gymnast with medical certificate verified by the official FIG / LOC medical doctor.

For the YOG, IOC rules apply.

In exceptional cases, the TC President concerned may accept a relevant change.

### **General rules for gymnasts withdrawn or replaced after accreditation or during competition**

Gymnasts who have been withdrawn or replaced for whatever reason (including injuries and illness), may at no time be reaccredited or compete in any later phase and competition of the respective event.



## ART. 5 MUSICAL ACCOMPANIMENT

The general rules outlined in art. 4.10.5 of Section 1 have to be respected. For further details for Acrobatic Gymnastics refer to the ACRO Code of Points.

## ART. 6 MEASUREMENT OF GYMNASTS

All gymnasts must be measured before the start of competition at a time and in a place determined during the orientation meeting.

Any athlete will be disqualified from competition participation

- who does not appear for measuring at the requested time
- who obstructs measuring or does not follow the instructions given for measuring
- who cheats or tries to obtain a more favourable measurement by any other means

A disqualified athlete cannot be replaced by a substitute.

The Superior Jury, through the President of the Jury, makes the decision about disqualification.

## FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe

Secretary General: Nicolas Buompane

President of the Statutes Commission: Morinari Watanabe

President of the TC/ Acrobatic Gymnastics: Rosy Taeymans



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



# **Technical Regulations 2020**



## **Section 6**

### **Special regulations for Aerobic Gymnastics**

## TABLE

<b>Art. 1</b>	<b>principles for the competition programme</b> .....	<b>3</b>
<b>Art. 2</b>	<b>THE World Games</b> .....	<b>3</b>
Art. 2.1	Competition programme .....	3
Art. 2.2	Right of Participation.....	4
Art. 2.3	Judges.....	4
Art. 2.4	Tie-breaking rules.....	4
<b>Art. 3</b>	<b>World Championships</b> .....	<b>5</b>
Art. 3.1	General Layout of Programme.....	5
Art. 3.2	Right of Participation and Size of Delegations .....	6
	Size of delegation:.....	6
	Number of participants in the qualification round.....	6
	Number of participants in the finals.....	7
	Team Ranking .....	7
	Participation limits for competitors .....	7
	Judges.....	7
Art. 3.3	Tie-breaking Rules (valid for all competitions).....	7
Art. 3.4	Starting Order .....	8
<b>Art. 4</b>	<b>Registration changes</b> .....	<b>8</b>
	Definitive / Nominative Registration .....	8
	Replacement of declared gymnasts/units .....	8
<b>Art. 5</b>	<b>Musical Accompaniment</b> .....	<b>9</b>

## **ART. 1 PRICIPLES FOR THE COMPETITION PROGRAMME**

Competitions in Aerobic comprise the following categories:

- Individual women (1 female competitor)
- Individual men (1 male competitor)
- Mixed Pairs (1 male/1 female competitor)
- Trios (3 competitors of optional gender)
- Groups (5 competitors of optional gender)
- Aerobic Dance (8 gymnasts of optional gender)
- Aerobic Step (8 gymnasts of optional gender)

The programme may also include a ranking by teams

## **ART. 2 THE WORLD GAMES**

### **Art. 2.1 Competition programme**

The programme and the organisation are identical to those of the World Championships (see Art. 3 below), with the following exceptions:

- Competitions in the following categories only: Mixed Pairs, Trios, Groups and Aerobic Dance
- Qualifying Round with only 6 units
- Maximum 1 (or 2, see Art. 2.2) per NF and per categories
- Finals with only 4 per category, maximum 1 per NF and per category
- No team ranking

#### **Layout of the programme examples**

Day 1: Qualifications in 2 categories  
Finals in 2 categories

Day 2: Qualifications in 2 categories  
Finals in 2 categories

or

Day 1: Qualifications in 2 categories  
Finals in 2 categories

Day 2: Qualifications in 2 categories  
Finals in 2 categories

The detailed programme must be approved by the FIG after prior consultation with the TC President.

The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President.

## **Art. 2.2 Right of Participation**

The number of competitors is determined by an agreement by the IWGA and the FIG.

The qualification for the participation at the World Games is based on the results of the qualifications of the World Championships preceding the World Games.

The qualification applies to the NFs (NOCs) and not the Gymnasts except for the "FIG Wild Cards".

Six Mixed Pairs, six Trios, six Groups and six Aerobic Dance may participate in the World Games as follows.

Places 1 – 5 (max. 1 per NF and category) will be attributed to the NF – max. 1 per NF and category - according to their ranking in the Qualifications of the qualifying World Championships.

Place 6 for Mixed Pairs, Trios, Groups, Aerobic Dance (FIG Wild Cards) will be nominated (in order of priority) by the FIG EC in consultation with the FIG AER TC to:

1. make sure the host country of the World Games is represented with a total of 2 places, provided the respective Mixed Pair, Trio, Group and Aerobic Dance has participated at the qualifying World Championships. The 2 places will be given to the 2 best ranked - but no more than 1 place per category - at the Qualifications of the qualifying World Championships.
2. guarantee that all continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked Mixed Pair, Trio, Group or Aerobic Dance Group from the respective Continent from the qualification competition of the qualifying World Championships.) In case of a tie, priority will be given to the best ranked pair or group which has the higher number of total participants in that category).
3. cater for other unforeseen cases, provided the Mixed Pair, Trio, Group or Aerobic Dance has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 5 to raise the number of participating federations from federations not yet represented at the World Games.

## **Art. 2.3 Judges**

Each NF taking part must present one or two qualified judges (with a current valid FIG brevet category 1, 2 or 3) in good standing in addition to any selected Chair of Judges' panel or D-Judge.

Failure to provide a judge will result in the FIG charging the NF concerned with a fine of CHF 2'000. (see Section 1, Art. 7.10.3).

## **Art. 2.4 Tie-breaking rules**

These tie-breaking rules define how to determine which pair, trio or group should prevail in case of equality of points.

## Principle valid for all competitions – Qualification competitions and finals

In case of a tie in points at any place in Qualification and Finals, the ranking will be determined by the following criteria:

1. The highest E-score prevails
2. The highest A-score prevails
3. The highest D-score prevails

If there is still a tie, the tie will not be broken and the starting order of the tied ranks for the final is decided by draw.

## ART. 3 WORLD CHAMPIONSHIPS

The competition consists of a qualification round and a final round per category. Competitors will perform only one routine in each of the rounds.

### Art. 3.1 General Layout of Programme

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the FIG AER TC. The responsibility for the detailed competition and training schedule is with the TC President.

### World Championships distinct from Age Groups

This option requires a minimum of 4 competition floors:

- 1 Aerobic floor in the competition hall
- 3 Aerobic floors and 3 marked areas (floor size) in the training hall(s) 1 of the floors with music
- 1 training hall for general warm-up

### Example over three days

Day 1	Day 2	Day 3
<b>Qualifications</b>	<b>Qualifications</b>	<b>Finals</b>
Aerobic Dance	Mixed Pairs	Mixed Pairs
Aerobic Step	Individual Women	Individual Women
Individual Men	Groups	Groups
Trios	<b>Finals</b>	Aerobic Step
	Individual Men	
	Trios	
	Aerobic Dance	

## World Championships combined with Age Groups

This option requires a minimum of 5 competition floors.

Competition hall: 1 Aerobic floor

Training hall(s): 4 Aerobic floors and 4 marked areas (floor size);

1 of the floors with music + space for general warm-up

### Example:

Day 1	Day 2	Day 3	Day 4
Qualification WAGC	Qualification WAGC	Finals WAGC	Qualifications WCH
IW 1 / TR 2	IW 2 / TR 1	IW 1 / TR 2 – IM 2 / MP 2	AD
IM 1 / MP 2 / GR 1 / AD 2	IM 2 / MP 1 / GR 2	IM 1 / MP 1 / AD 2	AS
		IW 2 / TR 1	IW
		MP 2 / TR 1	TR
		GR 1 / GR 2	

Day 5	Day 6
Qualifications WCH	Finals WCH
IM / MP / GR	IM
Finals	MP
IW	GR
TR	AS
AD	

## Art. 3.2 Right of Participation and Size of Delegations

### Size of delegation:

Maximum 2 per category in IM, IW, Mixed Pair and Trio, and 1 in Group, Aerobic Dance and Aerobic Step but not exceeding 30 competitors.

Competitors	30
Head of Delegation	1
Judges	2 (with current valid FIG Brevet)

For the maximum number of Team Managers, Coaches, Medical doctors, Paramedical Staff, Guests, Chaperones and additional members of the delegations, see the FIG Accreditation Rules.

### Number of participants in the qualification round

The maximum number for the qualification rounds is two per category per NF in IM, IW, MP, TR, and one per NF in Group, Aerobic Dance and Aerobic Step.



## **Number of participants in the finals**

A maximum of 8 Individual Men and Women, Mixed Pairs, Trios (max. 2 per NF) or Groups (1 per federation) may participate in the finals.

The winners will be declared World Aerobic Gymnastics Champions.

Aerobic Dance and Aerobic Step: the top 8 may participate in the Finals.

The winners will be declared World Aerobic Dance Champions or World Aerobic Step Champions.

## **Team Ranking**

To participate in the Team Ranking, federations must be represented with at least one participant in the qualification round.

**Aerobic Gymnastics:** Individual Men and/or Individual Women, Mixed Pair, Trio, Group

**Aerobic Dance and/or Aerobic Step.**

The team ranking list will be established by adding the 5 best places (ranking):

- **the 4 best places** (ranking) from Aerobic Gymnastics : Individual Men or Individual Women, Mixed Pair, Trio, Group,
- **the best place** (ranking) from Aerobic Dance or Aerobic step.

The 5 places of each Team are converted into points according the ranking from the Qualifications.  
e.g.: 1<sup>st</sup> place = 1 point, 2<sup>nd</sup> place = 2 points,

The NF with the lowest number of points is declared Team World Champion.

Medals will also be given to the best Individual Men and Individual Women, Aerobic Dance and Aerobic Step of the medal winning teams.

The delegations must announce the composition of their team (1 individual man and / or 1 individual woman, 1 mixed pair, 1 trio, 1 group 1 Aerobic Dance and / or 1 Aerobic Step) at the time of accreditation.

## **Participation limits for competitors**

A competitor may compete in maximum 3 Aerobic categories in accordance with Section 1, Art. 4.4 pt 6.

## **Judges**

Each participating NF has to nominate and present a minimum of 1 judge in good standing, with a current valid FIG Brevet from their own federation (see Section 1, Art. 7.10.3. e).

## **Art. 3.3 Tie-breaking Rules (valid for all competitions)**

In case of a tie in points at any place in Qualification and/or Finals, the ranking will be determined by the following criteria:

1. the highest total E-score
2. the highest total A-score
3. the highest total D-score

If there is still a tie, the tie will not be broken

### **Tie-breaking rules for the team ranking**

In case of a tie in points at any place in the Team Ranking, the ranking will be determined by the following criteria:

1. the best ranked Group
2. the best ranked Trio
3. the best ranked counting Aerobic Dance or Aerobic Step Group

If there is still a tie, the tie will not be broken

### **Art. 3.4 Starting Order**

A draw will decide the starting order of the Qualifications and the Finals. Lots will be drawn by a 'neutral' person or by computer 6 weeks before the start of the competition.

The starting order for the categories Individual men and individual women, mixed pair and trio will be determined by two draws:

- Draw no 1 for federations with 2 gymnasts or units: IM1, IW1, MP1, TR1
- Draw no 2 for federations with 2 gymnasts or units: IM2, IW2, MP2, TR2 together with the federations with 1 gymnast or 1 unit per category

## **ART. 4 REGISTRATION CHANGES**

### **Definitive / Nominative Registration**

After the draw no gymnast/unit can be added to the number of units declared in the Definitive Registration.

At the deadline of the Nominative Registration, the names of the gymnasts/units have to be declared (max. as per the number declared in the Definitive Registration).

### **Replacement of declared gymnasts/units**

If any gymnast/unit gets injured or ill between the Nominative Registration and 24 hours prior to the competition, the injured or sick gymnast/unit can be replaced and another gymnast/unit can be accredited.

Less than 24 hours prior to the beginning of the Qualifying competition, no new accreditations can be delivered. The 24 hour period is the one which precedes the start of the day of qualification of the respective gymnast/unit.

In the case of injuries or illness with medical certificate verified by the official FIG / LOC medical doctor of any gymnast between 24 hours prior to the beginning of his/her first competition (e.g. Qualification), any gymnast already accredited can be used as substitute by the NF, except those withdrawn or replaced (see General Rules below).

In exceptional cases, the TC President concerned may accept a relevant change.

### **General rules for gymnasts withdrawn or replaced after accreditation or during competition**

Gymnasts who have been withdrawn or replaced for whatever reason (including injuries and illness), may at no time be reaccredited or compete in any later phase and competition of the respective event.

**ART. 5 MUSICAL ACCOMPANIMENT**

The general rules outlined in art. 4.10.5 of Section 1 have to be respected. For further details for Aerobic Gymnastics refer to the AER Code of Points.

**FEDERATION INTERNATIONALE DE GYMNASTIQUE**

FIG President: Morinari Watanabe



Secretary General: Nicolas Buompane



President of the Statutes Commission: Morinari Watanabe



President of the TC/Aerobic Gymnastics: Tammy Yagi





FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



# **Technical Regulations 2020**



## **Section 7**

### **Special Regulations for Parkour**

## **ART. 1 PRICIPLES FOR THE COMPETITION PROGRAMME**

### **Art. 1.1 Categories**

Competitions in Parkour comprise the following categories:

#### **Speed (PKS)**

A speed event consists of timed runs over an obstacle course.

- Men
- Women

#### **Freestyle (PKF)**

A freestyle event consists of athletes performing tricks within a determined time period on an obstacle course.

- Men
- Women

### **Art. 1.2 General Formats for official FIG competitions**

Competitions consist of Qualifications, Semi-Finals (Speed only) and Finals. The score from Qualification will not be carried forward. All runs, also the Finals, start from 0 points.

#### **Speed**

Speed competitions will be organized on two parallel lanes.

#### ***Speed Qualifications***

The starting order for the first run of Qualification will be determined by a draw. An intermediate ranking list is established at the end of the first run.

The athletes may choose to have a second run. Should they choose a second run, they have to announce it immediately after the end of their course by raising their hand after seeing their time. The starting order for this second (optional) run is determined by the original starting order, but only with the athletes performing a second run.

For the athletes who have chosen to have a second run, the result of the second run only counts.

The final ranking list of the Qualification will be established at the end of the second run. In case of a tie at any place, the tie-breaking rules set out in art. 4.1 apply.

Runners' lanes- Lane 1 is farthest from the judges tower and Lane 2 is closest, assigned by draw

#### ***Speed Semi-Finals***

#### **Knock-out competition format**

The top athletes from the final ranking list of the Qualification (max. 2 per NF) participate in the Semi-Finals. No second run is possible.

In case of a tie at any place, the tie-breaking rules set out in art. 4.1 applies

The highest ranked athlete faces the lowest ranked athlete, and the loser of that race is excluded from advancing to the final. Another example, the athlete ranked 2<sup>nd</sup> faces the 2<sup>nd</sup> to last athlete from the Qualification and so on for each athlete to be matched against the appropriate competitor. The loser of each race is excluded from advancing to the final.

SPEED	11 or less athletes	12-16 athletes	17 athletes or more
Semi-Final No wildcard	No Semi-Final	8 best times from Qualification	10 best times from Qualification
Finals	6 best from Qualification	6 total 4 from Knock-out + 2 next best times overall from Semi-Final	6 total 5 from Knock-out + 1 next best time overall from Semi-Final

Note: One wildcard athlete to be added for host country in the semi-final if they do not qualify. If a wildcard is added an extra athlete will be added, based on next best time outside of the qualifiers to prevent a solo run. The wildcard athlete must be the highest ranked athlete for that country from the Qualification. See below:

Semi-Final with wildcard	No Semi-Final	10 total 8 best times from Qualification + 1 wildcard + 1 next best time from Qualification	12 total 10 best times from Qualification + 1 wildcard + 1 next best time from Qualification
Finals	6 best from Qualification	6 total 5 from Knock-out + 1 next best time from Semi-Final	6 total 6 from Knock-out from Semi-Final

In case of a tie at the 6<sup>th</sup> rank for the Final, the tie-breaking rules set out in art. 4.1 apply.

Three reserve athletes will be able to warm-up for the Semi-Final and Final rounds.

Runners' lanes – Lane 1 is farthest from the judges tower and Lane 2 is closest, determined by qualifying time

### **Speed Finals**

The top 6 athletes from the final ranking list of the Qualification or the semi-finals (max. 2 per NF) participate in the Final.

In the final round, the 5<sup>th</sup> and 6<sup>th</sup>, the 3<sup>rd</sup> and 4<sup>th</sup> and the 1<sup>st</sup> and 2<sup>nd</sup> run by pairs. The final ranking is based on the time (no knock out).

In case of a tie at any place, the tie-breaking rules set out in art. 4.1 apply.

The Final is held in one single run.

Runners' lanes- Lane 1 is farthest from the judges tower and Lane 2 is closest, determined by qualifying time

### **Freestyle**

#### ***Freestyle Qualifications***

The starting order for the first run of Qualification will be determined by a draw.

The runs of 30 to 70 seconds, are judged based on the criteria defined in the Code of Points.

An intermediate ranking list is established at the end of the first run.

The athletes may choose to have a second run. Should they choose a second run, they have to announce it immediately after the end of their course (before the score is shown) by raising their hand. The starting order for this second (optional) run is determined by the original starting order, but only with athletes performing a second run.

For the athletes who have chosen to have a second run, the result of the second run only counts.

The final ranking list of the Qualification will be established at the end of the second run.

In case of a tie at any place, the tie-breaking rules set out in art. 4.2 apply.

### **Freestyle Finals** (max. 2 per NF)

The top eight athletes from the final ranking list of the Qualification participate in the Final.

In case of a tie at any place, the tie-breaking rules set out in art. 4.2 apply.

The Final is held in one single run.

The starting order is established based on the ranking after Qualification with the best athletes starting last.

Should the host country not qualify, they will receive a wildcard for the Final. Therefore, one additional athlete would be added to the final. The wildcard athlete must be the highest ranked athlete for that country from the Qualification.

## **Art. 1.3 Work-shops and Educational Sessions**

All Parkour competitions should include activities such as showcasing, open work-shops, educational sessions and practice opportunities for the young and young-at-heart and a wider public to develop Parkour and promote the sport.

## **ART. 2 THE WORLD GAMES (SUBJECT TO IWGA APPROVAL)**

The competition consists of Qualifications, semi-finals and Finals per category.

### **Art. 2.1 Competition Programme**

Qualifications with 12 male athletes and 12 female athletes.

The World Games include competitions in the following 4 categories and medal events:

- Speed men
- Speed women
- Freestyle men
- Freestyle women

#### **Programme (example)**

Layout of the Programme: e.g.

Day 1: Qualifications Speed- Women and Freestyle Men – Finals Speed Women and Freestyle Men

Day 2: Qualifications Freestyle Women and Speed Men – Finals Freestyle Women and Speed Men

No Speed semi-finals will be held.

The programme is subject to change by the Parkour Commission depending on the number of entries and other circumstances. The duration will be decided by the Secretary General in consultation with the PK-C and the LOC.

### **Art. 2.2 Rights of participation and size of delegations**

The number of athletes (12 men + 12 women = total 24) is determining following an agreement between the IWGA and the FIG.

The qualification is based on the FIG Parkour World Championships in the year preceding The World Games. For TWG 2021, the qualifying event is the WCH 2020.

The quota places are allocated as follows:



- In order to finalize the 12 men and 12 women, four (4) different qualification lists will be assembled first (Men’s Speed, Men’s Freestyle, Women’s Speed, and Women’s Freestyle). No individual athlete will appear on two lists. The two lists for Men will be combined to complete their quota allocation list. The two (2) lists for Women will be combined to complete their quota allocation list.
- There is a maximum quota per NF for participation in The World Games of one male and one female athlete overall.
- The highest ranked athlete in each gender regardless of event will receive the quota place. In case of a tie, the highest ranked athlete from the 2020 World Ranking List (from the World Cup Series) prevails. The order of precedence for Criteria 2 (see below) is based on the number of athletes participating in each event; the highest number prevails.

Each of the four (4) Qualification Lists will be based on the following Criteria steps:

Event	Criteria 1 Qualifiers	Criteria 2 Continental and Host Country	Final Event Total
Men’s Speed	5 athletes	Up to 1 athlete	6
Men’s Freestyle	5 athletes	Up to 1 athlete	6
Women’s Speed	5 athletes	Up to 1 athlete	6
Women’s Freestyle	5 athletes	Up to 1 athlete	6

Criteria for each event:

<p><b>Criteria 1:</b> The top five (5) ranked athletes from the Finals (then Qualifications if necessary) of the 2020 World Championships, will earn a nominative quota place.</p>
<p><b>Criteria 2:</b> To the highest ranked athletes (nominative) based on 2020 World Championships (Finals then Qualifications, if necessary) in order to fill the remaining quota places not represented in Criteria 1, until a) the host country receives one quota place* (the highest ranked man or woman) and b) four (4) total continents are represented after Criteria 1 and 2.</p> <p><i>*The host country is guaranteed an NF quota place regardless of participation in the 2020 World Championships. This quota position would be the last place filled.</i></p>

### Art. 2.3 Judges

See Technical Regulations, Section 1, Art. 7.8 and 2020 PK Specific Judges’ Rules.

## ART. 3 WORLD CHAMPIONSHIPS

The competition consists of Qualifications, Semi Finals (Speed only) and Finals per category.

### Art. 3.1 General Layout of Programme

The general layout of the programme is elaborated and decided by the FIG Secretary General in close cooperation with the LOC and the FIG PK-C. The responsibility for the detailed competition and training schedule is with the PK-C President.

The World Championships include competitions in the following 4 categories and medal events:

- Speed men
- Speed women
- Freestyle men
- Freestyle women

No wildcards are given in World Championships.

**Programme (example)**

Day 1	Day 2	Day 3
Afternoon <u>Speed Women:</u> Qualifications (1 or 2 runs) <u>Freestyle Men:</u> Qualifications (1 or 2 runs)	<u>Freestyle Women:</u> Qualifications (1 or 2 runs) <u>Speed Men:</u> Qualifications (1 or 2 runs) <u>Speed Women:</u> Semi-Finals <u>Freestyle:</u> Finals Men <u>Speed Women:</u> Finals Medal Awards	Afternoon <u>Speed:</u> Semi-Finals Men  <u>Freestyle:</u> Finals Women <u>Speed:</u> Finals Men Medal awards

The programme is subject to change by the Parkour Commission depending on the number of entries and other circumstances. The duration will be decided by the Secretary General in consultation with the PK-C and the LOC.

**Art. 3.2 Rights of participation and size of delegations**

All NFs in good standing are entitled to participate in all four categories with a full team of 8 athletes.

The size of delegation is as follows: (does not include athletes invited by FIG and approved by NF)

	Men	Women	Total max.
Athletes	4	4	8
Head of delegation			1
Coach	1	1	2
Medical / Paramedical			1
Additional Paramedical 2 to 8 athletes			1

All athletes have the right to participate in both events.  
 For other delegation members, see FIG Accreditation rules.

**Art. 3.3 Programme**

The Qualifications, Semi-Finals and the Final are carried out according to the provisions mentioned in art. 1.

## **ART. 4 TIE BREAKING RULES**

### **Art. 4.1 Tie-breaking rules for the speed ranking**

Time is measured in 1/1000<sup>th</sup> of a second and shown in 1/100<sup>th</sup> of a second.

If there is a tie, the tie will be broken by using the next digit (1/1000<sup>th</sup> of a second).

If there is still a tie, the tie will not be broken.

#### ***Exception:***

To determine the starting order and the pairs in the Final, the ties must be broken by a draw.

### **Art. 4.2 Tie-breaking rules for the freestyle ranking**

In case of a tie in points at any place in Qualification and Finals, the ranking will be determined by the following criteria:

1. The higher score for E (Execution)
2. The higher score for C (Composition)
3. The higher score for D (Difficulty)
4. The average of all judges' scores given for E (Execution), without eliminating the highest and the lowest score
5. The average of all judges' scores given for C (Composition), without eliminating the highest and the lowest score
6. The average of all judges' scores given for D (Difficulty), without eliminating the highest and the lowest score

If there is still a tie, the tie will not be broken.

#### ***Exception:***

To determine the starting order and the pairs in the Final, the ties must be broken by a draw.

## **ART. 5 REGISTRATION CHANGES**

After the drawing of lots, no athlete can be added. No additional athlete may appear on the Nominative Registration and at accreditation.

### **Between the Nominative registration and accreditation / 24 hours prior to the start of competition**

If any athlete gets injured or ill between the Nominative Registration and the Accreditation / 24 hours prior to the start of the competition, the injured or sick athlete can be replaced, and another athlete can be accredited. An updated nominative list has to be established by FIG. The replacement athlete must compete in the category the replaced gymnasts was registered for.

### **Less than 24 hours prior to the Qualifying competition**

Less than 24 hours prior to the beginning of the Qualifying competition, no new accreditations can be delivered. The 24 hour's period is the one which precedes the start of the day of qualification of the respective athlete.

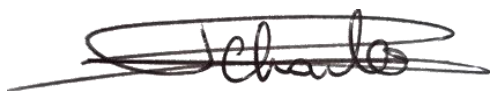
### **Semi-finals (speed) and Finals (speed and freestyle)**

Qualified athletes for each of the Semi-finals / Finals may be replaced by their NF with one of its other athletes, provided that the said replacement has obtained a superior result to that of the first athlete of reserve. The replacement athlete will fill the position in the draw of the replaced athlete. This change must be made by informing the LOC. The deadline for announcing this change depends on the competition schedule and will be mentioned in the Workplan and at the Orientation meeting.

### **Reserve gymnasts for all types of Semi-Finals / Finals**

Three (3) reserve athletes are designated for each of the finals, taking into account the list of results of Qualification. If called upon, a reserve works in accordance with the order of the athlete replaced. Reserves must be prepared to compete and present in case they are called upon.

## **Fédération Internationale de Gymnastique**



Charles Perrière

Vice-President of the Parkour Commission



Morinari Watanabe

FIG President



Nicolas Buompane

FIG Secretary General

Lausanne, November 2019